

Reedley College
Department of Art
Fall 1999 Semester

Wednesday 6:00 pm - 8:50 pm
Selma High School Rm 403
Course Code: 77300

ART 2 - ART APPRECIATION

Instructor - Jennifer Cavin

Required Text: **Artforms** (Sixth Edition) by Duane & Sarah Preble and Patrick Frank
Web Site: <http://longman.awl.com/artforms>

Course Description: Art 2 is an introduction to the visual arts, including painting, drawing, sculpture, architecture, photography and crafts.

Course Objective: The student should develop an understanding and appreciation for the visual arts. The student should also gain a knowledge of visual elements, principles and techniques, art movements and artists both past and present.

Grading Policy: Final grades will be based upon the following:

Exams (3).....	300 points
Quiz (1).....	50 points
Slide Quizzes (4).....	40 points
Homework (3).....	60 points
Gallery Assignment	25 points
Research Paper	100 points
Class Participation.....	35 points
Attendance.....	90 points

Final Grades: A=700-560; B=559-420; C=419-280; D=279-140; F=139-0

Very Important Please note: All assignments must be done, 10 points will be deducted from the student's class grade if an assignment is not turned in at all. All assignments are due at the beginning of class. If an assignment is not turned in when due, 10 points are automatically deducted from the assignment. Assignments can only be one week late; assignments will not be accepted after this. Disruptive or rude behavior in class will also result in points being deducted from the final grade. Plagiarism or cheating will result in a failing grade.

Attendance: Attendance for this class is mandatory. The exams and assignments are based largely upon class lectures and the slides shown during those lectures. Remember that this is a one day a week class, so each class is considered a full week. Attendance points (5) are given to the student for each class attended; missing a class means missing these points. If there is a specific reason for missing class, please let me know beforehand by either calling me or by e-mail. I have the prerogative to drop any student who misses two or more classes in a row.

Exams and Quizzes: There will be three exams worth 100 points each, one quiz worth 50 points and four slide quizzes worth 10 points each. Each exam will include a combination of four of the following: slide identification, matching, definitions, maps and essays. If you must miss an exam, please discuss it with me before exam day so that I can schedule a make-up exam. Failure to show up for an exam is not a sufficient reason to administer a make-up exam. There are no make-ups for the four slide quizzes.

Student Responsibilities: It is the student's responsibility to add and drop classes by the given dates. The last day to add a class is Saturday, September 4. The last day to drop a class and qualify for a refund is Friday, August 27. The final date to drop a class is Friday, October 15, otherwise a letter grade will be issued.

Office Hours: I will be available before and after class, otherwise students are welcome to make appointments to speak with me. If students have questions or problems during the week, I can also be reached through e-mail at jennlonn@worldnet.att.net. or students can call me at home @ 447-1618.

CLASS SCHEDULE

August 18	Class Introduction In-Class Assignment #1
August 25	Lecture: Introduction to Art Reading: Chapters 1-2 Homework Assignment #2
September 1	Homework Assignment Due Slide Quiz #1 Lecture: Visual and Design Elements Reading: Chapters 3-4 Homework Assignment #3
September 8	Lecture: Africa, Oceania and Australia Reading: Chapter 20 Africa, Oceania and the Americas
September 15	Research Paper Topics Due Lecture: Pre-Columbian Americas Review for Non-Western Quiz
September 22	Non-Western Quiz Lecture: Prehistoric to Mesopotamia and Asian Indian Reading: Chapters 15, 16 (pp. 265-267) and 18 (pp. 318-325)

- September 29** **Lecture: Egyptian to Early Greek
Video
Reading: Chapters 16 (pp.267-270)**
- October 6** **Slide Quiz #2
Lecture: Greek
Review for Exam**
- October 13** **Exam #1
Lecture: Roman, Islamic and Early Christian
Reading: Chapters 16 (pp. 275-283) and 19**
- October 20** **Preliminary Research Paper Due
Lecture: Romanesque, Gothic and Early Renaissance
Reading: Chapters 16 (pp. 283-289) and 17 (pp. 290-294)**
- October 27** **Slide Quiz #3
Lecture: Italian Renaissance and Baroque
Reading: Chapter 17 (pp. 295-301 & 304-307)**
- November 3** **Lecture: Northern European Renaissance and Baroque
Reading: Chapter 17 (pp. 302-304 & 308-311)
Review for Exam #2**
- November 10** **Exam #2
Lecture: 18th to 19th Centuries
Reading: Chapters 17 (pp.312-313) and Chapter 21**
- November 17** **Research Papers Due
Lecture: 19th Century to Early 20th Century
Video
Reading: Chapter 21 continued and Chapter 22**
- November 24** **Slide Quiz #4
Lecture: Early 20th Century
Reading: Chapter 22 continued**
- December 1** **Gallery Assignments Due
Lecture: 20th Century
Video
Reading: Chapter 23**
- December 8** **Lecture: 20th Century
Review for Final Exam**
- December 15** **Final Exam 6:00 p.m. – 8:50 p.m.**

Class Syllabus
Art 2 - Art Appreciation, Fall 1999
Wednesday, 6 – 9 PM
Easton Campus

Instructor: Chris Morgan

Text: Artforms, 6th Edition, by Preble

Drop Deadline: Friday, October 15, 1999

Class Objective: To develop an understanding of art that includes a methodology to describe and critique works of art.

Students should be able to

- Recognize and comment on different aspects of visual works such as painting, sculpture and architecture.
- Recognize and describe elements of design in any art work.
- Identify artists of the past and present and recognize and identify their works.
- Relate works of art to their historical and cultural settings.
- Express their own opinions through critique and discussion.

Homework and Reading Assignments: Students will read approximately one chapter per week in Artforms for discussion in class.

Grading Policy: Final Grades will be determined through objective tests (75%) and homework assignments (25%), including gallery reports and/or a critique. Late assignments will receive half credit and will not be accepted more than one week late. Missed tests must be made up at the next class meeting. The final exam must be taken when scheduled (Wednesday, December 15).

Attendance and Drop Policy: Attendance will be taken every class session. If you arrive late, it is your responsibility to inform the instructor after class so that your absence will be changed to a tardy. Three tardies constitute an absence. Two weeks consecutive absence, or any three absences, makes a student eligible to be dropped. If a student wishes to drop the class, it is his/her responsibility to do so. Please observe the school dress code. No eating, drinking or smoking is allowed in the classroom. No children and/or pets are allowed to “sit in” on the class. Make sure that you are enrolled in the class; students not enrolled by the third week of class will not be graded.

Please sign below to indicate that you have read and understood the preceding.

Student's Name (please print):

Student's Signature: