

**Welcome to Music
Appreciation
Music 12 - 3 Units
Carolyn McGaugh
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Reedley College
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Wang also ditto

Text:

Listener's Guide to Musical Understanding

Leon Dallin, Eighth Edition, Wm. C. Brown Publisher (EIGHTH EDITION)
Music Dictionary Recorder/Tone Flute

Course Description:

To acquaint students with basic music concepts and terminology. These concepts are then employed in the study of the past eight hundred years of our musical heritage.

Goals:

To become familiar with general information, background, basic musical elements and historical overview of musical style from its origin to the present. Students will learn to listen to all types of music and be able to recognize the different musical instruments sight and sound.

Attendance:

Students are expected to attend each class. After four absences, students will be dropped.

Dropping from this class is YOUR responsibility. Failure to drop could result in a grade being issued (students who exceed the four absence limit after the drop date (3-13) will receive an "F"). Remember to turn in a drop card if you stop attending.

Tardy:

If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.

Expectations:

Students will be expected to read the chapter materials before the day of lecture, complete and turn in assigned exercises, and be prepared to discuss assigned chapters. Lectures will serve the purpose of clarifying and expanding the reading material.

Students will be expected to define chapter terminology in preparation of weekly quiz.

ASSIGNMENTS:

1. Chapters should be read before class discussion.
2. All assignments are due the next class period
3. No extra credit assignments for making up lost points.
4. If you must be absent, turn in all sign (past due and current) at the next class.
5. Exam make-up: ONLY-notified in advance of absence and will be essay/discussion
Quiz make-up: none
6. Concert Reviews: You are expected to attend 2 concerts. One of classical (Renaissance, Baroque, Classical) presentation and one of your choice.

You may attend College, School, Church Concerts, Private Music Recitals, Symphonies and Concerts, Cafe/Coffee Shop performances. You must also turn in a review of that performance.

***Reviews are to be completed outside of class time. You will not be excused from class to attend any concerts for reviews.**

Grading:

Based on 5 major exams	40%
Weekly Quiz	10%
Group Assignments	20%
Class Participation	20%
2 Concert Attendance & Reviews	10%

Late assignments will receive half credit **Late work - Accepted on a pre-approved basis

Days of Instruction
HOMEWORK ASSIGNMENTS DUE NEXT CLASS PERIOD

Date	Topic	Group Presentation
AUGUST 1998		
22	Music Introduction - What is Listening? Hearing and Listening Ch. 1-3 LG 1,2,3; WKBK 1,2; Fundamentals Sheet: Staff	
29	Music Mediums - Chapter Review 1-3 LG 3.4 Wkbk 3.4 Fundamentals Sheet: Note Parts Terms QZ #1	
SEPTEMBER		
5	<u>EXAM CHAPTERS 1,2,3,4 & 18</u> Readings 5-6, 19 Fundamentals Sheet: bands/orchestras LG 10-12 WKBK 5,6	
12	Early Music Ch. 4 & 18 LG 5,6,14 WKBK 7, 18 Middle Ages/Renaissance Overview Fundamentals Sheet: Scales/ String Family Chamber Music Terms QZ #2	18 due today
19	Textures and Elements Ch. 5,6, 19 Musical Examples Baroque Music Overview LG 7,8 WKBK 8, 19 Fundamentals: Tone/Dynamics, Melody/Harmony Woodwind Family Quiz #3 - <u>Chapter 18</u>	19 due today
26	<u>EXAM CHAPTERS 5,6,7,8 and 19</u> Reading Ch 9 & 10 Fundamentals Sheet: Brass Family Review LG 11,12	
OCTOBER		
3	Homophony, Polyphony/Forms CH. 9-10 WKBK 9,10 Fundamentals Sheet: Percussion family Overature CRITIQUE NUMBER 1 DUE Terms QZ #4	20 due today
10	Classical and Romantic CH 12/21 WKBK 11, 12 Fundamentals Sheet: Instruments in groups Chamber, Symphony Orchestra and Sonata Classical Overview Terms QZ #5 ***midterm next class period***	21 due today

Presentation Cover Sheet

(Turn This Page In The Day of Presentation)

Name: _____

Due date: _____

Chapter: _____

Genre: _____

1. This sheet is to accompany your presentation.

Chapter/Genre (historical period)

18/Renaissance	21/Romantic	24/New Music	
19/Baroque	22/Nationalism	25/Jazz	
20/Classical	23/Modern	26/Pop	27/Cultures

Topic: _____

	Composer(s)	Musical Examples
1.		
2.		
3.		
4.		
5.		

Grade: (You will receive two grades - group and individual grade. Individual grade will be based on material covered and musical examples and report organization).

group: _____

individual: _____

notes:

Check List Review

- _____ Materials Needed
 - _____ Attendance
 - _____ Class Responsibility
 - _____ Assignment Due Dates
 - _____ Missed Assignments
 - _____ Exams
 - _____ Missed Exams and Make-Up
 - _____ Quiz Material and Calendar
 - _____ Quiz Make-Up
 - _____ Concert Reviews How and Where
 - _____ Presentation/Oral Reports
 - _____ Presentation Introduction and Conclusions
 - _____ Presentation Musical Examples and Materials
 - _____ Presentation Make-up
 - _____ Instruction Calendar
 - _____ Instruction Calendar/Presentation Dates
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