

# SYLLABUS

Course: Music 45

Instructor: Norman F. Zech -- Home phone 638-4419

No textbook required--music literature furnished.

## Course Description:

Title: College Orchestra (Music 45)

Units: 1 for Music 45

Class Hours: 1 lecture and 1 lab hour per meeting, 18 hours per semester. Class usually meets on alternate weeks through the semester. An additional ~~10~~<sup>12</sup> hours by arrangement is required.

Grading: available CR-NC

Withdrawal: The last day to drop this class will be the end of the 9th week. Check current Schedule of Classes for exact date. A letter grade must be assigned after this date.

Basic Skills Prerequisites: Eligible for English 26 advised

Subject Prerequisites: Previous band or orchestra experience or audition

Description: Standard orchestral literature of all periods and styles will be read, studied and performed. Participation in performances is required. (Class may be taken four semesters for credit.)

Final Exam: Participation in the concluding public concert will be considered the final exam. See attached schedule for date.

## General Statement:

As there are only nine meetings of the class each semester, good attendance is necessary. Students missing two consecutive meetings will be dropped unless a reasonable explanation is made to the instructor. For those students wishing letter grades, a minimum attendance of seven meetings to include the final meeting, will be necessary. The Saturday or Sunday dress rehearsal as well as any sectional meetings that may be held, may be considered as make-up meetings and satisfactory grades will be given to all who complete and perform in the final public program.

Attachment: Current schedule of class meetings

*grade scale*



# SYLLABUS

**Course:** Music 85

**Instructor:** Norman F. Zech -- Home phone 638-4419

No textbook required--music literature furnished.

## **Course Description:**

**Title:** Community Orchestra (Music 85)

**Units:** 0 for Music 85

**Class Hours:** 1 lecture and 1 lab hour per meeting, 18 hours per semester. Class usually meets on alternate weeks through the semester.

**Grading:** Non-graded

**Withdrawal:** The last day to drop this class will be the end of the 9th week. Check current Schedule of Classes for exact date.

**Basic Skills Prerequisites:** Eligible for English 26 advised

**Subject Prerequisites:** Previous band or orchestra experience or audition

**Description:** Standard orchestral literature of all periods and styles will be read, studied and performed. Participation in performances is required.

**Final Exam:** Participation in the concluding public concert will be considered the final exam. See attached schedule for date.

## **General Statement:**

As there are only nine meetings of the class each semester, good attendance is necessary. Students missing two consecutive meetings will be dropped unless a reasonable explanation is made to the instructor.

**Attachment:** Current schedule of class meetings

# Baroque Strings and Com. Orchestra Tent. Schedule

Fall 1999

Aug. 16 - 30

Sept. 20

Oct. 4 - 18

Nov. 1 - 15 - (28) Dress

Dec. 5 - Sunday - Keep open for emergency  
2:00 pm rehearsal

Dec. 6 - Concert 7:30 pm. FORUM HALL

All meetings in  
Forum Hall  
7-9 pm