

Pottery 10X and 20 X
Instructor - Mr. Gregory
Time - Wednesday 6:00-9:50 pm
Drop deadline date: Friday, Oct. 16, 1998
Final exam date: 6:00 pm, Dec. 16, 1998

Studio Rules and Procedures

1. Purchase the following materials and equipment. (Kit is available at the bookstore)
 - Elephant ear sponge or synthetic sponge
 - Dissecting needle
 - 5 - inexpensive paint brushes from 3/4" flat to fine point
 - Large cellulose sponge (clean-up)
 - Potter's rib
 - 2 - trimming tools
 - 2- large plastic bowls
 - 1- 8" plastic bowl with lid (butter container)
 - small package of sandpaper and steel wool
 - 1-14" cutting wire or fishing line
 - 1 gallon bucket
2. Mark every piece of equipment with your initials or monogram.
3. Text available(not mandatory), The Craft of Pottery, by Casson. Students are also encouraged to read available ceramic periodicals at the library and in class. (Ceramics Monthly)
4. Purchase a notebook. Keep a detailed record of your ceramic activities. This will be submitted to you instructor at the end of the course and will form the basis for part of your grade.
5. Clay and glazes will be purchased by the Art Department through payment of a \$5.00 fee. This fee will cover 25 lbs. of clay, glazing materials and firing costs. If you wish to purchase clay elsewhere you will be charged .25 lb. for firing. **Every effort just be made to keep earthenware and stoneware clays separate.** It would be disastrous to include earthenware in a stoneware glaze firing. For this reason every earthenware piece must be clearly marked.

6. Please adhere to the following studio rules to insure a clean and orderly work place.
 - a) All student materials and equipment will be stored by the student with the exception of pottery waiting to be fired, pottery drying in the damp room or finished pieces that are stored in the counter cupboards.
 - b) All department equipment that is used by the students will be cleaned and replaced to their proper places.
 - c) Before leaving the studio every student will clean his/her wheel and work area (including floor).
 - d) Slip and slurry from throwing will NOT be poured down the sink but must be poured into the class barrel. Students who wish to salvage their slip may use the plaster tables intended for that purpose.
 - e) Students must pick up pottery pieces after they have been fired. LEAVE THEM AT YOUR OWN RISK.

7. Students wishing to use the studio for out of class work will schedule themselves for the hour, day and wheel on schedules prepared for this purpose. Not more than 3 extra hours per week may be scheduled by any student. The privilege of out of class scheduling will be withdrawn for any student who leaves his work area unclean or disorderly.

8. HELP PROTECT OTHER STUDENTS WORK AS WELL AS YOUR OWN BY HANDLING ONLY YOUR OWN PROJECTS.

SUMMARY

1. Take care of all personal belongings by potting them away in their proper place.
2. Be considerate of others by leaving a clean and orderly work area. Clean and replace all department equipment.
3. Be careful with your own work as well as work of others. Handle only your own things.
4. Be aware of what you are doing, but also spend time reading the bulletin boards and watching others work. You can learn many good things by keeping your eyes open.

Pottery 10X
Instructor - Mr. Gregory
Reedley College

1. Introduction to clay - 2 units
 - a) 2 pinch pots - 1 with coil added, 1 pinch pot added to another to form a hollow object (bottle, animal)
 - b) 2 coil pots - 1 straight shape 6" tall, 1 rounded shape 6" tall (pitcher, vase, bottle)
 - c) 2 slab pieces - 1 box with lid (no set size), 1 wall piece (toothbrush holder, planter, letter holder, key holder)
 - d) 1 wind chime
 - e) 1 press mold
 - f) 5 projects of your choice, using any method (plus wheel)
2. Visit 2 Art Gallery's or shows. Write name and type of work shown on 3X5 cards. Due - Dec. 9, 1998.
3. Turn in notebook at end of semester. Due - Dec. 9, 1998
4. Grading - point system
 - a) Class participation: 10 points per class session - 180 points possible (1/2 class=1/2 points)
 - b) Projects: 4 points possible per project (13 total projects) - 52 points possible + extra credit work.
 - c) Notebooks and visitations: each worth 10 points - 20 points possible. Due Dec. 9, 1998.
 - d) Written final exam - 48 points possible. Date - Dec. 16, 1998
 - e) 300 points possible for semester

Pottery 20X
Instructor - Mr. Gregory
Reedley College

1. Wheel throwing - 2 units

- 6" cylinder - graded on wheel
- 1 pitcher with handles
- 4 mugs (set) with handles
- 4 bowls (set)
- 1 pot with lid
- 1 wind chime - a combination of hand built and wheel thrown
- 5 projects of your choice - a variety of shapes
- 1 set of nesting bowls
- 1 combination piece (wheel and hand methods)

2. Visit 2 Art Gallery's or shows. Write name and type of art work shown on 3X5 cards. Due by Wed. Dec. 9, 1998.

3. Grading - point system

- a) Class participation: each class worth 10 points - total possible for semester - 180 points. (1/2 class = 1/2 points)
- b) Projects: each project worth 4 points - total of 13 projects - total points possible- 52 points + extra credit.
- c) Notebook and visitations: each worth 10 points - total points possible - 20 points. Due Dec. 9, 1998.
- d) Final exam - total points possible - 48 points. Date-Dec. 16
- e) 300 points possible for semester

#1237G Art 43 ADVAN. Proj. Studio

1.) WRITTEN CONTRACT ON WORK.

