

COURSE SYLLABUS
MUSIC 22 - INTERMEDIATE/ADVANCED PIANO
1-2 UNITS - DR. SLEDER
TTh 12:00pm - 12:50pm/1:00pm - 1:50pm
plus 2 hrs. lab time by arr. (For 2nd unit)

OFFICE HOURS: TTHF 2:00pm - 3:00pm - M170/PE352 (638-3641 x3280)

CLASS WILL NOT MEET: Th-Nov. 11, 1999 (Veteran's Day)
Th-Nov. 26, 1999 (Thanksgiving)

DROP DATE: Friday, Oct. 15, 1999. After this date, a grade will be given.

FINAL EXAM: Participation in semester end recital

TEXTS:

Alfred - Basic Adult All in One Piano Course, volume 1
plus accompaniment disc
Alfred - Basic Adult Theory Piano Book, volume 1

ATTENDANCE POLICY:

Students are expected to attend each class. After four absences, students will be dropped. If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the four absence limit after the drop date will be given an "F".

TOPICS:

1ST SEMESTER - Hanon No. 1 in all 12 major keys; 8-note scale patterns in keys of B, F, B \flat , E \flat , A \flat , D \flat , G \flat ; I-IV-I-V7-I chord progression in all major keys; continued development of sightreading skills; preparation of recital piece. Written theory assignments will be given periodically.

2ND SEMESTER - Hanon No. 2 in all 12 major keys; triads in root position, 1st inversion and 2nd inversion in all 12 major keys; cross-over arpeggios of triads in root position, 1st inversion and 2nd inversion in all 12 major keys; continued development of sightreading skills; preparation of recital piece. Written theory assignments will be given periodically.

3RD & 4TH SEMESTERS - Technical development through study of etudes appropriate to student's level of ability; continued development of sightreading skills, preparation of recital piece. Written theory assignments will be given periodically.

GRADING CRITERIA:

Technical Skills - 25%
Sightreading Progress - 25%
Theory Assignments - 20%
Recital Participation - 30%