

## COURSE SYLLABUS

MUSIC 20 - BEGINNING PIANO-LEVEL I  
2 UNITS - DR. SNYDER  
MW 2:00pm - 2:50pm/TTh 11:00am - 11:50am  
plus 2 hrs. lab time by arr.

OFFICE HOURS: TTHF 2:00 - 3:00pm - M170/PE352 (638-3641 x3280)

CLASS WILL NOT MEET: M-Sept. 6 (Labor Day)  
Th - Nov. 11 (Veteran's Day)  
Th-Nov. 26 (Thanksgiving)

DROP DATE: Friday, Oct. 15, 1999. After this date, a grade will be given.

FINAL EXAM: MW class - Wednesday, Dec. 15, 1999 - 1:00pm - 3:00pm  
TTH class - Thursday, Dec. 16, 1999 - 10:30am - 12:30pm

### TEXTS:

1. Alfred's Basic ALL in One Adult Piano Course - Vol. I  
plus accompaniment computer disc
2. Alfred's Basic Adult Theory Piano Book - Vol. I

### REQUIRED MATERIALS:

Music Staff Paper

### ATTENDANCE POLICY:

Students are expected to attend each class. After four absences, students will be dropped. If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the four absence limit after the drop date will be given an "F".

### TOPICS:

Keyboard awareness, basic musical notation, note names, time signatures, basic 5-finger position, 12 diatonic 5-note scales, beginning sight-reading.

Classroom work will involve lecture/demonstrating, peer instruction and group drill at the keyboard. Students can expect weekly written assignments that focus on the development of correct musical notation.

Theory assignments will be given approximately every 3-4 weeks. One written mid-term exam will be given.

### LATE ASSIGNMENTS:

Late assignments will receive a maximum of half credit.

### GRADING CRITERIA:

Skills/Reading check-offs - 20%  
Written and Theory Assignments - 10%  
Mid-Term Test - 20%  
Final Exam - 20%  
Recital Participation - 30%