

**REEDLEY COLLEGE**  
**ENGLISH 1A: READING AND COMPOSITION**  
**FALL 1999**  
**COURSE DESCRIPTION**

Instructor: Gary Enns

Office: A6      Office Hours: M,T,Th 4:00-5:00 PM

Office Telephone: 638-0300 ext. 3406      E-mail: [oceancrest@hotmail.com](mailto:oceancrest@hotmail.com)

**Required Book:** *Motives for Writing* 3<sup>rd</sup> edition; Ed. Robert Keith Miller; Mayfield.

**Transferable Skills:** Critical thinking; drafting and revising essays in terms of clear organization, logical thinking, and effective style; researching and documenting sources.

**Academic Honesty:** Plagiarism is the unacknowledged use of someone else's ideas and/or words. Plagiarism involves everything from buying or borrowing an essay to improper documentation. Penalties for plagiarism may include expulsion from the college.

**Important Dates**

- Last day to drop a semester-length course and not have it appear on transcript: Friday, September 3.
- Last day to drop a semester-length course: Friday, October 15.
- Finals: TTh class: Tuesday, December 14, 6:00-8:00 PM, PHYS 75; WF Class: Wednesday, December 15, 8:00-10:00, INC 2.

**Policies and Procedures**

**Papers:** In order to pass this class, you must complete all paper assignments. Failure to complete one paper assignment will result in an F for the course. I require typed papers, double-spaced and on one side of 8.5"x11" sheets of paper. Staple the pages of each paper in the upper left corner before bringing to class. Papers are due at the beginning of class on the due date. Due dates are final. I will not accept late papers, so if you are absent on a due date for any reason, be sure to hand in the paper early or make preparations with a friend to hand your paper in for you.

**Responding Sessions:** We will have in-class sessions in which you read and respond to essays written by your peers. Your participation is important.

**Journal:** Frequently I will give in-class and out-of-class assignments to complete in your journal. Please keep a binder of loose 8"x11" sheets of college-ruled paper. This will allow you to order and re-order your assignments easily. For each assignment, write the title and the date on the top of the page. You must keep your journal in order to pass this class.

**Final Portfolio:** The final portfolio will consist of three of your strongest papers, revised.

**Attendance and Class Participation:** Your participation is vital to your success in this class. Read assigned pieces carefully, complete all homework assignments, and come prepared to contribute at least two points of discussion in class each day. Five or more unexcused absences will result in an F for the course. If you come to class after roll is taken, then you will be counted tardy. Each tardy counts as one half of one absence. Note: Any work missed due to an absence may not be made up (with the exception of in-class assignments missed due to illness or university business. In these situations, an official department or doctor's note is required, and the test must be made up within the next week.)

**Conferences:** I encourage you to see me regularly in my office during my scheduled office hours listed above. If these hours don't work for you, schedule an appointment with me. I'll be happy to see you at another time.

**Grades**

Participation.....	10%
Major Papers.....	40%
Final Portfolio.....	20%
Journal.....	20%
Mid-Term Presentation.....	10%
Final Examination.....	10%

*Grade Scale*

**COURSE CALENDAR:** Because I can only assess your needs after I've gotten to know you and your writing, I have decided to leave our schedule open and flexible, giving reading and writing assignments on a week-by-week basis. This leaves open the possibility of field trips and other events should opportunities arise. If you are absent and need the next assignment, you may call my voice mailbox for the necessary information.

\* August 17 18-August 19 20

August 24 25-August 26 27

August 31 September 1-September 2 3

September 7 8-September 9 10

\* September 14 15-September 16 17

September 21 22-September 23 24

September 28 29-September 30 October 1

October 5 6-October 7 8

\* October 12 13- October 14 15

October 19 20-October 21 22

October 26 27-October 28 29

November 2 3-November 4 5

\* November 9 10-November (11 Veterans Day) 12

November 16 17-November 18 19

November 23 24-November (25 26 Thanksgiving)

November 30 December 1-December 2 3

December 7 8-December 9 10

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Unit 1  
Description

English 1A: 1<sup>st</sup> Unit: Exploring an Experience

Aug 17-20

\* In-Class: Introductions; freewriting.

Home: letter to me describing your history as a writer; "Writing For Your Life" 1.

\* In-Class: "Writing For Your Life"; clustering or mapping; Perl Guidelines.

Home: "Writing to Explore Experience" 77; Didion & Qs 84; Dillard & Qs 91.

Aug 24-27

\* In-Class: "Writing to Explore an Experience"; Didion; Dillard; create a timeline of your life.

Home: Sanders & Qs 95; Kingsolver & Qs 100; journal entry about an experience.

\* In-Class: "Grub" & "Somebody's Baby"; practicing description; in-class writing.

Home: Naylor & Qs 106; Rose & Qs 110; journal entry about an experience.

Sept 7-10

\* In-class: Naylor & Rose; journal entry about an experience; in-class writing; classifying journal entries.

Home: Choose the two entries with the most potential and double the length.

\* In-class: Small groups to discuss possibilities.

Home: Write draft of essay.

Aug 31-Sept 3

\* In-class: Writing workshop: bring your draft.

Home: Revise for a final draft.

\* Paper 1 due.