

Instructor: Simone Ostrander
Reedley College
Class:: 1428 Eng25 M4:00-5:50 in Hum62, W4:00-5:50 in INC 1(Lab)
Office Hours: MW 3:00-3:50 Home phone: 787-3365
Fall '98

English 25 Syllabus

OBJECTIVES: The student will learn to write basic sentence patterns, paragraph structure and essay expansion. The writing process will be stressed, utilizing writing partners for evaluation and editing. Parts of speech, punctuation, spelling and vocabulary expansion will be covered. **Writing workshops** with word processing and Internet will be utilized. **Journal writing** will include evaluations of readings, writings, test results, to be handed in every other week.. **Portfolios** of revised writings will be developed for final grade.

ATTENDANCE: Mandatory! This class is a writing workshop. After 6 unexcused absences, you will be dropped. Three tardies = one absence.

TEXT: Eschholz and Rosa, Themes for Writers
Agee and Kline, The Basic Writer's Book

GRADING: A = Student consistently contributes to class discussion, fulfills writing assignments, completes readings, demonstrates superior grasp of basic writing skills, contributes to writing partner's efforts, earns 90-100 on tests, 5 and 6 on holistically scored manuscripts, deadlines met.

B = Student consistently participates in class discussion, scores 80-90% on tests and 4 on holistically scored manuscripts, demonstrates good grasp of basic writing skills, deadlines usually met.

C = Student adequately participates in class, completes most readings, demonstrates fair improvement in writing skills, but still exhibits a need for developmental instruction. Late work is automatically given a C or lower. Scores 70-80% on tests.

D = Student may have language difficulties that require an additional semester in English 25 to prepare him for English 1A. He may be inadequately prepared for class discussion, fail to complete readings, manuscripts on time. Scores 60-70% on tests.

F = Student fails to complete 50% of the assignments, has more than 6 absences, does not participate in evaluation or writing workshop.

Late papers, Missed tests: No makeup tests or late papers unless student has a valid excuse (phoned in to office or instructor's home) for absence. It is the student's responsibility in that case to make arrangements for makeup. **Late work will be lowered one grade point.**

MATERIALS: Three-ring binder for notes and handouts, spiral notebook for Journal, small stapler, post-its, highlighter, **pocket dictionary**, computer disk (optional but suggested: daily planner, thesaurus, hole punch, plastic sleeve for above items).

REQUIREMENTS: The student of Eng 25 will be required to **write a minimum of 5 pages a week**, either as Journal entries or composition assignments.

All students must have their texts purchased by 8/19/98.

11/16-18: Ch. 8, Breaking down into categories, pp.299+
Reading: "Knock Wood", p.475
Writing: An Analysis

11/23-25: Ch. 8, Comparing or contrasting, pp. 301+
Reading: "It Begins at the Beginning", p.133
Writing: Men are from Mars, Women are from Venus

11/26-27 THANKSGIVING VACATION

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11/30-12/2 Ch. 11, Revising, pp.346+
Reading: " Reading: Poetry, Rupert Brooke, "The Great Lover"
Writing: "These Have I Loved", "These I Have Hated"

12/7: RAG of student Portfolios

12/9: RAG of student Portfolios

12/16: Wednesday, Eng.25 FINAL
Bring scantron, #2 pencil, Bluebook, and pen.

Good writers are readers. The more you read, the better you will write. In this class, you will be reading from *Themes for Writers*, but I encourage you to bring in other things you're reading and share with the class. You will keep a reading journal, to be collected every two weeks. You will be expected to read: Approximately two hours a week. (How many hours of TV do you watch a week?)

Some of the books I have read and liked, enough to re-read (or even buy the book):

History

The Donner Party (pioneers) - Ordeal by Hunger, Fearful Crossing

Civil War - Stillness at Appomatox, The Killer Angels

WWI - Fall of Eagles, Nicolas and Alexandra, Queen Victoria

WII - Diary of Anne Frank, Playing for Time, The Hiding Place, Schindler's List, Return to Manzanar
Is Paris Burning?

Vietnam - Friendly Fire

Weird crime stories

In Cold Blood

Fatal Vision

Helter Skelter

Autobiographies

Angela's Ashes

Out of Africa

Conservation: Cadillac Desert, Indian Givers

Fiction:

Mark Twain, Huckleberry Finn

This Present Darkness

The Deer Hunter

Tom Clancy, Clear and Present Danger, The Hunt for Red October, Patriot Games, Cardinal of the Kremlin

Madame Bovary