

**ENGLISH 25 SYLLABUS/FALL 1998**

*drop deadline  
grade scale*

Saturday 8:00 - 9:00 INC 2  
10:00 - 11:50 HUM 62

Instructor: Laurie Tobenkin

Welcome to English 25. The purpose of this class is to improve your writing process and your production of essays, a research paper, a short story and timed writes. Be prepared to read and write, both in and out of class, and to share your writing and ideas with your fellow students.

**Required Texts and Materials:**

Themes for Writers. Paul Escholz and Alfred Rosa.

A Writer's Reference. Diane Hacker.

1 large bluebook

1 pocket folder for Portfolio

1 3 1/2 " double-sided, high-density diskette

**Minimum Course Requirements:**

Completion of the following is necessary to pass English 25:

1. 4 essays, revised for end of term portfolio
2. 1 research paper
3. Final (in-class essay)
4. Preparation for and participation in writing workshops
5. Reading responses
6. Grammar presentation

**Grading Standard:**

A	(90 - 100%)	Demonstrates unusual competence
B	(80 - 89%)	Demonstrates above-average competence
C	(70 - 79%)	Demonstrates competence
D	(60 - 69%)	Suggests incompetence
F	(50 - 59%)	Demonstrates incompetence

**Portfolio:**

At the semester's end, you will submit a portfolio of the four out-of-class essays which you have written for this class (this does not include your research paper, which will be graded separately). A passing portfolio will include:

1. Your four essays, revised and polished as necessary, including all drafts.
2. A cover letter explaining how you feel you have grown as a writer, what you feel are the strongest points in your portfolio, and the areas you would still like to work on.

**Classroom Attendance:**

Attendance is required and essential in this class. A student may be dropped from