

Course Policies

English 25

Alexis Khoury

638-3641 extension 406

Office Hours: Tuesday 1-2; Wednesday 12-2; Thursday 1-2; Friday 2-3

Required Texts: Patterns For College Writing; The Little Brown Handbook; The Catcher In The Rye.

Materials: You will need a sturdy folder in which to keep your work. You will also need a dictionary, plenty of paper and paper clips (or a stapler) and a typewriter or computer. You will have access to computers on campus, so don't panic.

Essays: You will be writing **six** essays for this class. Final drafts of essays will be three to five typed and double-spaced pages. **All final essays must be submitted along with rough drafts, which must be numbered and clipped in order underneath the final draft. I will not accept any essay that is submitted to me without the rough drafts. I will give it back and it will not be counted.** Take careful note of this fact of life in **English 25 class**. Staple or paper-clip essays in the upper left-hand corner. That is all. Do not use folders of any kind for individual essays. I particularly dislike those plastic folders with the sliding plastic binders.

Essay submission dates: I have given dates for final submissions on the syllabus. These dates are subject to change according to the needs of your individual class. It is your responsibility to stay abreast of what is happening in class and to stay informed about deadlines.

Late essays: I will not under any circumstances accept late essays. However, you may drop any essay during the semester, with the exception of the final essay, which will be a response to The Catcher In The Rye.

Extra Credit: There are no opportunities to earn extra credit in this class.

Attendance: Good attendance is crucial to your success in this class. I will drop you if you miss more than six hours of class time. You are responsible for work and/or information given in class.

Quizzes: You are required to do a good deal of reading. This reading is clearly indicated on your syllabus. Keep up. I will give stupid, boring, idiotic quizzes if you guys fail, as a group, to keep up with your reading. Quizzes will be averaged, if given, to equal one essay grade at the end of the semester.

Writing in addition to formal essays: You will have a number of smaller, less formal writing assignments throughout the semester. Small writing assignments will be averaged to equal one essay grade at the end of the semester.

Grading: Your essays will be evaluated on the basis of the quality and clarity of their content as well as on the fluency and accuracy of presentation.

Final exam: The final exam for this course is your essay response to the novel The Catcher In The Rye.

Final grade: Your final grade will be calculated by averaging together all essay grades earned during the course of the semester. The final essay will be counted twice.

Conferences: I may at times suspend class in order to run individual conferences. Your conference will count as that week's class time.

Syllabus
English 25
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Week of 12 January: Introduction. Paragraphing. Topic sentences. Write one good paragraph
The thesis statement.

Week of 19 January: Read Narration chapter. Begin Narration essay. Drafting and revising.

Week of 26 January: Essay one due. Read Description chapter.

Week of 2 February: Continue Description. Begin essay two.

Week of 9 February: Essay two due. Read Argumentation. Critical Thinking.

Week of 16 February: Critical Thinking.

Week of 23 February: Critical Thinking

Week of 2 March: Read Definition chapter. Begin preparing essay three.

Week of 9 March: Read Exemplification chapter.

Week 16 March: Essay three due. Work in handbook according to what class needs.

Week of 23 March: Read Comparison and Contrast. Begin essay four.

Week of 30 March: Read Process Analysis.

6-10 APRIL SPRING BREAK HAVE FUN!!!

Week 13 April: Begin preparing essay five. Essay four due.

Week of 20 April: Read Cause and Effect. Begin essay five.

Week of 27 April: Begin The Catcher In The Rye.

Week of 4 May : Essay five due. Work on the novel and how to write a literary critical analysis.

Week of 11 May: Wrap things up.

18 May: Final essay due on Catcher in the Rye.

PLEASE NOTE: THIS SYLLABUS IS SUBJECT TO REVISION DUE TO THE CHANGING NEEDS OF THE CLASS. IT IS YOUR RESPONSIBILITY TO ATTEND CLASS REGULARLY IN ORDER TO BE AWARE OF CHANGES. YOU WILL NOT BE EXCUSED FROM RESPONSIBILITIES DUE TO BEING ABSENT WHEN CHANGES WERE ANNOUNCED.

Important Dates: Martin Luther King Jr: 19 January; Last day to drop and not have it appear on transcript: 30 January; Lincoln: 13 February; Washington: 16 February; Last day to drop: 13 March; Spring Recess: 6-10 April; Final Exam Week 18-22 May.