EVENING COMPUTER ART I SYLLABUS ART 38

Basic skills advisories: Eligibility for ENGL 25, ENGL 26, and MATH 1.
Subject Prerequisites/Advisories: None.
2 Credit Hours

1 lecture hour and 3 lab ours per week.
An introduction to the computer for graphic design and the visual arts. The course will introduce imaging software, exploring the techniques necessary for imaging, scanning, and printing.

Instructor: Ms. Lorion
Office: Art Building, room 155
Office hours: Monday 3:00 - 4:00
     Tuesday 1:00 - 2:00
     Friday 9:00 - 10:00
Telephone: 638-3641
Appointments may be scheduled for other time periods.

Course Objectives:
The student will acquire a basic knowledge and ability to use Macintosh computers and peripheral equipment related to electronic photography; and demonstrate a basic ability to use *MetaCreations Painter 5.* In the process, the student will exhibit mastery of **image compositing techniques;** through **scanning,** creating **photo collage, photo retouching, painting,** the **manipulation of images and text**; manipulating color; and printing the projects into a final art image.

MATERIALS
  Must have all materials by August 23rd, no exceptions.

1. Text: *MetaCreations Painter 5.5, A Digital Approach, Against the Clock.*
2. Folder for final portfolio presentation prints of artwork
3. Three-ring binder
  1. With **plastic pages to protect your printed art** projects (8x11"),
  2. A plastic **page that will hold 8 floppy disks** (Macintosh formatted),
  3. Plastic **page to hold a CD**.
  4. Divided **section for three-ring handouts**
  5. Notebook **paper for notes**
  6. One **pocket** for odds and ends

grade scale

4. Eight *Macintosh* formatted **floppy disks.**
High density 1.4 MB Capacity. Accept no other kind. (Floppies can be purchased at
Reedley College Book Store and Office Depot, Fresno.
Some students may wish to purchase a ZIP 100mg storage only for those using G3's)

"Instructor Disk,"	- Disk to be turned in to instructor, kept by instructor and returned for use each class period.
"Art Project Disk,"	- Disk for art projects images, turned in at various times during the semester and turned in on the last day of class (Dec. 6) Final exam Dec. 13
" Instructor Backup "	- Disk for your personal backup copy of #1 "Instructor Disk".
"Art Project Backup"	- Disk for your personal backup copy of #2 "Art Project Disk"
"Scanned Image"	- Storage disk for scanned images
"Photograph Images"	-Storage disk for images taken with digital camera
"Two Extra Disks"	**-At least one of your disks will fail - count on it!**

Student Responsibilities:
Students are responsible for all information given in class **whether or not the student is present** at
the specific class meeting at the time the information was presented. This includes all changes,
corrections, or additions given to previous announcements and information.

Student Behavior:
1. Compliance with all **school policies** as stated in the *Reedley College Catalog* pages 30 -32.
2. Compliance with specified **conduct rules and regulations** as stated in Board Policy 5410.
3. Compliance with Board Policy 5410 in regards to **cheating and plagiarism.**
4. Obligation to **respect the authority and classroom rules of instructor.**
5. Understanding and knowledge of Board Policy 5410 and EC 76032 in regards to authorization of
instructor to **remove any disruptive student from class.**

Attendance Policy

Attendance is an important aspect of the student's grade. **Students are expected to attend all sessions of classes for which they are enrolled.** Only very serious, well-documented, emergencies are acceptable as excused absences. Excused absences include illness, other medical problems, or family emergencies. (Personal business or other appointments are not excused.) Students must provide the excuse for the absence the first day of return following the absence. An excuse can not be granted unless you inform the instructor as soon as it occurs.

After 2 absences, the attendance grade will be dropped one grade for each class missed.

DO NOT COME TO CLASS LATE. If a student is late three times it equals one absence. If a student is late more than 20 minutes he/she is ABSENT.

DO NOT LEAVE CLASS EARLY. If a student leaves class early, he/she is marked ABSENT.

As stated on page 22 of the *Reedley College Catalog*, **"Any student who misses more than two weeks of class meetings may be dropped."** Two weeks of class equals two class meetings.

*Words of wisdom: Leave yourself room for life's accidents, misfortunes, sicknesses, deaths and other dreadful occurrences. If you gamble and do not leave any days for an emergency, you may lose the gamble. Be smart.

Lab Fee of $10.00 is due at the Admissions Office.

Classroom Policies:
Students can be dropped or given an F Grade during the semester for any of the following:
> **Mistreating school equipment.** (Use equipment only as instructed in class.)
> **Copying software or manuals.**
> **Opening, tampering with, or copying files** other than your own.
> **Installing any software** (especially games) without the instructor's permission
> **Unauthorized removal of school property** from the lab.
> **Not following lab procedures** or instructions.
> **Bringing food, drinks, friends or pets** into the computer classroom.

Dropping the Course:
Students are responsible for initiating the action of dropping a course. October 15th is the nine-week drop date.

Classroom Rules:
1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
2. Do not leave class early. (Leaving early = absent)
3. **No beepers, telephones or earphones** permitted.
4. No food or drink in classroom.
5. No children, visitors or pets permitted to "sit in."
6. Do not converse or engage in disruptive behavior during class.

Maintaining Artistic Creative Environment:
Students should be actively engaged in projects, lecture, creative expression, tutorial assignments etc. This is a **serious studio environment**. Conversation that does not have to do with the course is not permitted in the computer studio. Students will be asked to leave if they are not acting professionally and seriously. **No unnecessary talking** (i.e. chit-chat, giggling, discussions about outside matters etc.) The computer studio is a creative, energetic and **quiet** environment.

Assignments and Evaluation of Student Work:
The semester grade will be computed from student's skill demonstration on lesson projects, tutorial assignments, tests, portfolio, paper, and art projects. Attendance is an important part of the final grade computation.

> **Lesson projects:** Will be assigned on an ongoing basis throughout the semester.
> **Tutorial:** Assignments from *Painter 5. 5, Against the Clock.*
> **Tests:** TBA (Multiple choice, short answer, essay, true/false)
> **Portfolio:** Each student is responsible for saving completed images for a final portfolio class exhibition and review. The images will be **printed and turned in on a floppy.**
> **Art projects:** Will be assigned.
> **Paper:** Will be assigned.

GRADES
30% Class work points (points given for work done during class, turned in each day on floppy disk)
20% Attendance Grade
20% Tests
20% Art Projects (printed copy and JPEG floppy disk copy of each)
10% Paper (typed)