

REEDLEY COLLEGE
ENGLISH 1B: INTRODUCTION TO LITERATURE
FALL 1999
COURSE DESCRIPTION

Instructor: Gary Enns
Office: A6 Office Hours: M, T, Th 4:00-5:00 PM
Office Telephone: 638-0300 ext. 3406
E-mail: oceancrest@hotmail.com

Prerequisite: English 1A

Required Book: *The Riverside Anthology of Literature*, 3rd edition; Ed. Hunt; Houghton Mifflin.

Transferable Skills: Critical thinking; drafting and revising essays in terms of clear organization, logical thinking, and effective style; researching and documenting sources.

Academic Honesty: Plagiarism is the unacknowledged use of someone else's ideas and/or words. Plagiarism involves everything from buying or borrowing an essay to improper documentation. Penalties for plagiarism may include expulsion from the college.

Important Dates

- Last day to drop a semester-length course and not have it appear on transcript: Friday, September 3.
- Last day to drop a semester-length course: Friday, October 15.
- Final Examination: Tuesday, December 14, 8:00-10:00, BUS 40.

Policies and Procedures

Papers: In order to pass this class, you must complete all paper assignments. Failure to complete one paper assignment will result in an F for the course. I require typed papers, double-spaced and on one side of 8.5"x11" sheets of paper. Staple the pages of each paper in the upper left corner before bringing to class. Papers are due at the beginning of class on the due date. Due dates are final. I will not accept late papers, so if you are absent on a due date for any reason, be sure to hand in the paper early or make preparations with a friend to hand your paper in for you.

Responding Sessions: We will have in-class sessions in which you read and respond to essays written by your peers. Your participation is important.

Journal: Frequently I will give in-class and out-of-class assignments to complete in your journal. Please keep a binder of loose 8"x11" sheets of college-ruled paper. This will allow you to order and re-order your assignments easily. For each assignment, write the title and the date on the top of the page. You must keep your journal in order to pass this class.

Attendance and Class Participation: Your participation is vital to your success in this class. Read assigned pieces carefully, complete all homework assignments, and come prepared to contribute at least two points of discussion in class each day. Five or more unexcused absences will result in an F for the course. If you come to class after roll is taken, then you will be counted tardy. Each tardy counts as one half of one absence. Note: Any work missed due to an absence may not be made up (with the exception of in-class assignments missed due to illness or university business. In these situations, an official department or doctor's note is required, and the test must be made up within the next week.).

Conferences: I encourage you to see me regularly in my office during my scheduled office hours listed above. If these hours don't work for you, schedule an appointment with me. I'll be happy to see you at another time.

Grades

Participation.....	20%
Major Papers.....	40%
Journal.....	20%
Mid-Term Presentation.....	10%
Final Examination.....	10%

Grade scale

POETRY

Topics: building blocks of poetry, imagination, voice, metaphor, meter, free verse, forms, concrete images, action verbs, connotations, metaphors, similes, personification, sound, assonance and alliteration, explication.

Activities: reading poems outloud, writing poetry, viewing a film, guest poet, listening to recorded poets, in-class and out-of-class explication, reading responses, research, paper 1

August 17-August 19

August 24-August 26

August 31-September 2

September 7-September 9

FICTION

Topics: building blocks of fiction, form, character, setting, perspective, voice, beginnings, endings, meanings, philosophies, differences in style, film adaptations of stories.

Activities: reading several important short stories, viewing a film, guest fiction writer, research, mid-term presentations, paper 2.

September 14-September 16

September 21-September 23

September 28-September 30

October 5-October 7

DRAMA

Topics: the Renaissance, drama through the ages, Shakespeare, iambic pentameter, blank verse, the freedoms and limitations of the stage, significance.

Activities: reading and viewing an important dramatic work or works, reading outloud, research, more midterm presentations, paper 3.

October 12- October 14

October 19-October 21

October 26-October 28

November 2-November 4

CINEMA

Topics: differences between stage and cinema, what "classic" means, the qualities of a great film, cinematography, B/W versus color, imagery, suspense, character, acting, similarities between fiction and cinema.

Activities: viewing one or two important films, discussing films in class, research, paper 4.

November 9-November (11 Veterans Day)

November 16-November 18

November 23-November (25 Thanksgiving)

November 30-December 2

December 7-December 9

POETRY UNIT

Th, Aug. 26

--Line Breaks

"Child On Top of a Greenhouse" 828

"Red Wheel Barrow" 559

"On the Late Massacre in Piedmont" 592

--Assonance, Alliteration, Rhyme

"On the Late Massacre in Piedmont"

T, Aug. 31

--Imagery

"Preludes" 765

"Armadillo" 833

"In a Station of the Metro" 558

"The Snow Leopard" 846

--Allusion and Reference

"Lady Lazarus" 929

"Ozymandius" 799

"Leda and the Swan" 716

"Medusa" 787

Th, Sept. 2

--Diction

"Bitch" 562

"We Real Cool" 873

"My Last Duchess" 656

"Richard Cory" 722

"Journey of the Magi" 767

--Music and Musical Lyrics

T, Sept. 7

--Personification, Metaphor, and Simile

"Spring" 774

"Medallion" 922

"Nightsong: City" 564

"Death, Be Not Proud" 588

"Because I Could Not Stop for Death" 690

--More Music and Musical Lyrics

Th, Sept. 9

--Writing Poems

"The Dragonfly" 791

"Crusoe in England" 838

"The Art of Losing" 842

"The Fall of the Muse" copy

"The Head on the Table" copy

"The Cows Are Going to Paris: A Pastoral" copy

"Elegy Asking That It Be the Last" copy

"Elizabeth's War with the Christmas Bear" copy

T, Sept. 14

--Explications and Poems Due

English 1B

OTHER READING

- "The World in Too Much With Us" 628
- "I Like a Look of Agony" 687
- "Nothing Gold Can Stay" 732
- "Stopping By Woods on a Snowy Evening" 734
- "Acquainted with the Night" 734
- "Men Made Out of Words" copy
- "Degrees of Gray in Phillipsburg" copy
- "God's Mood" 933
- "The Danger" 812
- "My Papa's Waltz" 826
- "Unknown Citizen" 816
- "There Is a Girl Inside" 934
- "For the Lame" 935
- "For the Mute" 935
- "Mid-Term Break" 939
- "Punishment" 942
- "For My Mother" 964
- "Second Coming" 716
- "Dulce Et Decorum Est" copy
- "Naming of Parts" copy
- "A Poison Tree" 616
- "Chimney Sweeper" 614
- "London" 616
- "Do Not Go Gentle Into That Good Night" 865