

Syllabus and Course Outline  
English 1B - Spring 98  
Gene Truex (225-7840)

Text: The Riverside Anthology of Literature, Third Edition

English 1B is an introductory course designed to acquaint you with the study of literature. The class will be divided into three sections: short fiction, poetry, and drama. Approximately three weeks are allotted for each section.

At the end of each section, you will be required to write a paper(5 pages, double-spaced) on some aspect of one or more of the works studied. These papers, along with reading quizzes(multiple choice), a reading journal(poetry section only), a mid-term on the terms and concepts of poetry and fiction, as well as major writers and their work, and a final exam, will be the basis for your grade. All grades, including letter-graded essays, will be compiled into a number system. All students who earn 90% or more of all possible points will receive an "A". Those who earn between 80% and 90% of the total points will receive a "B", and so on... Of course, I may choose to give you a grade higher than your point total, for reasons of improvement, hard work, etc... But no one will receive a grade lower than their point total. In this way, it is possible for every student to get an "A" in the class.

When we approach the drop date, you may want to total your points and compare it to the total possible at that time to see where you stand.

Regular attendance is critical. More than three absences will not be tolerated; I will either drop you or lower your final grade by one grade for each subsequent absence. This is in addition to the points you will lose if you miss a reading quiz(though I may let you take a quiz late if you clear the absence with me). Also, **late papers will not be accepted** (unless I clear it ahead of time). If you miss one of the required papers, you may not be able to pass this course.

The final grade scale will work out as follows:

<i>Assignment</i>	<i>Possible Points</i>
Short Fiction paper	100
Poetry paper	100
Drama paper	100
Poetry reading journal	100
Reading quizzes	100
Mid-term exam	50
Final exam	50

"On Matter-of-Factness in Fantasy" (376-8)  
"Snares" (496-504)

April 2

"Spunk" (276-80)  
"Big Black Good Man" (281-291)  
"Sonny's Blues" (326-51)  
"On Baldwin's Sadness" (351-2)  
"Girls at War" (393-404)  
"Fulfillment Rather than Self-Gratification" (404-5)  
"Cathedral" (420-32)  
"Where Are You Going, Where Have You Been?" (433-46)  
"Territory" (525-540)  
"The Pugilist at Rest" (482-96)

April 7 (Spring Break)

April 9 (Spring Break)

April 14 (Paper 1 due)

"Poetry: Oppositions and Ripples" (544-56)  
"The Voice has Wholly" (557)  
"Morning Glories" (557)  
"The Stick that Strikes At" (558)  
"A Butterfly, A Child" (558)  
"In a Station of the Metro" (558)  
"Evening" (558-9)  
"The Red Wheelbarrow" (559)  
"The Snow that Never Drifts" (561)  
"Bitch" (562-3)  
"Hesitate to Call" (Handout)  
"Language Lesson, 1976" (Handout)  
"Upon Julia's Voice" (565)  
"Those Winter Sundays" (567)  
"Recuerdo" (568)

April 16 (No Reading)

April 21

"In Early Summer Lodging in a Temple" (572)  
"As I Step Over the Puddle..." (577-8)  
"Stopping by Woods on a Snowy Evening" (734)  
"Birches" (733-4)  
"The Death of a Toad" (889)

April 23

"Filling Station" (832-3)  
"In the Waiting Room" (836-8)  
"Daddy" (927-9)  
"Lady Lazarus" (929-31)

May 14

"Death of a Salesman" (1243-1323)

"On Personal Dignity and Tragedy" (1324)

May 19 (Paper 3 due; in class wrap-up and review)

May 21 (Final Exam)