

Drop deadline

English 56 - Writing Development
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M-Th 1-2pm Fall 1998
Office A-6 (near switchboard)
10-11Mon, 9-11Fri,
and by appointment

Textbook and Materials: Process & Practice by Philip Eggers
a disk for the computer lab
a spiral notebook only for this class

The catalog description for English 56 is: "Practice in writing English sentences, paragraphs, and short papers, including work with spelling, vocabulary, punctuation, usage, and sentence structure skills needed by writers. Emphasis on the communication of the writer's ideas".

Our textbooks is divided into 5 sections which cover these areas:

- | | |
|--|------------------------------|
| 1. Prewriting | weeks 1 and 2 |
| 2. Practicing Paragraphs | weeks 3 and 4 |
| 3. Writing Short Essays | weeks 5,6,7, and 8 |
| Midterm essay | week 8 (drop date _) |
| 4. Improving Your Writing Style | weeks 9, 10, 11, 12 |
| 5. Proofreading Your Writing | weeks 13, 14, 15 |
| and Reviewing Your Grammar | |
| Putting it all together (library and internet) | weeks 16 and 17 |
| Final (evaluation essay of your portfolio) | week 18 |

Three days a week we will meet in the classroom and work on writing. You will have one hour of reading and one hour of writing for every hour in class. You will keep a log of your reading and writing in your notebook and I will collect at least one typed piece of writing from you each week which I will respond to and then keep in your portfolio (a file with your name on it). By investing in your reading and writing in this way, you should see substantial improvement.

Grading in English 56 is CR/NC and will be determined by:

- | | |
|---|-----|
| Completion of weekly typed portfolio writing | 10% |
| Completion of daily reading and writing log | 10% |
| Quality of portfolio (shows preparedness for Engl 25) | 50% |
| Final (shows preparedness for Engl 25) | 30% |

you must have 70% on portfolio and final to pass

Attendance directly impacts reading and writing log (no makeups) and weekly writing (must be handed in within the week). If you are absent more than 8 times I may drop you. Contact me if you'll miss class.

Weekly Progress for _____ English 56

	10% Reading/Writing Log				10% Weekly Writing	50% Portfolio CR/NC
	M	T	W	Th	X	CR (B!)
Sample	2	1	2	0=5	X	

Week 1 _____

Week 2 _____

Week 3 _____

Week 4 _____

Week 5 _____

Week 6 _____

Week 7 _____

Week 8 _____

Week 9 _____

Week 10 _____

Week 11 _____

Week 12 _____

Week 13 _____

Week 14 _____

Week 15 _____

Week 16 _____

Week 17 _____

Final Week 18 (30%)

Monday: Why are you going to college?
What do you expect to get from this class?
What fears do you have about this class?
homework: Write a letter to me (Dear Mrs. Lencioni...)
and a letter to the class (Dear Class...)

Tuesday: What do you think you have in common with
the rest of the class?
What makes you different? What difference
will your difference make?
What can you gain from the differences of
your classmates?
What can you offer that is special?
homework: copy a passage (about one handwritten
page) from something you've read that you like.

Wednesday: Write about an important journey, what you
learned from the journey, and what effect
it has had on you.
homework: choose the piece that you have written this
week that you are most proud of. Work on it a
little. Add some details. Look up spelling. Write
down questions to ask me about how you can
write it better. Bring the old version and the new
one and the questions to class.

Thursday: We're in the computer lab. You'll have a chance
to type what you worked on last night and ask
those questions you prepared.
homework: write about the week. What was it like?
What are your impressions so far? What was it
like to write something, then work on it some more,
then type it? Start looking for a photo.

Monday: Who do you depend on? What's that like?
Who depends on you? What's that like?
homework: Bring a photo that shows something important to you. Start thinking with your pen or pencil in your notebook by describing the picture.

Tuesday: There's a new book out called A Supposedly Fun Thing I'll Never Do Again by David Foster Wallace. Could you write a story for this book? (I know I could--let's try).
homework: Second chance to remember photo. Look at the photo and try to remember some words someone used--a conversation or a comment. Write those down. Describe sounds and smells.

Wednesday: We'll write about the photos
homework: Choose your most successful piece from the week and work on it. Add some details. Look up spelling. Write down questions to ask me about how you can write it better. Bring the old version and the new one and the questions to class.

Thursday: We're in the computer lab. You'll have a chance to type what you worked on last night and ask those questions you prepared.
homework: write about the week. Are you noticing any changes in your writing? What? Why? Read the story I assign carefully. Take notes. Copy a IP.

Remember, I expect one typed piece per week. If you don't finish on Thursday, you may bring it to my office (A-6, near switchboard) by 1PM Friday.