

Department of Art
Kings River Community College

Art 6, Art History
Amy Andres, Instructor

ART HISTORY

Required Text: *Art Through the Ages*, volume 1, Helen Gardner, 10th edition

Course Description and Objectives: The purpose of Art 6 is to explore the history and the development of periods of art from the Proto-Gothic era through the contemporary age. The objectives of the course are as follows:

- 1.) To identify concepts which have made a unique contribution to the history of art.
- 2.) To distinguish the various periods of art through form and content.
- 3.) To recognize the development artistic style as it evolved from earlier cultures.

Course Requirements: In order to receive a passing grade, it will be necessary for the student to attend class, maintain the reading schedule, and complete **all** assignments. Students are encouraged to ask questions and participate in classroom discussions. If a student perceives a problem or feels that he or she may be falling behind, they are encouraged the contact the instructor immediately.

Grades: For your own records, please keep all of your graded tests and assignments.

Exams(4).....	200 pts. (50 pts. each)
Comparative Analysis.....	25 pts.
Creative Response.....	25 pts.
Cultural Response.....	25 pts.
Rapid Writes.....	30 pts. (15 @ 2pts. each)

305 total points

Final Grades: A= 305-274; B= 273-242; C= 241-210; D= 209-178; F= 177-0.

Extra Credit: During the course of the semester, extra credit assignments will be offered. The requirements for these projects will vary accordingly but will directly relate to classroom

discussion and activity.

Make-up Exams: Make-up exams will be permitted only in the event of a student's medical or family crisis. The terms of the make-up exam will be at the discretion of the instructor. All make-up exams, however, must be completed within two days of the student's return to class. If the student should fail to attend the scheduled make-up exam, he/she will receive a failing grade for that exam. *The final exam must be taken when it is scheduled. Any exceptions must have prior approval from the associate dean.*

Late Assignments: Assignments submitted past the due date will be graded with an automatic 50% deduction. Depending upon a number of factors, the percentage of points deducted from the assignment will be determined by the instructor.

Attendance Policy: Class attendance is mandatory and roll will be taken at each class session. It is administrative policy to drop students who miss two consecutive weeks of class before the final drop date of the session. Students with non-consecutive absences which total the equivalent of two weeks are also subject to being dropped. *The last day to drop a class and qualify for a full refund is Friday, January 23, 1998. The final date to drop a class is Friday, March 13, 1998 otherwise a letter grade will be issued.*

Plagiarism/Cheating: Plagiarism or cheating will not be tolerated and will result in a failing grade for the assignment or the exam.

Holidays: Reedley College will observe the following holidays during the Spring 1998 semester: January 19, February 13, February 16, April 6-10.

Instructor Hours: I will be available for questions before and after class or by appointment. Messages may be left in my mailbox which is located in the Administration Building.

COURSEWORK DESCRIPTION

*All homework projects will be preceded by a written summary which will outline the objective, required format, and a detailed explanation of point assignment.

Exams (4): Exams are each worth 50 points. They will consist of True/False questions; multiple choice; fill-in answers; definitions; slide identifications; and short essay. *A scantron form 886-E and a #2 pencil are required. Both are available in the Kennel Bookstore.*

Creative Response: The Creative Response assignment requires your imaginative powers! You will select a specific work of art *discussed in class* and imagine yourself as its original creator. In written form, and from the perspective of the first person, you will describe the work of art in detail, the process of its execution, problems encountered during its creation, the relationship with the patron (if known), and the overall experience of creating a magnificent work of art. You may decide to transfigure yourself into Leonardo da Vinci, Gianlorenzo Bernini, Vincent van Gogh, Jackson Pollack, or Georgia O'Keefe. The choice is yours!

Cultural Response: The Cultural Response assignment requires an examination of the art created by one of the cultural groups discussed in class. For example, you may choose to discuss the architectural monuments created by the Hellenistic Greeks. In this case, your paper would include a brief description of the monuments and *how* and *why* they reflect Greek culture. The major theme of this assignment is to explore the relationship between a culture and its art.

Comparative Analysis: The Comparative Analysis requires the students to compare to chronological periods of art history. The written analysis will examine the social, political, and religious factors which create new or different trends in artistic style, artistic content, and patronage.

Rapid Writes (15 @ 2 points each): "Rapid-Writes" are brief, in-class writing assignments. The purpose of the "rapid-write" is to allow the student the opportunity of recalling pertinent ideas and vocabulary which have been presented and discussed during class. They will be unannounced and cannot be made up at a later date.

CITATIONS

Please give proper credit to authors whose ideas have been employed. Citing a unique ideas of an author necessitates the use of footnotes. For this reason, it is important to use footnotes for both direct and indirect quotations. A paper with overly long direct quotations is not acceptable. Footnotes may be included in the body of the text, at the bottom of the pages, or in an appendix at the end of the paper. The encyclopedia is not to be considered a bibliographical source.