

# Anthropology 2

## COURSE SYLLABUS

Instructor: Jim Phillips

Fall 99

Office HE 51

Office phone 638-3641 Ext. 3405

Office hours: MWF 10-11, 12-1:00

T-Th 9:00-10, W 5-6

Or by appointment

### Course Objectives

The major purpose of the course is to introduce the student to the field of Anthropology. In accomplishing this objective the student will come to understand what anthropologists do while working in the field, what methods they use, and the terms and concepts they have developed to assist them in their work. An additional goal is to help students gain insight into the social behavior of people of other cultures by adopting a personal perspective of cultural relativism.

### Course Organization

The course objectives will be achieved through a program of reading, lectures, films, exams, and essays.

**Text:** Cultural Anthropology: by Richley H. Crapo

Cultural Anthropology: An Introduction Using Explorit  
by Peter Peregrine, Carol Ember & Melvin Ember.

**Reading Assignments:** See page three of the syllabus.

**Lectures:** The text will be supplemented with lecture material and computer exercises. Lectures will be extensions and applications of text topics and this material will not, necessarily, be found in your text. Note taking is necessary.

**Films/Video Tapes:** You will see a number of films or videotapes during the semester. You will be responsible for the information contained in those that are shown.

**ExplorIt-CD-Rom:** A computer component is part of the requirements for this course. The computer based exercises represent the learn by doing segment of the course.

**Examinations:** There will be five exams covering the assigned reading and class lectures. Exam questions are m/c, t/f, fill-in and short answer essay. Quizzes over the computer exercises and assigned reading are the instructor's option.

**Make-up Exams:** I discourage this, but if you insist you will need to take the exam **before** class following your return to school. Only the multiple choice part of the exam can be made up.

**Attendance:** Attendance is required. School policy permits no more than 6 absences (4 for T-Th classes). Absences for certified and serious reason may be made up. See below.

**How to Make Up an Absence:** In order to make up an absence you must write a critique of an article that is on reserve in the library. Take the following steps:

1. Ask the librarian for the list of articles on reserve for Anthropology 1. Choose one.
2. Read the article and write a critique that contains (A) a brief summary of the article, and (B) a subjective opinion you have of the article.
3. The critique must be neat in appearance, well written, and proof read before turning it in.
4. The critique must be turned in within one week from the time you return to school.

**Grading:** All required work will be graded and grading will be on the basis of the number of points earned out of the total possible. This score will be expressed in the form of a percent and based on the following scale.

90	to	100%	=	A
80	to	89%	=	B
70	to	79%	=	C
60	to	69%	=	D
0	to	59%	=	F

**Drop Date:** Beginning this semester students may withdraw without penalty up to the **9th week (Oct. 15, 1999)**. Everyone enrolled after this date will receive a letter grade. By this date each student will have taken at least two exams and several Explorit quizzes. **Excessive absences** after this date may result in a **10 point** per absence reduction in grade, or a failing grade.

**Demonstrating Satisfactory Progress:** Students are expected to do the assigned reading, come to class prepared for discussion, and demonstrate their knowledge of course material on exams and essays. If, after the 9<sup>th</sup> week, a student has less than 51% of the total points possible at that time, he or she may be dropped for **not making** satisfactory progress.

**Study Guide:** A study guide is included as part of the text and is very helpful in getting a good grade on the exams. I suggest you photocopy the study guide so as not to decrease the resale value of the text.

**Extra Credit:** I do not provide extra credit, nor do I believe in the concept of extra credit. I will, however, provide graded extra work to those who are **not receiving** a passing (C or better) grade. The extra work provided is strictly designed to make it possible for **all** students to pass this course. A "B" student to get an "A" in the course **can't** use the extra work.

**Computer Component:** The course does not require a great deal of experience with a computer, but you will need to use one as part of the requirements for completing this course. Cultural Anthropology, An Introduction Using Explorit is a computer based workbook, and is a required part of this course. Some exploration of the Internet may also be required. In the event that you do not have a computer, the school maintains several labs where computers are available.

### READING & EXAM SCHEDULE

<u>WEEK</u>	<u>TOPIC</u>	<u>READING</u>	<u>Explorit</u>
1	Anthropology	Ch.1	Ex #1
2	Culture	Ch.2	Ex #2
3	Soc. Organization	Ch.3	Ex #3
<b>Exam #1</b>	Ch. 1,2,3 <b>Tuesday 9/7/99</b> (week 4)		
4	The Life Cycle	Ch.4	Ex #4
5	Gender & Culture	Ch.5	Ex #7*
6	Environment, Adaptation & Sub.	Ch.6	Ex #8
7	" "		
<b>Exam #2</b>	Ch.4,5,6 <b>Tuesday 10/5/99</b> (week 8)		
8	Cultural Evolution	Ch.7	Ex #5
9	Economics	Ch.8	Ex #6
10	Marriage & Family	Ch.9	Ex #9
11	" "		Ex #10
<b>Exam #3</b>	Ch.7,8,9 <b>Tuesday. 11/2/99</b> (week 12)		
12	Kinship & Descent	Ch.10	Ex #11
13	Politics & Culture	Ch.11	Ex #12
14	Language & Culture	Ch.12	Ex #13
<b>Exam #4</b>	Ch.10,11,12 <b>Tuesday. 11/23/99</b> (week 15) **		
15	Religion & Culture	Ch.13	Ex #16*
16	Culture & Personality	Ch.14	Ex #14&15
17	Aesthetics & Culture	Ch.15	Ex #17
18	Prep week No new assignments.		
<b>Exam #5</b>	<b>Final Exam</b> Ch.13,14,15		
	Final Exam-Tuesday 12/14/99 @ 10:30		

**Note:** Even though I don't offer extra credit, there will be opportunity, other than scheduled exams and doing the computer based workbook, to earn some points. These opportunities may be in the form of a quiz, library assignment, or opinion paper. They will be announced in advance, but **may not** be made up if they are missed.