

Ken Homer

**KINGS RIVER COMMUNITY COLLEGE
ENGLISH 25**

Course objectives:

The student will be able to

1. construct a variety of sentence types and master the concept of sentence variety in larger units of discourse.
2. master the rules of punctuation.
3. write for specific audiences, making use of consistent diction.
4. make use of basic English grammar.
5. write well- organized, fully developed paragraphs.
6. use various patterns of paragraph development.
7. demonstrate a thorough understanding of the writing process from invention to revision.
8. write with coherence, unity and increased fluency.
9. prepare a short paper based on published sources.
10. think critically.
11. make use of mnemonic devices, word origins and high utility spelling rules to improve spelling ability.
12. profit from an expanded vocabulary.

Grading policy:

Grades will be weighed in the following manner:

Writing assignments 50%, Journal 25%, student presentations, midterm & final examination 25%. All assignments must be completed in a timely manner. I will not accept recycled papers. This class may be taken on a credit/no credit basis.

Course Requirements:

1. All essays are two to three pages in length if typed.
2. Journal entries must be clearly labeled and securely fastened in a folder.
3. All papers must be clearly labeled and stapled.
4. Attendance is important. You are allowed three absences.
5. Punctuality is an essential measure of respect for your classmates and the teacher.
6. Cheating will result in immediate failure.

Required textbooks: Themes for Writers Eschholz & Rosa

Write annotations for each reading selection.

Week 1:

Mon. Introductions, interview and biography

Tues. Lab.

Wed. Reads and be able to discuss pp.369-387

Fri. Revisions, graphic organizers, mind maps

Week 2:

Mon. Biography essay due, writing for an audience

Tue. Lab.

Wed. pp.388-409, discussion, thesis writing

Fri. pp. 410-423, thesis writing, topic sentences

Week 3:

Mon. Audience essay due, "The Story of an Hour," "Terror at Tinker Creek," "The Washed Window," "The Teacher Who Changed My Life," writing narratives

Tues. Lab.

Wed. "How it Feels to be Colored Me," "Growing up Asian in America," "One Son, Three Fathers," writing annotations

Fri. "Users Like Me...." "Will You Go Out With Me?" "Daddy Tucked the Blanket," coherence exercise

Week 4:

Mon. Narrative essay due, "My Mother Never Worked," "Coming to an Awareness of Language," description exercise

Tues. Lab.

Wed. "Miyok, Health Food From the Sea," "Hispanic USA: The Conveyor Belt Ladies," "The Iceman's Secrets," coherence exercise

Fri. Journals collected, "Miss Duling," wordiness exercise

Week 5:

Mon. "Snow," "I Have a Dream," "My Generation," making use of analogies

Tues. Lab.

Wed. Types of introductions (exercise in class)

Fri. Wordiness/deadwood exercise in class

Week 6:

Mon. "How to Mark a Book," "How We Named Our Baby," "Don't Just Stand There," "Death of a Hornet," describing a process

Tues. Lab.

Wed. Redundancy/sentence combining

Fri. Writing conclusions

Week 7:

Mon. Process essay collected, "Intelligence," "College Friends," "Mother Love," "The Company Man," writing a definition essay

Tues. Lab.

Wed. "Debating Moral Questions," "Best Friends," the importance of active reading and questioning

Fri. Experimenting with sentences

Week 8:

Mon. Definition essay collected "It Begins in the Beginning," "The Difference Between a Brain and a Computer," "The Death of a Friendship," "One Man's Kids," writing a comparison/contrast essay

Tues. Lab.

Wed. Sentence combining

Fri. Journal collected, experimenting with sentences

Week 9:

Mon. Comparison/Contrast essay collected, methods and means of revision

Tues. Lab.

Wed. How to Write Essay Questions

Fri. Midterm examination

Week 10:

Mon. Revised essay collected, "The Heroes We Know," "The Wrong Examples," "Eggs, Twinkies and Ethnic Stereotypes," writing a cause/effect essay
Tues. Lab.
Wed. Sentence combining
Fri. Sentence types

Week 11:

Mon. Cause/effect essay collected, propaganda/fallacies
Tues. Writing an advertisement
Wed. Video on political advertisements
Fri. Analyzing arguments, analyze an advertisement for your journal

Week 12:

Mon. Advertisements collected, "The Death Penalty is a Step Back," "Why Spanish Translations?" "The Cult of Ethnicity, Good & Bad," "Another Kind of Sex Education," writing argumentative essays
Tues. Lab.
Wed. Sentence combining
Fri. Writing apothegms (collected in class)

Week 13:

Mon. Argumentative essay collected, "The Box Man," "Angels on a Pin," "Come Let Me Offend You," writing an exemplification essay
Tues. Lab.
Wed. Sentence combining
Fri. Diction exercise in class, Journals collected for the last time

Week 14:

Mon. Exemplification essays collected, note taking
Tues. Revising an essay
Wed. Note taking/precis writing
Fri. Notes collected, diction exercise

Week 15:

Mon. Student presentations
Tues. Lab.
Wed. Student presentations
Fri. Student presentations

Week 16:

Mon. Translating jargon
Tues. Rewriting jargon
Wed. Review for final
Fri. Review for final

Week 17:

Final examination