
Reedley College
Art 10 & 20 (Ceramics) 3 Units

Syllabus

Spring Session 2000

Instructor: Bob Kizziar

Class Hours: Mon. - Wed. 9:00 – 11:50 a.m.

or

Class Hours: Mon. - Wed. 1:00 – 3:50 p.m.

Office Hours: Tues. – Thurs. 8:00 – 9:00a.m. – Fri. 9:00 – 10:00

Office 155

Class Objectives

To acquire basic skill and knowledge in art and ceramics through the craft of fired clay, pottery and sculpture.
To provide the opportunity for self-expression through the media of clay, using a variety of techniques and methods of decorating pottery and sculpture.

To give students an historic perspective of clay pottery and sculpture, though exposure to ceramic works of past and present cultures around the world.

Required Student Materials

Towel or rags
Plastic sheeting

Fork/spoon

Large sponge

*Needle tool

*Wire 18" with handles

*Wooden modeling tools

Lock for locker

Round brush

Flat brush ½" to 1"

*Small sponge

*Metal rib

*Wooden rib

*Container for water

Work shirt, apron

*25 lb. Stoneware clay

*Wire loop tools

large & small

*Pointed Knife

*(absolute minimum)

Required Text

The Craft of the Potter Michael Casson

Exams & Papers

Two exams and one paper

Paper due

April 13

Assignments & Projects – Art 10

Pinch Pots: Open & Closed forms

Slab Projects: 5 Cylinders & Box with lid

Coil Pots: Vessel & Sculptural forms

Potters Wheel: 6" Cylinder with turned foot

Seven of the eleven projects should be completed by the ninth week. The remaining projects will be required for the final critique.

Projects - Art 20 (Choose 5 from the following groups)

1. Vase that is made from a 10" tall cylinder after firing.
2. Jug/Pitcher with pulled handle and a spout that pours well
3. Set of 6 bowls each the same size and shape with the same glaze and decoration.
4. Set of 4 graduated bowls that are made to nest inside one another.
5. Baking dish with easy to hold handles for carrying and lifting.
6. Large salad or pasta serving bowl. 12" wide x 4" height (minimum).
7. A bowl or dish for serving food that has a lid (casserole etc.).
8. Storage jar with lid.

Two of the five projects should be completed by the ninth week of the semester for a mid semester critique. The remaining projects will be required for the final critique.

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Grading

Critiques are a major grading experience. All students must participate in critiques. Grading will be based on; class projects 85%, tests 10%, and report 5%. If you have any unexcused absences, late projects will not be accepted.

Various Policies

Campus code requires shoes or sandals and a shirt be worn at all times. No eating, drinking, or smoking, cell-phones or beepers, are allowed in the classroom. No children and/or pets will be allowed to "sit in". A student must complete the entire course (including the final) in order to receive a passing grade. If a student is caught cheating, they will either be dropped from the class or failed.

Regular attendance is very important. Any lab time missed should be made up during open studio periods. After four absences you may be dropped for non-attendance. You will be dropped if you miss two consecutive weeks before the drop deadline. Three tardies constitute an absence. If you wish to drop a class it is your responsibility. The ninth week is the deadline for dropping a class with a "W". After the deadline a letter grade will be posted. **Drop Deadline is March 10th.**