

ESL 64: Grammar, Writing, Reading, Vocabulary, Listening and
Speaking for Speakers of English as a Second Language
Instructor: David Bonesteel
Fall 1999
Reedley College
Voice mail:

SYLLABUS

Schedule: M-Th, 6:00 - 8:15 pm, Language Arts Lab

Texts: M.E. Sokolik, Rethinking America 1: An Intermediate Cultural Reader, Pacific Grove, CA: Heinle & Heinle, 1999.

Marjorie Fuchs, Miriam Westheimer with Margaret Bonner, Focus on Grammar: An Intermediate Course for Reference and Practice, Longman, 1994.

COURSE OBJECTIVES: ESL 64 is designed to further develop students' skills in grammar, writing, reading, vocabulary, listening, speaking and study skills in preparation for ESL 65. This course will help students become more proficient readers, writers and communicators in English as a Second Language. Students will learn to recognize and use basic sentence structures and a wide range of verbal forms, tenses and aspects. They will also learn to process their writing, and they will learn how to write unified, well-developed paragraphs. They will learn reading skills and get lots of practice reading many types of written material found in newspapers and academic materials. They will also learn listening skills and listen to a wide range of media both in everyday and academic contexts. In addition to constant communicative interaction in the classroom, students will learn how to give, and will practice giving, speeches and short presentations. Ultimately, the goal of the course is to prepare ESL students for future college coursework and enrich each student's knowledge of English.

REQUIREMENTS: You are required to attend class regularly, participate fully in class, and complete class assignments. You must bring the texts, paper, and something to write with to every class.

ATTENDANCE: Because attendance is crucial for you to benefit from this class, your attendance will effect your final grade. Patterns of absenteeism or tardiness will have an adverse effect on your participation grade.

Get to class on time, and be ready to work at the beginning of class. If you arrive late, sit down quietly in the seat nearest the door and do not talk to anyone.

LATE ASSIGNMENTS: Late assignments will not be accepted unless you discuss it with me at least one day in advance.

Even after a discussion, I still may not accept the late assignment.

MAKE-UP TESTS: No make-up tests will be given. If you will be absent on a test date, you may arrange to take the test early. You must do this at least two days before the test date. I will drop your lowest test score from the final grade.

CHEATING & PLAGIARISM: If you are caught cheating or if there is evidence of plagiarism in your coursework, you will receive no credit at the end of the semester.

GRADING: This is an eight-unit course. At the end of the semester you will receive a final grade of CR / NR.

<u>Class Participation</u>	20%
<u>Homework</u>	20%
<u>Compositions</u>	20%
<u>Tests</u>	20%
<u>Oral Reports</u>	20%

HOLIDAYS: September 6 (Labor Day)
November 11 (Veterans' Day)
November 25 - 26 (Thanksgiving)

DROP DEADLINE: ~~October 8~~ 15
It is the student's responsibility to drop this class.