

art 17

## **INTERMEDIATE DRAWING SYLLABUS**

Basic skills advisories: Eligibility for ENGL 26.  
Subject Prerequisites/Advisories: *Beginning Drawing*.  
3 Credit Hours

2 lecture hour and 4 lab ours per week.

### **Drawing:**

Foundation course in developing drawing skills. Studio practice in a variety of media. Individual approach to composition. Historical context of the drawings of various masters.

### **Instructor: Ms. Lorion**

Office: Art Building, room 155

Office hours: Monday 3:00 - 4:00

Tuesday 1:30 - 2:30

Friday 9:00 - 10:00

Telephone: 638-3641

Appointments may be scheduled for other time periods.

### **Class Meetings:**

MWF 10:00am - 11:50am.

### **Course Description:**

To be eligible for Drawing I, a student need not have any drawing experience. This course is a beginning drawing course designed to introduce students to the historical, contemporary, and technical study of drawing techniques. Included in this course are exercises, extended drawings, classroom drawings, homework drawings, written assignments, class lectures, class discussions, and individual and group critiques. Both traditional and experimental approaches to drawing will be explored throughout the semester study.

### **Course Objectives:**

1. To develop intermediate level drawing skills and competency.
2. To inform students of historical and contemporary drawing techniques.
3. To develop the student's ability to evaluate his or her own work as well as the works of others.

grade scale

**Classroom Rules:**

1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
2. Do not leave class early. (Leaving early = absent)
3. **No beepers, telephones or earphones** permitted.
4. No food or drink in classroom.
5. No children, visitors or pets permitted to "sit in."
6. Do not converse or engage in disruptive behavior during class.

**Grades:**

- \_\_\_\_\_ Attendance 30% (One grade dropped for each class missed after 4 classes, Tardy 3 times = 1 absence )
- \_\_\_\_\_ Homework Sketchbook 20% (Includes drawing assignments and written assignments)
- \_\_\_\_\_ Test Grades, 10%
- \_\_\_\_\_ Final Portfolio, daily class work 40%

**Dropping the Course:**

Students are responsible for initiating the action of dropping a course.  
The drop deadline date for full semester courses: Oct. 15, 1999

**Student Behavior:**

1. Compliance with **all school policies** as stated in the *Reedley College Catalog* pages 30 -32.
2. Compliance with **specified conduct rules and regulations** as stated in Board Policy 5410.
3. Compliance with Board Policy 5410 in regards to **cheating and plagiarism**.
4. Obligation to **respect the authority and classroom rules of instructor**.
5. Understanding and knowledge of Board Policy 5410 and EC 76032 in regards to **authorization of instructor to remove any disruptive student from class**.

**Classroom Policies:**

Students can be dropped or given an "F" Grade during the semester for any of the following:

- Mistreating school equipment. (Use equipment only as instructed in class.)
- Unauthorized removal of school property from the lab.
- Not following lab procedures or instructions.
- Bringing food, drinks, friends or pets into the computer classroom.

**10. Drawing pencils**

(At least two of each: 6B, 4B, B. You will probably want to experiment with other pencils. **Make sure the pencils are drawing pencils.**)

**11. Container for all art materials.**

Bring **ALL** of your materials to class **every day.**