

## Creative Writing—Fall 1998

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**Hours:** T 11:00-1:00  
W 9:30-10:30  
Th 11:00-1:00

ENG 115  
drop deadline  
grade scale

### Objectives

Enhanced self-expression through fiction and poetry; increased critical abilities regarding technique (ability to recognize good vs bad; how to strengthen the good, how to eliminate or rework the bad); developed appreciation of current creative work.

*This class will not teach you how to write genre fiction (ie science fiction, romance, etc.) or greeting card style verse. In other words you will not learn anything that will result in fame, fortune, or notoriety, but you will learn about the process of making literature from the writer's perspective.*

### Text

There is no text for this class (with the possible exception of Robert Hellenga's *The Sixteen Pleasures*; more news regarding that later in the semester). Since this class is a workshop in format, your writing (and your response to others' work) will be the primary texts for the class; you will be responsible for bringing your work to me on disk (or sending it through e-mail) so that it can be reproduced and distributed (or forwarded) to each member of the class. I will be bringing in selections from various magazines and anthologies of current work. Subscribing to various literary journals and magazines is strongly recommended.

### Paper Format

Papers and critiques must be saved on a 3½" computer diskette in either WordPerfect, MS Word, or ASCII formats, or sent to me via e-mail.

### E-Mail Option

As a means of accommodating all the students who wish to take this class, I am allowing (for the first time; I hope it won't be the last) students with time and other conflicts to attend via e-mail. This will create some logistical differences from previous classes, but I hope to minimize whatever problems may occur.

### Grades

Grades will be based on the following criteria:

- Completion of exercises and first draft projects according to deadline; papers should be typed and xeroxed for each student in the class
- Quality of revised projects
- Discussion and analysis of model literature and fellow writers' work

*As a group, we will only benefit if every member contributes to discussion and analysis, each member desiring the others' growth as writers and observers.*