

English 1A  
Mr. Sutherland  
WF 8:00am-9:50am

**SYLLABUS**

**Materials:**

- 1) The Concise Guide to Writing by Axelrod & Cooper
- 2) Brief Handbook for Writers by Howell & Memering
- 3) Frankenstein by Mary Shelley (edited by Johanna Smith)
- 4) Epitaph for a Peach by David Mas Masumoto
- 5) an 8½ x 11 spiral notebook
- 6) one folder with pockets
- 7) at least one 3.5 computer disk

**Goals:**

The bulk of the coursework will consist of 4 essays and 1 research paper. You will also be required to read two novels. Some of the writing assignments will be familiar from English 25. This course will also introduce library research, critical thinking and writing, and literature in order to better prepare you for courses beyond this one. This will be a busy semester, but it is not impossible. Your commitment to this class will be the deciding factor in your success. You must be prepared, above all, to write and to think to the best of your ability.

**Grading and Credit:**

Assignments will be weighted as follows.

Portfolio #1--Essays 1 & 2	(15%)
Portfolio #2--Essays 3 & 4	(20%)
Research Paper	(25%)
Midterm	(10%)
Final	(15%)
Journal	(10%)
Discussions/Participation	( 5%)

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(100%)

A = 100%-90% B = 89%-80% C = 79%-70% D = 69%-60% F = 59% & below

You must earn a grade of C or higher to receive credit for this course. You must have earned a C or higher in English 25 to be enrolled in this course.

**Attendance and Participation:**

It is the student's responsibility to be prepared for and participate in class discussions. Being prepared means bringing all necessary materials to class for that particular day's discussion and/or work, including your books, journal, rough drafts, copies of your rough draft, others' rough drafts, etc. Being prepared also means having read the required reading for that day's discussion and/or work. **Failure to do so will result in an absence.**

Students with more than 4 absences will be dropped from the course. **If this occurs after Friday, March 13, the student will receive an "F" for the final grade.** Two week's worth of class is equal to 4 absences. Missing more than two weeks of class is unacceptable for a writing class of this structure.

**No late work will be accepted.** Make arrangements to turn work in early if you must miss class. You may hand it in early to me, you may leave it in my box by the time it would normally be due, or you may entrust it to a friend or family member to deliver it to me or my box by the time it is due.

To leave a message for me, please call 638-3641 and leave your name and a telephone number where you may be reached. If you are not prepared for class upon returning after an absence, you will run the risk of being counted absent again. My box is located behind the main switchboard in the Administration Building. I am on campus Tuesday through Friday mornings. If a message is urgent, you may request that the switchboard operator call me at home with your message.

I am not here as a deterrent. I will work with you, but do not ask me to bend on any of the policies above. They are final. There is no extra-credit; don't ask. Plagiarism is grounds for failure and expulsion; don't do it. Yea, college!

Important Dates (subject to change)

30 JAN finish work on significant event essay

13 FEB NO CLASS--Lincoln's Day

18 FEB finish work on evaluation essay

20 FEB PORTFOLIO #1 due

04 MAR finish work on position essay

13 MAR MIDTERM EXAM

18 MAR finish work on proposal essay

20 MAR NO CLASS--Inservice Day \*\*\*BUT\*\*\* PORTFOLIO #2 due

01 APR library tour

06 APR through 10 APR \*\*\*SPRING BREAK\*\*\*

15 APR 1st rough draft of research paper due

24 APR RESEARCH PAPER due

29 APR through 15 MAY reading and discussion of literature

19 MAY FINAL EXAM at 8:00 am