

Music 12
Music Appreciation
Instructor: Carolyn McGaugh



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Music Appreciation Music 12
Instructor: Carolyn McGaugh Phone: 673-2582hz

Materials :

Listener's Guide to Musical Understanding Leon Dallin, Eighth Edition, Wn. C. Brown publisher
Music Dictionary Recorder/Tone Flute

Course Description:

To acquaint students with basic music concepts and terminology. These concepts are then employed in the study of the past eight hundred years of our musical heritage.

Goals:

To become familiar with general information, background, basic musical elements and historical overview of musical style from its origin to the present. Students will learn to listen to all types of music and be able to recognize the different musical instruments sights and sounds.

Attendance:

Students are expected to attend each class. After four absences, students will be dropped.

~~Missing~~ from this class is YOUR responsibility. Failure to drop could result in a grade being issued (students who exceed the four absence limit after the drop date (3-12) will received an "F"). Remember to turn in a drop card if you stop attending.

Tardy:

If tardy, it is your responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. three tardies constitute and absence. A tardy in excess of 20 minutes is considered an absence.

Expectations:

Students will be expected to read the chapter materials before the day of lecture, complete and turn in assigned exercises, and be prepared to discuss assigned chapters. Lectures will serve the purpose of clarifying and expanding the reading material.

Students will be expected to define chapter terminology in preparation of weekly quiz.

Assignments:

1. Chapters should be read before class discussion.
2. All assignments are due the next class period.
3. No extra credit assignments for making up lost points.
4. If you must be absent, turn in all assignments (past due and current) at next class.
5. Exam make-up: ONLY-notified in advance of absence and will be essay/discussion
Quiz make-up: none
6. Concert Reviews: you are expected to attend and complete a written review of 2 concerts. One of classical (Renaissance, Baroque, Classical, Romantic Genre) presentation and one of your choice. You may attend College, School, Church Concerts, Private Music Recitals, Symphonies and Concerts, Cafe/Coffee Shop performance. *Reviews are to be completed outside of class time. You will not be excused from class to attend any concerts for reviews.

Grading:

Based on 5 major exams	40%
Weekly Quiz	10%
Group Assignments	20%
Class Participation	20%
2 Concert Attendance & Reviews	10%

Late assignments will receive half credit **Late work-Accepted on a pre-approved basis.

Date	Topic	Group Presentations Due
CLASS 1	Music Introduction What is Listening? Hearing and Listening Ch 1-3 LG 1,23; WKBK 1,2 Fundamentals Sheet Staff	
2	Music Mediums - Chapter Review 1-3 LG 3,4 WKBK 3,4 Fundamentals Sheet: Note Parts Terms Quiz 1	
3	EXAMS CHAPTERS 1,2,3,4 & 18 Readings 5-6, 19 Fundamentals Sheet: Bands/Orchestras LG 10-12 WKBK 5,6	
4	Early Music Ch 4 & 18 LG 5,6,14 WKBK 7, 18 Middle Ages/Renaissance Overview Fundamentals Sheet: Scales/ String Family Chamber Music Terms Quiz 2	18
5	Textures and Elements Ch 5,6,19 Musical Examples Baroque Music Overview LG 7, 8, WKBK 8, 19 Fundamentals; Tone/Dynamics, Melody/Harmony Woodwind Family Quiz 3 - CHAPTER QUIZ 18	19
6	EXAM CHAPTERS 5,6,7,8, and 19 READING CH 9 & 10 Fundamentals SHEET: BRASS FAMILY REVIEW LG 11, 12	
7	HOMOPHONY, POLYPHONY/FORMS CH 9-10 WKBK 9, 10 Fundamentals Sheet: Percussion Family Overture CRITIQUE NUMBER 1 DUE Terms Quiz #4	20
8	Classical and Romantic CH 12/ 21 WKBK 11, 12 Fundamentals Sheet: Instruments in groups Chamber, Symphony Orchestra and Sonata Classical Overview TERMS Quiz # 5 midterm next class period	21
	Last day to drop class LETTER grades assigned after this date	

