

Course Outline  
English 1B  
David Good  
Fall 98

drop deadline

Office: A1  
Phone: 638-3641 ex.223  
Hours: W-F 11:00-12:00 M 5:00-6:00, T&R 8:00-9:00

Texts: The Riverside Anthology of Literature, Third Edition and Frankenstein

English 1B is an introductory course designed to acquaint you with the study of literature: poetry, short fiction, drama, and the novel. In this class the semester will be divided into these four areas, approximately one quarter in each.

At the end of each section, you will be required to write a major paper on some aspect of the works studied. These papers along with a poetry journal, a mid-term on the *terms and concepts* of poetry, fiction, and *major writers and their work*, and a final on *critical theory* as well as several pop quizzes will be the basis for your grades. All grades will be based on a number system with the scale being in increments of ten percent. At the end of the semester, all available points will be totalled and all students who's total points earned fall into the top ten percent will receive an "A". The next ten percent a "B", and so on.

When we approach the drop date, you might want to total your points and compare it to the total possible at that time to see where you stand.

Regular attendance is critical. More than three absences will not be tolerated; I will either drop you or lower your final grade by one grade for each subsequent absence. **Late papers will not be accepted;** therefore if you miss one of the four required papers, it is highly unlikely you will be able to pass this class.

Typically, the final grade scale will work out something like the following:

<i>Assignment</i>	<i>Points Possible</i>
Poetry paper	100
Short fiction paper	100
Novel paper	100
Drama paper	100
Poetry journal	100
Mid-term exam	50
Final exam	50
Pop quizzes (10?)	50



**Poetry Journal:** Your poetry journal should be a note book you keep specifically for this class. It should consist of your thinking on paper about the poems you are assigned to read. If your response to a poem is that it reminds you of something (an experience or something you've read or heard about) tell what that something is. If just a part (a line or an image) makes sense to you, say what that part and its sense are. Don't worry about being wrong. Try to apply the ideas included in the introduction from your text book to help you understand the poems. Spend some time thinking about your responses to the poems and you will be o.k. The only way to do badly in your journal is to not make an effort to understand the poems. Never say "I don't get it," or "This poem is dumb." Some of the poems are very short or relatively simple to understand. For those poems you will only need to write a few lines. Other, longer and/or more complex poems will require considerably more effort on your part to come to some understanding or appreciation of the work. You are expected to respond to each poem assigned, although you may group together similar poems into one journal response.

## READING LIST

To be read for:

### *August 24*

Poetry: Opposition and Ripples (544)  
"The voice has wholly"(557)  
"Morning glories"(557)  
"The stick that strikes at"(558)  
"A butterfly, a child"(558)  
"In a Station of the Metro"(558)  
"Evening"(558)  
"The Red Wheelbarrow"(559)  
"The Snow That Never Drifts"(561)  
"Bitch"(562)  
"Those Winter Sundays"(567)  
"Recuerdo"(568)

### *September 7*

"In Early Summer Lodging In A Temple...."(572)  
"As I Step Over The Puddle At The...."(577)  
"That Time Of Year Thou Mayst In Me Behold"(579)  
"Stopping By Woods On A Snowy Evening"(734)  
"Robert Frost:Saying One Thing in Terms of Another"(738)  
"The Death of a Toad"(889)

*September 14*

"Filling Station"(832)  
"In the Waiting Room"(836)  
"Daddy"(927)  
"The Elder Sister"956  
"The Chute"960  
"Aunt Jennifer's Tigers"(897)  
"On Writing as a Female Poet"(906)

add

*September 21*

"Ode on a Grecian Urn"(641)  
"The Relic"(583)  
"Sailing to Byzantium"(717)  
"Birches"(733)  
"This Is Just to Say(749)  
"Poetry"(753)

add

*September 28*

"Here I Love You"(805)  
"Love"(809)  
"Love Sonnet VI"(811)  
"Robert Bly: On Neruda's Imagination"(813)  
"A Far Cry From Africa"(908)  
"Crusoe's Island"(912)  
"Rita Dove: On Walcott's Stuggle with the Postcard Image"(920)  
"Do Not God Gentle..."(865)  
"The Chicago Defender..."(874)  
"For My Father...."(964)

*October 5*

"Fiction:Tales and Portraits"(4-21)  
"A Mini-anthology of Initiation Stories"(22-34)  
"The Juniper Tree"(35)

*October 12*

"The Telltale Heart"(57)  
"On Unity in the Tale"(61)  
"The Necklace"(133)  
"On the Conflict between Realism and Art"(140)  
"The Yellow Wallpaper"(158)  
"On Her Own "Nervous Prostration"(171)

*October 21*

"The Jilting of Granny Weatherall"(244)  
"On Memory(251)

"On Porter's Break With Surface Realism"(252)

"A Rose for Emily"(253)

"A Good Man is Hard To Find"(352)

*October 26*

"A Very Old Man With Enormous Wings"(371)

"On the Matter-of-Factness in the Fantasy"(376)

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*November 3*

*November 10*

*November 17*

*November 24*

*December 1*

*December 8*

*December 15*

Final exam