

## **PHOTOGRAPHY 10: Basic Black and White Photography**

M/W 2:00 - 4:15

Room HE 64

Instructor: Cheryl Kershaw

### **COURSE DESCRIPTION AND OBJECTIVES:**

Photography 10 is a 3 unit class consisting of 2 hours of lecture and 3 hours of lab weekly. Utilizing photographic projects and classroom discussion, this course combines camera and darkroom techniques with an analysis of the social history and cultural practices of photographic technology.

This class will be a hands-on workshop covering basic photographic technique. This will be an opportunity to improve your skill by understanding how to correctly expose film with basic camera controls and how to utilize the darkroom techniques of film and print processing.

Our class will also ask questions about the activity of photography. For photographs are common cultural artifacts operating at every level of our culture, from advertising to art gallery, from family photo album to police mug shot. We will look at photographs in various contexts and ask, "What is this photograph being used to do?". Assigned photographic problems and class discussion will encourage debate over interpretation and meaning as well as raising questions about the power of images to construct our perception of reality and our power to construct photographic images.

### **METHODS OF EVALUATION:**

- A. Participation in lab activities and classroom discussion.
- B. Exams to demonstrate proficiency in camera technique and the handling of darkroom equipment and chemicals.
- C. Photographic projects that explore various issues of photographic practice as well as increasing your skill in constructing images. (5 projects)
- D. Written responses to class lectures, assigned readings and photoworks.

### **TEXTBOOK:**

PHOTOGRAPHY, Barbara London and John Upton Sixth edition; Harper Collins Publishers

**GRADING POLICY:**

A. You can compute your grades at any time by adding up all your points and applying the following scale: 90%=A, 80%=B, 70%=C, 60%=D, 50%=F

B. Each project or paper will have an assigned due date. Those projects turned in late can't be graded any higher than 75%.

C. A project may be redone for a better grade by correcting any technical or presentation problems that resulted in minus points.

A redo must be labeled as such and turned in completed with the original work in order to be graded again. You have two weeks after the project is handed back to resubmit.

D. The course grade will be calculated as follows:

Projects:	300pts (100pts each)
Papers:	50pts
Notebook/Lab work	150pts
Tests:	50pts
Final project:	150pts.

This is an approximate scale that shifts depending on the needs of individual classes.

E. This course requires a minimum of 5 hours per week outside of class with your text and picture-making in order to be successful. Lab access is limited so you must make good use of your class lab time.

*If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.*

**HOLIDAYS:**

Monday September 7	Labor Day
Wed. November 11	Veterans Day
November 26 - 27	Thanksgiving Day holidays

**DROP DEADLINE Friday, October 16**

FINAL EXAM : Wednesday December 16 1-3pm

**MATERIAL FEE FOR DARKROOM CHEMISTRY      \$6.00**  
**ACCOUNT NUMBER CR24018**