

PAINTING: WATERCOLOR *ARTS*
SYLLABUS

Basic skills advisories: Eligibility for ENGL 26.

Subject Prerequisites/Advisories: None.

3 Credit Hours

2 lecture hour and 4 lab ours per week.

Painting: Watercolor

Study of watercolor painting techniques. Both historical and contemporary approaches to painting.

Instructor: Ms. Lorion

Office: Art Building, room 155

Office hours: Monday 3:00 - 4:00

Tuesday 1:00 - 2:00

Friday 9:00 - 10:00

Telephone: 638-3641

Appointments may be scheduled for other time periods.

Class Meetings:

TTH 10:00 am -12:50.

Course Description:

This course is designed to introduce students to the historical, contemporary and technical study of painting techniques. Included in this course are exercises, projects, extended paintings, classroom drawings and paintings, homework drawings and paintings, class lectures, reading assignments, class discussions, individual and group critiques. Both traditional and experimental approaches to painting will be explored throughout the semester study.

Course Objectives:

1. To develop skills and competency in the use of painting materials.
2. To inform the student through slide shows and discussion, the types of paintings that have been done historically.
3. To develop the student's ability to evaluate their own work as well as the works of others.

Studio Environment:

The studio is a serious learning environment. It is required that students listen attentively to lectures, become actively engaged in the painting process, explore creative ideas and inspirations, work diligently toward the mastery of technical skills through repetition and hard work.

The skill of painting takes considerable dedication and discipline. The classroom is a **serious studio environment**. Consideration and respect for the learning process is a requirement. Conversation that is not related to the course should be kept to an absolute minimum.

*Course No.
Wrong drop date
Final exam date*

Attendance Policy

Attendance is an important aspect of the student's grade. Students are expected to attend all sessions of classes for which they are enrolled. Only very serious, well-documented, emergencies are acceptable as excused absences. Excused absences include illness, other medical problems, or family emergencies. (Personal business or other appointments are not excused.) Students must provide the excuse for the absence the first day of return following the absence. An excuse can not be granted unless you inform the instructor as soon as it occurs.

After 4 absences, the attendance grade will be dropped one grade for each class missed.

DO NOT COME TO CLASS LATE. If a student is late three times it equals one absence. If a student is late more than 20 minutes he/she is **ABSENT**.

DO NOT LEAVE CLASS EARLY. If a student leaves class early, he/she is marked absent.

As stated on page 22 of the *Reedley College Catalog*, "Any student who misses more than two weeks of class meetings may be dropped." Two weeks of class equals four class meetings.

*Words of wisdom: Leave yourself room for life's accidents, misfortunes, sicknesses, deaths and other dreadful occurrences. If you gamble and do not leave any days for an emergency, you may lose the gamble. Be smart.

Student Responsibilities:

Students are responsible for all information given in class whether or not the student is present at the specific class meeting at the time the information was presented. This includes all changes, corrections, or additions given to previous announcements and information.

Student Behavior:

1. Compliance with **all school policies** as stated in the *Reedley College Catalog* pages 30 -32.
2. Compliance with **specified conduct rules and regulations** as stated in Board Policy 5410.
3. Compliance with Board Policy 5410 in regards to **cheating and plagiarism**.
4. Obligation to **respect the authority and classroom rules of instructor**.
5. Understanding and knowledge of Board Policy 5410 and EC 76032 in regards to **authorization of instructor to remove any disruptive student from class**.

Classroom Policies:

Students can be dropped or given an "F" Grade during the semester for any of the following:

- Mistreating school equipment. (Use equipment only as instructed in class.)
- Unauthorized removal of school property from the lab.
- Not following lab procedures or instructions.
- Bringing food, drinks, friends or pets into the computer classroom.

Classroom Rules:

1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
2. Do not leave class early. (Leaving early = absent)
3. **No beepers, telephones or earphones** permitted.
4. No food or drink in classroom.
5. No children, visitors or pets permitted to "sit in."
6. Do not converse or engage in disruptive behavior during class.

Grades:

- _____ Attendance 30% (One grade dropped for each class missed after 4 classes, Tardy 3 times = 1 absence)
- _____ Homework Sketchbook 20% (Includes drawing assignments and written assignments)
- _____ Test Grades, 10%
- _____ Final Portfolio, daily class work 40%

Dropping the Course:

Students are responsible for initiating the action of dropping a course.

The drop deadline date for full semester courses: October 15, 1999

Student Responsibilities:

Students are responsible for all information given in class whether or not the student is present at the specific class meeting at the time the information was presented. This includes all changes, corrections, or additions given to previous announcements and information.

Watercolor Materials

Tubes of Watercolor paint:

Brands: Grumbacher. Windsor Newton or other

(Buy 9 tubes total)

YELLOW:

1. **Warm yellow**

Cadmium yellow light or pale *(opaque, staining)*

-or-

Golden Yellow (Grumbacher)

-or-

Yellow Grumbacher

-or-

Aureolin *(transparent, staining)*

2. **Cool yellow**

Lemon yellow *(opaque, non-staining)*

3. **Earth yellow**

yellow ochre *(opaque, non-staining)*

RED:

4. **Warm red**

Cadmium red medium *(opaque, staining, granulating)*

-or-

Windsor red

5. **Cool red**

Alizarin crimson *(transparent, staining)*

-or-

Carmine

-or-

Rose madder *(transparent, staining)*

-or-

Thalo crimson

BLUE:

6. **Warm blue**

Cobalt blue *(transparent, non-staining, granulating)*

-or-

Ultramarine blue *(transparent, non-staining, granulating)*

-or-

Windsor blue *(transparent, staining)*

7. **Cool blue**

Cerulean blue *(opaque, non-staining, granulating)*

-or-

Manganese blue

BLACK

8. Ivory black

(opaque, non-staining, granulating)

EARTH TONES

9. Burnt Sienna

(transparent, non-staining)

Watercolor paper 140 lb Arches (Several sheets) Do not buy a pad of watercolor paper. You won't like it.

Plywood board, 1/4", at least 19 x 25"

It must be plywood, other materials will warp and may not accept staples.

This board should be purchased at a lumber yard or hardware.

The store will cut a piece to size.

Plastic watercolor palette with a lid.

Water container

Don't come to class without it.

Small bucket is best.

Elephant ear sponge (No substitute, nothing else will do, do not buy imitation)

Paper towels

Very absorbent only

Cotton Rag

Several rags will be used

Brushes (Make sure the brushes are **watercolor brushes**.)

1. Large wash brush (1 1/2 inches at least)

2. Medium large round brush (one inch)

3. Medium round brush (1/2 inch)

The more expensive the brush the better its quality. A cheap brush will drive you absolutely crazy. Buy what you can afford.

Homework sketchbook journal.

At least 20 pages thick

Spiral

Approximately 11 x 16" Choose a book that seems comfortable to you.