
Reedley College
Syllabus
Art 10 & 20 (Ceramics) 3 Units

Instructor: Mr. Bob Kizziar
Office 155

Office Hours: _____
Class Hours: Mon., Wed. 9:00 – 11:50 a.m.
or Mon., Wed. 1:00 – 3:50 p.m.
Fall Session 1999

Class Objectives

To acquire basic skill and knowledge in art and ceramics through the craft of fired clay, pottery and sculpture.

To provide the opportunity for self-expression through the media of clay, using a variety of techniques and methods of decorating pottery and sculpture.

To give students an historic perspective of clay pottery and sculpture, though exposure to ceramic works of past and present cultures around the world.

Required Student Materials

- | | | |
|------------------------|---------------------|-----------------------|
| Towel or rags | Lock for locker | Container for water |
| Plastic sheeting | Round brush | Work shirt, apron |
| Fork/spoon | Flat brush ½" to 1" | 25 lb. Stoneware clay |
| Large sponge | Small sponge | *Wire loop tools |
| *Needle tool | *Metal rib | large & small |
| *Wire 18" with handles | *Wooden rib | *Pointed Knife |
| *Wooden modeling tools | | |

*(absolute minimum)

Text

The Craft of the Potter Michael Casson

Assignments & Projects – Art 10

- | | |
|-------------------------------|---|
| Pinch Pots: 5 ea. | Slab Projects: Box, Cylinder & Tile |
| Coil Pots: Free form & Vessel | Potters Wheel: 6" Cylinder with turned foot |

Two of the four projects should be completed by the ninth week for a mid semester critique. Two of each of the projects will be required for the final exam.

Vocabulary Quiz

Projects - Art 20 (Choose 5 from the following groups)

- A. Vase that is made from a tall cylinder 10" after firing.
- B. Jug/Pitcher with pulled handle and a spout that looks good and pours well.
- C. Set of bowls 6 each same size and shape with same glaze and decoration.
- D. Set of 4 graduated bowls that are made to nest inside one another.
- E. Baking dish with easy to hold handles for carrying and lifting.
- F. Large salad or pasta serving bowl. 12" wide x 4" height (minimum).
- G. A bowl or dish for serving food that has a lid.
- H. Storage jar with lid.

Two of the five projects should be completed by the ninth week of the semester for a mid semester critique. The other three projects will be due at the end of the semester for the final.

*Grade Scale
Attendance*

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Various Policies

Campus code requires shoes or sandals and a shirt be worn at all times. No eating, drinking, or smoking is allowed in the classroom. No children and/or pets will be allowed to "sit in". A student must complete the entire course (including the final) in order to receive a passing grade. If a student is caught cheating, they will either be dropped from the class or failed.

Grading

Critiques are a major grading experience. All students must participate in critiques. Grading will be based on class projects, vocabulary quiz (Art 10) and the final exam. If you have any unexcused absences, late projects will not be accepted. Regular attendance is very important, any lab time missed should be made up during open studio periods. After six absences you may be dropped for non-attendance. You will be dropped if you miss two consecutive weeks. Three tardies constitute an absence. If you wish to drop a class it is your responsibility. The ninth week is the deadline for dropping a class with a "W". After the deadline a letter grade will be posted. **Drop Deadline is October 15th**

GUIDE FOR CRITIQUE

Discuss your own work, and include the following points:

1. What is the assignment?
2. Where did you get your idea for the piece?
3. Type (method) of construction, quality; did it survive firing?
4. How does the work fulfill the assignment?
5. How do various elements of the piece work together successfully?
 - additions (feathers, bones, sticks etc.)
 - textures
 - variety of lines (thick, thin, curved, straight, deep, shallow.
 - colors (why chosen)
 - glazes or other surface finishes (why chosen).
6. Was your idea carried out to completion, or was it left unfinished or too understated?
7. What would you do differently if you could repeat the assignment?
8. Personal evaluation of your progress from the first assignment to the last.

Name:
+el.#:

QUESTIONNAIRE (Not a test--do not do any research)

1. What is your major? What level are you in college?
2. What is your work if not a full-time student?
3. What work do you expect to be doing in five years?
4. What kind of art do you do? What kind would you like to do?
5. What is your background in art? Which art classes have you taken?
6. Who is your favorite female artist? Male artist?
7. List 4 female artists? List 4 male artists?
8. What is art?
9. What is drawing?
10. When was the last time you visited an art museum/art gallery? Where?
11. What is one of your favorite paintings? Sculptures? (Art books?)
12. If you had a free art-tour to anywhere in the world, which art would you most like to see, in which museum or city?
13. What are 2 interesting things about yourself?