10	MIDTERM EXAM EXAM CHAPTERS 9, 10, 11, 12 and 20 Reading's Ch 13 & 15 Fundamentals Sheet: Romantic Overview	22
11	Program and Dramatic Music Ch 13 & 15 LG 11, 12 WKBK 13, 15 Fundamentals Sheet: <i>QUIZ #6 CHAPTER 19 & 20</i>	23
12	Choral and Song Forms Ch 16 & 17 LG 28, 31 WKBK 16, 17 Fundamentals Sheet: Vocal Forms TERMS Quiz #7 WINTER BREAK	
13	EXAMS CHAPTERS 13, 15, 16, 17 Readings 21, 22 & 25 WKBK 21, 22 Fundamentals Sheet	24
14	Jazz Ch 25 LG 39, 40 WKBK 22, 25 Fundamentals Sheet Jazz/Bands TERMS Quiz #8	25
15	MODERN AND NEW MUSIC LG 40 WKBK 23, 24 Fundamentals Sheet: Modern CRITIQUE #2 DUE <i>QUIZ #9 - CHAPTER 23</i>	26
16	Folk, Pop Ch 23 WKBK 26, 27 Fundamentals Sheet TERMS QUIZ #10	
17	Cultural Music Ch 24 WKBK 27	
15	FINAL EXAM Chapters 21, 22, 23, 24, 25, 26, 27	

TERMS 1	TERMS 2	TERMS 3	TERMS 4	TERMS 5	TERMS 6	TERMS 7	TERMS 8	TERMS 9	TERMS 10
opus	beat	Chapter 18	canon	sonata	Chapter 16 & 20	strophic	romantic	Chapter 23	rock
K. Numbers	harmony		contrapuntal	cyclic		through composed	nationalism		folk
pitch	homophony		fugue	baroque suite		soncycle	mazurka		pops
dynamics	lento		variations	dramatic suite		mass	ragtime		broadway musical
timbre	melody		theme	independent suite		requiem	blues		gamelans
notation	meter		ground bass	overture		motet	dixieland		metalophones
staff	monophony		ostinato	prelude		madrigal	bebop		sitar
clef	poco		rondo	ritornello		cantata	modern		tabla
tempo	rhythm		passacaglia	concerto grosso		oratorio	fusion		mariaichis
duration	tempo		chaconne	rhapsody		style	impressionistic		tamboura

Class Check List

Materials Needed:

Text
Music Dictionary
Recorder

Exams

Multiple Choice
Fill in the Blank
True/False
Essay
Make-up

Quiz

Terms - Terms from text
No Make-up

Homework

LG - Learning Goal
WKBK - Workbook
Fundamental Sheets

Presentation

Group Project
Report Material
Musical Examples
Grading Sheet

_____ Due Date

Critique

_____ 1st Due

_____ 2nd Due

Music Appreciation
Oral Presentation

Name _____ **Score** _____

1 **Content - 35 Pts. Possible** _____

2 **Length - 20 Pts. Possible** _____

3 **Method of Presentation - 10 Pts. Possible** _____

4 **Recorded Examples - 15 Pts. Possible** _____

Title

Composer

1. _____

2. _____

3. _____

5 **Class Handout - 10 Pts. Possible** _____

6 **Questionnaire - 10 pts. Possible** _____

Comments:

Oral Report

Should include the following:

Introduction

Body

1. Information on early life
 - . date of birth and place
 - . some information regarding parents and family life as a child
 - . early musical influences (teachers, etc.)
 - . first performances
2. Career Highlights
 - . awards
 - . performances
3. Interesting personal characteristics
 - . nicknames and how they were acquired
 - . marriage - children
 - . relationships with other composers/artists
4. Date and place of death

You **MUST HAVE** 3 recorded examples (length no more than 5 minutes) of your subject which you incorporate into your presentation.

You **MUST HAVE** an outline prepared and duplicated so that it can be handed out to instructor and class prior to your presentation.

Guidelines for Concert Reports

1. Briefly describe setting - concert hall, nightclub, street fair, wedding reception, restaurant, etc.
2. Describe ensemble in terms of: number of players, instruments used, rhythm section, soloists.
3. Pick 2-4 specific tunes to comment on in reference to meter, style, use of rhythm section, number of solos, instruments used for solos, etc.
4. Comment about what you did and/or did not like about the performance and explain why.
5. Report should be 2-3 pgs. (typed with normal margins and font) in length.
6. Reports must be turned in within one week of the date of performance.
7. Reports must include a program, ticket, or flyer/business card

Critique Reviews

(One Classical and one of your choice)

1st. due date:

2nd due date:

I. Composition Analysis

- a. number of instruments
- b. main themes
- c. dynamics
- d. rhythm patterns

II. Body

- a. sounds you hear
- b. types of instruments
- c. entering instrumentation
- d. tempos changes (if any)
- e. musical knowledge (pitch, duration, rhythm)
- f. area of music
 - middle ages c450-1450
 - renaissance 1425-1600
 - baroque 1600-1750
 - classical 1785-1820
 - romantic 1820-1910
 - twentieth century 1910-present

g. intent (type of event - opera, chamber music, vocal program, rock concert etc.)

III. Conclusion

Your opinion of the concert.

Why did you like\dislike the concert?

Was it too loud/soft?

What was your favorite part of concert?

What would you have done differently?

PROGRAM NOTES