

**PAINTING: OIL AND ACRYLIC  
SYLLABUS**

Basic skills advisories: Eligibility for ENGL 26.  
Subject Prerequisites/Advisories: None.  
3 Credit Hours

*Art 9*

2 lecture hour and 4 lab ours per week.

**Painting: Oil and Acrylics**

Study of oil or acrylic painting techniques. Both historical and contemporary approaches to oil and acrylic painting.

**Instructor:** Ms. Lorion

Office: Art Building, room 155

Office hours: Monday 3:00 - 4:00

Tuesday 1:30 - 2:30

Friday 9:00 - 10:00

Telephone: 638-3641

Appointments may be scheduled for other time periods.

**Class Meetings:**

TTH 10:00 am -12:50.

**Course Description:**

This course is designed to introduce students to the historical, contemporary and technical study of painting techniques. Included in this course are exercises, projects, extended paintings, classroom drawings and paintings, homework drawings and paintings, class lectures, reading assignments, class discussions, individual and group critiques. Both traditional and experimental approaches to painting will be explored throughout the semester study.

**Course Objectives:**

1. To develop skills and competency in the use of painting materials.
2. To inform the student through slide shows and discussion, the types of paintings that have been done historically.
3. To develop the student's ability to evaluate their own work as well as the works of others.

**Studio Environment:**

The studio is a serious learning environment. It is required that students listen attentively to lectures, become actively engaged in the painting process, explore creative ideas and inspirations, work diligently toward the mastery of technical skills through repetition and hard work.

The skill of painting takes considerable dedication and discipline. The classroom is a **serious studio environment**. Consideration and respect for the learning process is a requirement. Conversation that is not related to the course should be kept to an absolute minimum.

*grade scale*

### **Attendance Policy**

Attendance is an important aspect of the student's grade. Students are expected to attend all sessions of classes for which they are enrolled. Only very serious, well-documented, emergencies are acceptable as excused absences. Excused absences include illness, other medical problems, or family emergencies. (Personal business or other appointments are not excused.) Students must provide the excuse for the absence the first day of return following the absence. An excuse can not be granted unless you inform the instructor as soon as it occurs.

After 4 absences, the attendance grade will be dropped one grade for each class missed.

**DO NOT COME TO CLASS LATE.** If a student is late three times it equals one absence. If a student is late more than 20 minutes he/she is ABSENT.

**DO NOT LEAVE CLASS EARLY.** If a student leaves class early, he/she is marked absent.

As stated on page 22 of the *Reedley College Catalog*, "Any student who misses more than two weeks of class meetings may be dropped." Two weeks of class equals four class meetings.

\*Words of wisdom: Leave yourself room for life's accidents, misfortunes, sicknesses, deaths and other dreadful occurrences. If you gamble and do not leave any days for an emergency, you may lose the gamble. Be smart.

### **Student Responsibilities:**

Students are responsible for all information given in class whether or not the student is present at the specific class meeting at the time the information was presented. This includes all changes, corrections, or additions given to previous announcements and information.

### **Student Behavior:**

1. Compliance with **all school policies** as stated in the *Reedley College Catalog* pages 30 -32.
2. Compliance with **specified conduct rules and regulations** as stated in Board Policy 5410.
3. Compliance with Board Policy 5410 in regards to **cheating and plagiarism**.
4. Obligation to **respect the authority and classroom rules of instructor**.
5. Understanding and knowledge of Board Policy 5410 and EC 76032 in regards to **authorization of instructor to remove any disruptive student from class**.

### **Classroom Policies:**

Students can be dropped or given an "F" Grade during the semester for any of the following:

- Mistreating school equipment. (Use equipment only as instructed in class.)
- Unauthorized removal of school property from the lab.
- Not following lab procedures or instructions.
- Bringing food, drinks, friends or pets into the computer classroom.

**Classroom Rules:**

1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
2. Do not leave class early. (Leaving early = absent)
3. **No beepers, telephones or earphones** permitted.
4. No food or drink in classroom.
5. No children, visitors or pets permitted to "sit in."
6. Do not converse or engage in disruptive behavior during class.

