

English 1A Fall 1998

Eileen Apperson
email: eaa12@csufresno.edu
Time: Sat., 8:00-11:50
Schedule #:

drop deadline

Throughout your college and professional careers you will be called upon to express yourself and your ideas in written form. This course is designed to help you to enhance your writing and critical thinking skills which are necessary to communicate effectively. The focus of this class will be you and the environment in which you live.

We will be covering a **large** amount of reading, writing, and class participation. Be prepared. **Note: Do not take more than 12 units the same semester you take English 1A.** The suggested rubric for study time outside of class is as follows:
High school level: 1 hour in class = 1 hour out of class studying
College level: 1 hour in class = 3 hours out of class studying

Required Texts/Materials:

The Prentice Hall Guide for College Writers (4th ed.), Stephen Reid
a college level dictionary
two large blue books
ink pens (no pencils please)

Recommended:

A Writer's Reference (3rd ed), Diana Hacker
email account

Minimum Class Requirements To Pass English 1A:

Attendance: Class participation is vital. **You are allowed two absences. Your final grade will be dropped by one letter for each day you are absent beyond this.** I realize that students have family emergencies, flat tires, and may become ill at some point during the semester, so please do not waste your two allowed absences on going shopping or sleeping in. If you do miss a class it is your responsibility to find out the assignment.

Also, being late to class or leaving class early is disruptive to everyone. If this behavior becomes habitual the student will be urged to drop the class.

you wish me to see. **All drafts with my written comments are to be placed in your final portfolio.**

Cover Letters: Each essay in your portfolio must be accompanied with a two page cover letter. We will discuss more about the contents of this letter as the semester progresses.

Essay Exams: Throughout your college career you will be asked to take several essay exams. It is therefore important to spend some time covering how to approach these exams. We will spend several class sessions on this subject. You will then take two exams, picking what you feel is the strongest one to be included in your final portfolio and counted towards your final grade.

Plagiarism: Writing is legally owned by the person who created it, whether she is a student or a professional writer. The act of presenting someone else's work as your own is known as plagiarism. Do not, under any circumstance, plagiarize another person's work. Do not, under any circumstance, use your own previous writing from another class for this class. If either of these situations occur the grade for that assignment will be an "F." Please talk to me if you are unclear on this policy.

Grading:

Although written comments will be given on all revisions, individual letter grades will not be given for the essays and research paper prior to their placement in the final portfolio. If you wish to know where you stand throughout the semester, please meet with me to discuss where you are grade-wise at that time.

Percentages are as follows:

Essays 1, 2, 3 (10% ea.)=30%

Essay 5=20%

Research paper=20%

Timed Essay Exam=10%

Cover letters=10%

Journals=10%

100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59%-50% = F

The definitions of grades are as follows:

- A Demonstrates unusual competence
- B Demonstrates competence
- C Suggests competence
- D Suggests incompetence
- F Demonstrates incompetence

I, _____ have read and understand the class requirements and course information presented in Eileen Apperson's Fall 1998 syllabus for English 1A.

Date: _____

NAME: _____

PHONE NUMBER: _____

EMAIL ADDRESS: _____

CLASS STANDING: _____

MAJOR: _____

CAREER GOALS: _____

HOBBIES/INTERESTS/ORGANIZATIONS: _____

CLASSES YOU ARE TAKING THIS SEMESTER: _____
