

PHOTO 1 INTRODUCTION TO PHOTOGRAPHY

FALL 1999

REEDLEY COLLEGE

CLASS HRS. 11:00 AM TO 12:15 PM

3 UNIT COURSE

GENERAL EDUCATION COURSE

CSU GE CODE C.1

INSTRUCTOR - FRANCES TRUEHART

ELIG FOR ENGL 25, 26

TEXT: INTRODUCTION TO PHOTOGRAPHY 4TH ED. ED. ROSEN AND DEVERIES

COURSE DESCRIPTION: Development of an understanding and appreciation of photography.

STUDENT RESPONSIBILITIES

Additional Supplies: Camera/Film/Processing/Matte Board/Frame (w/Glass)

Add/Drop class

proper forms turned into office on time.

Assignments are due at the BEGINNING of class

Late Assignments

Due at the beginning of next class

Will be lowered to next grade

Make-up Exams

Must be scheduled with instructor

Missed make-up exam will result in failing grade for that exam.

There are no make-ups for Pop Quizzes.

Any late assignment or exam past the next class meeting must be cleared with the instructor

Disruptive behavior/Plagiarism/Cheating will result in failing grade, a lowered grade, and/or dismissal from the class.

Tentative Grading Policy

90% >= A

80% - 89% = B

70% - 79% = C

< 69% = F

Tentative Grading Schedule

2 Tests

Midterm Critique and Paper

Final Project and Critique

Term Paper

Pop Quizzes

Points

50 ea

50 ea

100

100

50 ea

TENTATIVE COURSE SCHEDULE FALL 1999

Introduction to class

Aug 16

Introduction to photography

18

Cameras

History

23

Makes & Models

25

Settings/Adjustments

30

Accessories (Filters/tripod/flash)

Sept. 1/8

Holiday 6

Test#1 13

Films

15/20

Film Developing

22

Test #2 27

Composition (Camera

29

Subjects) and Approaches

Oct 4

Print Developing

6

Photography History

11/13/18

Processed Film and Paper due

Oct 18

1st Critique

21/28/1/3/8/10/15 (Veterans Day 11)

Magazines/Books/Contests/ Societies

Nov 17

Matting/Framing

22/24 (Holiday 25-27)

Project Matting/Framing

28

Dec 1/6/8

Final Paper

8

Final Critique 15

drop date