

Course Syllabus Piano
 Carolyn McCaugh 638-3641 (673-2582)
 Thursday 6:00-9:50

Text:

Music 20 A&B	Music 21 A&B	Music 22
Alfred's Piano Level 1	Alfred's Piano Level 1	Alfred's Piano Level 2
Theory Level 1	Theory Level 1	Theory Level 2
	Hanon Exercise Book 1	Hanon Exercise Book 2

Assignments:

Piano Student Book assignments given weekly
 Theory assignments will be given approximately every 3-4 weeks.
 Classroom work will involve lecture/demonstration and drill.
 Students will work together in groups and individually with me.
 Participation in semester end recital.

Music 20A

Basic notation and note names, chord progression I-V⁷-I, key signatures, pentatonic scales, sight-reading

Music 20B

Chord progression I-V⁷-I, pentatonic scales, sight-reading

Music 21A

Chord progression I-IV-I-V⁷-I, diatonic scales (flat), sight reading, hanon

Music 21B

Chord progression I-IV-I-V⁷-I, diatonic scales (flat), sight reading, inversions 1st and 2nd, triads, triad arpeggios, hanon

Music 22

Technical development through study of etudes appropriate to student's level of ability; continued development of sight-reading skills

ATTENDANCE POLICY:

Students are expected to attend each class. After four absences, students will be dropped.

Dropping from this class is YOUR RESPONSIBILITY. Failure to drop could result in a grade being issued (students who exceed the four absence limit after the drop date () will be given an "F").

If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.

Grading:

Two Major Exams	50%
Recital Participation	30%
Written and Theory Assignments	10%
Weekly Quiz	5%
Class Participation	5%

Late Assignments: Will receive half credit

	Spring Semester 1998
Instruction begins	January 12
Mid-term Test	March 12
Last day to drop class	March 13
Spring Recess	April 6-10
Final Exam	May 21