

2-7

BEGINNING DRAWING SYLLABUS

Basic skills advisories: Eligibility for ENGL 26.

Subject Prerequisites/Advisories: None.

3 Credit Hours

2 lecture hour and 4 lab ours per week.

Drawing:

Foundation course in developing drawing skills. Studio practice in a variety of media. Individual approach to composition. Historical context of the drawings of various masters.

Instructor: Ms. Lonon

Office: Art Building, room 155

Office hours: Monday 3:00 - 4:00

Tuesday 1:30 - 2:30

Friday 9:00 - 10:00

Telephone: 638-3641

Appointments may be scheduled for other time periods.

Class Meetings:

MWF 10:00am - 11:50am.

Course Description:

To be eligible for Drawing I, a student need not have any drawing experience. This course is a beginning drawing course designed to introduce students to the historical, contemporary, and technical study of drawing techniques. Included in this course are exercises, extended drawings, classroom drawings, homework drawings, written assignments, class lectures, class discussions, and individual and group critiques. Both traditional and experimental approaches to drawing will be explored throughout the semester study.

Course Objectives:

1. To develop beginning level drawing skills and competency.
2. To inform students of historical and contemporary drawing techniques.
3. To develop the student's ability to evaluate his or her own work as well as the works of others.

*drop date
grade scale*

Studio Environment:

The studio is a serious learning environment. It is required that students listen attentively to lectures, become actively engaged in the drawing process, explore creative ideas, and work diligently toward the mastery of technical skills through repetition and hard work.

The skill of drawing takes considerable dedication and discipline. The classroom is a **serious studio environment**. Consideration and respect for the learning process is a requirement. Good drawing requires concentration. Conversation that is not related to the course should be kept to an absolute minimum.

Attendance Policy

Attendance is an important aspect of the student's grade. **Students are expected to attend all class sessions.** Only very serious, well-documented emergencies are acceptable as excused absences. Excused absences include illness, other medical problems or family emergencies. (Personal business or other appointments are not excused.) Students must provide the excuse for the absence **the first day of return** following the absence. An excuse can not be granted unless you inform the instructor as soon as it occurs.

After 5 absences, the final semester attendance portion of the grade will be dropped one grade for each class missed.

DO NOT COME TO CLASS LATE. If a student is late three times it equals one absence. If a student is late more than 20 minutes he/she is ABSENT.

DO NOT LEAVE CLASS EARLY. If a student leaves class early, he/she is marked absent.

As stated on page 22 of the *Reedley College Catalog*, "Any student who misses more than two weeks of class meetings may be dropped." Two weeks of class equals four class meetings.

***Words of wisdom:** Leave yourself room for life's accidents, misfortunes, sicknesses, deaths and other dreadful occurrences. If you gamble and do not leave any days for an emergency, you may lose the gamble. Be smart.

Student Responsibilities:

Students are responsible for all information given in class whether or not the student is present at the specific class meeting at the time the information was presented. This includes all changes, corrections, or additions given to previous announcements and information.

Classroom Rules:

1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
2. Do not leave class early. (Leaving early = absent)
3. **No beepers, telephones or earphones** permitted.
4. No food or drink in classroom.
5. No children, visitors or pets permitted to "sit in."
6. Do not converse or engage in disruptive behavior during class.

Grades:

- _____ Attendance 30% (One grade dropped for each class missed after 4 classes, Tardy 3 times = 1 absence)
- _____ Homework Sketchbook 20% (Includes drawing assignments and written assignments)
- _____ Test Grades, 10%
- _____ Final Portfolio, daily class work 40% *SEE ATTENDANCE*

Dropping the Course:

Students are responsible for initiating the action of dropping a course.
The drop deadline date for full semester courses: Oct. 15, 1999

Student Behavior:

1. Compliance with **all school policies** as stated in the *Reedley College Catalog* pages 30 -32.
2. Compliance with **specified conduct rules and regulations** as stated in Board Policy 5410.
3. Compliance with Board Policy 5410 in regards to **cheating and plagiarism**.
4. Obligation to **respect the authority and classroom rules of instructor**.
5. Understanding and knowledge of Board Policy 5410 and EC 76032 in regards to **authorization of instructor to remove any disruptive student from class**.

Classroom Policies:

Students can be dropped or given an "F" Grade during the semester for any of the following:

- Mistreating school equipment. (Use equipment only as instructed in class.)
- Unauthorized removal of school property from the lab.
- Not following lab procedures or instructions.
- Bringing food, drinks, friends or pets into the computer classroom.

DRAWING MATERIALS

Bring **ALL** of the following materials to **EVERY** class. You never know what materials will be used and you must be prepared for class.

1. **Good white drawing paper**

(It must be 18" x 24"). Buy **at least** one sheet for every day of class. You will probably need at least two drawing pads. (aprox. 54 sheets total) **DO NOT COME TO CLASS WITHOUT PAPER!** Have at least 2 or 3 new sheets of class every class period.

2. **Charcoal sticks**

(at least 3 sticks of vine or soft charcoal and 1 stick of more compact very black charcoal)

3. **2 ARTGUM erasers and 2 Gum erasers.**

(buy 2 of each)

4. **Ink and brush.**

(2 brushes. One should be no smaller than one inch. This is important. The other one should be one half-inch. Do not purchase a tiny brush for this class. Make sure the brush is a good one. Otherwise you will be very frustrated.)

5. **Plastic container**

(spillproof water container)

6. **Cotton rag**

(You will need this when we use ink and for daily cleanup, it is a **MUST**)

7. **Portforlio**

(You will need to **keep all your classroom work** in the portfolio for the final portfolio review. This portfolio may be stored in a classroom slot. You **must** have an organized container for your work. This can be hand-made by using two large pieces of cardboard. **Date and sign everything.**)

8. **Homework sketchbook / journal.**

(It needs to be at least 20 pages thick and 16 x 20")

9. **Drawing board:**

(at least 19 x 25" or larger, with either clips or masking tape).

10. **Drawing pencils**

(At least two of each: 6B, 4B, B. You will probably want to experiment with other pencils. **Make sure the pencils are drawing pencils.**)

11. **Container for all art materials.**

Bring **ALL** of your materials to class every day.

HOMEWORK ASSIGNMENTS FOR THE SKETCHBOOK DRAWING

Keep your sketchbook neat, clear, and well labelled.

Each of the sketchbook assignments consists of written and drawing components.

Written component (50 points):

The written component of each assignment must be one full written page. This can be done by handwriting the assignment on notebook paper, and gluing it into the sketchbook, or by typing the assignment and gluing it into the notebook. It **MUST** be glued into the sketchbook. The margins should be no more than one inch. If hand written it should be single spaced and if typed it may be either single or double spaced.

Drawing component (50 points):

Follow the specific instructions for each assignment. Do not draw on the backside pages.

Topics:

1. August 30

Opening the Mind to Compositional Possibilities

2. September 20

Learning Composition by Viewing Other Artists' Work

3. October 11

Finding Beautiful Compositions where Most Would Not

4. November 1

Exploring the World Within, the Imagination

5. November 22

Abstract Art and the "Real" World.