

## **English 1A**

### **Reading and Composition**

Tues.: Phy 75 6:00 - 7:50

Thur.: Hum 62 6:00 - 7:50

Instructor: Linda Reimer

Phone: 638-3641 Ext. 3930

### **Required Texts**

Axelrod, Rise B., and Charles R. Cooper, eds. Reading Critically, Writing Well. New York: St. Martin's Press, 1996.

Howell, James F., and Dean Memering. Brief Handbook for Writers. New Jersey: Prentice Hall, 1993.

Paton, Alan. Cry the Beloved Country.

### **Required Materials**

3.5" floppy disk

### **Course Objectives**

The writing skills emphasized in this course are primarily those of the essay. We will focus on the writing process, including generating ideas, drafting, revising, editing, and self or group evaluation. We will examine and practice many different approaches to writing with emphasis on the development of ideas, organization of material, clearness in expression, and accuracy in technical aspects. Through the reading necessary in this course, critical thinking skills such as analyzing, interpreting, evaluating, comparing/contrasting, and drawing conclusions will be further developed.

### **Course Requirements**

**Essays:** You will be writing several essays throughout the semester, each of which will be revised at least once. Both a rough draft and a final draft will be turned in. With the help of your peers, you will revise and edit your papers prior to turning in your final draft. Students not present with a rough draft during the peer review period will receive a 20% penalty on their final grade for that essay.

**Research Paper :** You will be writing a research paper this semester. This paper will focus on collection and use of sources, use of paraphrasing and quotations, and documentation using the MLA format. Other essays besides the research paper may also call upon these skills.

**Quizzes/Homework:** Quizzes will be given to ensure that you keep up with the assigned readings. These quizzes will be given at the beginning of class and cannot be made up. In addition, homework assignments dealing with writing and the technical aspects of writing will be given.