**Grades:**

- \_\_\_\_\_ Attendance 30% (One grade dropped for each class missed after 4 classes, Tardy 3 times = 1 absence )
- \_\_\_\_\_ Homework Sketchbook 20% (Includes drawing assignments and written assignments)
- \_\_\_\_\_ Test Grades, 10%
- \_\_\_\_\_ Final Portfolio, daily class work 40%

**Dropping the Course:**

Students are responsible for initiating the action of dropping a course.  
The drop deadline date for full semester courses: October 15, 1999

**Student Responsibilities:**

Students are responsible for all information given in class whether or not the student is present at the specific class meeting at the time the information was presented. This includes all changes, corrections, or additions given to previous announcements and information.

## **Oil/Acrylic Materials**

Tubes of Oil or acrylic paint:

Brands: Grumbacher, Windsor Newton, Liquitex  
(Buy 10 tubes total)

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### **YELLOW:**

#### **1. Warm yellow**

Cadmium yellow light or pale

-or-

Golden Yellow (Grumbacher)

-or-

Yellow Grumbacher

-or-

Aureolin

#### **2. Cool yellow**

Lemon yellow

#### **3. Earth yellow**

yellow ochre

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### **RED:**

#### **4. Warm red**

Cadmium red medium

-or-

Windsor red

#### **5. Cool red**

Alizarin crimson

-or-

Carmin

-or-

Rose madder

-or-

Thalo crimson

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### **BLUE:**

#### **6. Warm blue**

Cobalt blue

-or-

Ultramarine blue

-or-

Windsor blue

#### **7. Cool blue**

Cerulean blue

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**BLACK**

8. Ivory black

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**EARTH TONES**

9. Burnt Sienna

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**WHITE**

10. White

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**Drawing Paper Pad**

Good white drawing paper  
(It must be 18" x 24"). Buy one sheet for every day of class.

**Gesso**

One half-gallon

**Large Cheap gesso brush**

2 inches

**Plywood board, 1/4", at least 19 x 25"**

It must be plywood, other materials will warp and may not accept staples.  
This board should be purchased at a lumber yard or hardware.  
The store will cut a piece to size.

**Plexiglass Palette**

1/4", at least 16 x 20"  
This can be purchased at a glass shop

**Paper towels**

Very absorbent only

**Cotton Rags**

Several rags will be used  
This is very important for oil and acrylic painters

**Tuna Can (oil painters only)**

**Glass jar with a lid (oil painters only)**

The size of apple sauce, 8 oz

**Painting knife (also called palette knife)**

One or more of various shapes  
Buy only those with an elbow bend between the handle and the knife

**Roll of unprimed canvas**

The rolls vary in size, usually they are 6' x 6' or more.  
You will need at least 6' x 6' of canvas and probably more.  
(Some of you will be experimenting with very large canvas sizes)

**Stretcher Bars**

You will need at least 12  
Sizes should be at least 16 x 20" or larger  
Sizes will vary according to preference and experience.

**Brushes**

Make sure you are buying long handled hog hair oil brushes. Do not buy watercolor brushes  
The more expensive the brush the better its quality.  
A cheap brush will drive you absolutely crazy. Buy the best brushes you can afford.  
I suggest you buy 8 brushes. (If you can't, buy at least 5)  
Brushes should be #8, #10 or #12.  
Do not buy small brushes

**Razor blade**

Safety retractable single-edge

**Mineral Spirits (oil painters only)**

**\*FOR HEALTH REASONS THE MINERAL SPIRITS MUST BE ODORLESS**

No other mineral spirits or turpentine will be accepted in the classroom.  
Acrylic painters will not need this. Purchase a small bucket for water.

**Homework sketchbook journal.**

At least 20 pages thick  
Spiral  
11 x 16"

**Materials must be purchased and brought to class by Tuesday, August 24, 1999.**