

ENGLISH 3: CRITICAL READING AND WRITING

Instructor: Deanna M. Garabedian, M.A.

W (6-8:50PM)/SS 35

Phone #: 638-3641

drop deadline

Semester Syllabus

(This syllabus is tentative. Therefore, the contents are subject to change at any time. You will be notified if any changes occur.)

Welcome to English 3! This English course is designed to help you develop your critical thinking, reading, and writing skills beyond what you learned in English 1A. This course will focus on the development of logical reasoning and analytical and argumentative writing skills based mostly on works of non-fiction. Each of you will undoubtedly become an important part of this class as you share your own perspective and unique experiences. Every class meeting is equally important and worth an entire week. Therefore, you are expected to attend class each week.

You can leave messages in my mailbox or at 638-3641. If you have any pressing problems that you need to discuss, please do not hesitate to call me. And, if you have a documented disability and wish to discuss specific academic accommodations, please do not hesitate to discuss this with me as soon as possible.

TEXTS AND SUPPLIES

- Barnet, Sylvan, and Hugo Bedau. Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument with Readings. Boston: St. Martin's Press, 1993.
- Journal (8½ X 11 inch notepad)

CLASSROOM REQUIREMENTS AND GRADING PROCEDURES

See attached sheet →

- ~~-1 mid-term essay exam (15% or 75 points)~~
- ~~-1 final essay (25% or 125 points)~~
- ~~-3 synthesis papers (2-3 pages each, typed, doubled-spaced, 1 inch margins) (30% or 50 points each)~~
- ~~-10 summary and analysis papers (2 pages, typed, doubled-spaced, 1 inch margins) (30% or 15 points each)~~

In addition to handing in your papers, you may have to present orally your arguments and ideas set forth in the designated papers.

A (89.5%-100%) **B** (79.5%-89.4%) **C** (69.5%-79.4%) **D** (59.5%-69.4%) **F** (59.4% and below)

CLASS POLICIES

Attendance: Students may be dropped after 2, consecutive or nonconsecutive, absences. Your grade will depend upon your ability to come to class regularly. Remember, class is an opportunity to enhance your writing skills and accrue knowledge. If you must be absent, it is **your** responsibility to find out what events and work transpired.

Journals: You must keep a journal throughout the semester. In your journals, you will write responses to your reading assignments and complete various freewriting exercises in class. We will periodically share responses to readings and discussions either as a class, in groups, or in pairs.

Draft Peer Response: It is imperative that you attend class during peer response

English 3
Fall 1998

Revised Syllabus Section
(Contents are still subject to change at any time.)

- Week 1 (8/19): introductions, discussion on how our identities inform/and do not necessarily inform our perspective
- Week 2 (8/26): review essay format, discuss active reading, respond to essays
- Week 3 (9/2): discussion on critical analysis
- Week 4 (9/9): Critical Analysis Paper #1 Due
- Week 5 (9/16): respond to essays
- Week 6 (9/23): Critical Analysis Paper #2 Due
- Week 7 (9/30): Mid-term Essay Exam
- Week 8 (10/7): Critical Analysis Paper #3 Due
- Week 9 (10/14): Synthesis Paper #1 Draft Due (peer-editing)
- Week 10 (10/21): Synthesis Paper #1 Final Draft Due
- Week 11 (10/28): Critical Analysis Paper #4 Due
- Week 12 (11/4): Begin Discussion of the Culminating Final Synthesis Paper
- Week 13 (11/11): Synthesis Paper #2 Draft Due (peer-editing)
- Week 14 (11/18): Synthesis Paper #2 Final Draft Due
- Week 15 (11/25): Hand in Critical Analysis Paper for a grade (Choose from either C.A. Paper # 1, 2, 3 or 4.)
- Week 16 (12/2): More on the Culmination Final Synthesis Paper
- Week 17 (12/9): And even more on the Culmination Final Synthesis Paper
- Week 18 (12/16): Hand in Final Paper and prepare to deliver an oral presentation.

Classroom Requirements:

- 4 Critical Analysis Papers: 2-3 pages each (You will earn points for completing each one, and you will be graded on one.) (30%)
- 2 Synthesis Papers: 3-4 pages each (30%)
- 1 mid-term essay exam (15%)
- Final Culminating Synthesis Paper: 6-8 pages of essay text (25%)