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Department of Art
Reedley College

Art 5, Art History
Amy Andres, Instructor

ART HISTORY

Required Text: *Art History*, volume 1, Marilyn Stokstad

Course Description and Objectives: The purpose of Art 5 is to explore the history and the development of periods of art from the Pre-historic through the Gothic age. The objectives of the course are as follows:

- 1.) To identify concepts which have made a unique contribution to the history of art.
- 2.) To distinguish the various periods of art through form and content.
- 3.) To recognize the development artistic style as it evolved from earlier cultures.

Course Requirements: In order to receive a passing grade, it will be necessary for the student to attend class, maintain the reading schedule, and complete **all** assignments. Students are encouraged to ask questions and participate in classroom discussions. If a student perceives a problem or feels that he or she may be falling behind, they are encouraged the contact the instructor immediately.

Grades: For your own records, please keep all of your graded tests and assignments.

Exams(4).....	200 pts. (50 pts. each)
Comparative Analysis.....	25 pts.
Creative Response.....	25 pts.
Cultural Response.....	25 pts.

275 total points

Final Grades: A= 275-247; B= 246-218; C=217-189; D=188-160; F=159-0

Extra Credit: During the course of the semester, extra credit assignments will be offered. The requirements for these projects will vary accordingly but will directly relate to classroom

discussion and activity.

Make-up Exams: Make-up exams will be permitted only in the event of a student's medical or family crisis. The terms of the make-up exam will be at the discretion of the instructor. All make-up exams, however, must be completed within two days of the student's return to class. If the student should fail to attend the scheduled make-up exam, he/she will receive a failing grade for that exam. *The final exam must be taken when it is scheduled. Any exceptions must have prior approval from the associate dean.*

Late Assignments: Depending upon a number of factors, the percentage of points deducted from the late assignment will be determined by the instructor.

Attendance Policy: Class attendance is mandatory and roll will be taken at each class session. It is administrative policy to drop students who miss two consecutive weeks of class before the final drop date of the session. Students with non-consecutive absences which total the equivalent of two weeks are also subject to being dropped. *The last day to drop a class and qualify for a full refund is Friday, January 23, 1998. The final date to drop a class is Friday, March 13, 1998 otherwise a letter grade will be issued.*

Plagiarism/Cheating: Plagiarism or cheating will not be tolerated and will result in a failing grade for the assignment or the exam.

Holidays: Reedley College will observe the following holidays during the Fall 1998 semester: September 7, November 11, and November 26-27.

Instructor Hours: I will be available for questions before and after class or by appointment. Messages may be left in my mailbox which is located in the Administration Building. My voice mail extension is #3805.

COURSEWORK DESCRIPTION

***All homework projects will be preceded by a written summary which will outline the objective, required format, and a detailed explanation of point assignment.**

Exams (4): Exams are each worth 50 points. They will consist of True/False questions; multiple choice; fill-in answers; definitions; slide identifications; and short essay. *A scantron form 886-E and a #2 pencil are required. Both are available in the Kennel Bookstore.*

Creative Response: The Creative Response assignment requires your imaginative powers! You will select a specific work of art *discussed in class* and imagine yourself as its original creator. In written form, and from the perspective of the first person, you will describe the work of art in detail, the process of its execution, problems encountered during its creation, the relationship with the patron (if known), and the overall experience of creating a magnificent work of art. You may decide to transfigure yourself into a prehistoric cave painter, and Egyptian architect, or a Greek sculptor. The choice is yours. Please keep in mind, however, that you must select a period which will be studied in class. *Do not choose a period of art which dates later than 1300 c.e.*

Cultural Response: The Cultural Response assignment requires an examination of the art created by one of the cultural groups discussed in class. This semester, I have elected to have you investigate the culture of ancient Egypt. Your assignment will be to make a mask which reflects a god or goddess from the ancient Egyptian pantheon. For example, you may choose to create a mask which represents Anubis, the ancient Egyptian god of embalming and death. Your mask must be accompanied by a two-page essay which explains the role of your chosen god or goddess. Your essay must also examine the significance of any symbolism found in the mask and how it relates to ancient Egyptian culture.

Comparative Analysis: The Comparative Analysis requires the students to compare two chronological periods of art history. The written analysis will examine the social, political, and religious factors which create new or different trends in artistic style, artistic content, and patronage. You may select a single culture or compare and contrast different cultures.

CITATIONS

Please give proper credit to authors whose ideas have been employed. Citing a unique ideas of an author necessitates the use of footnotes. For this reason, it is important to use footnotes for both direct and indirect quotations. A paper with overly long direct quotations is not acceptable. Footnotes may be included in the body of the text, at the bottom of the pages, or in an appendix at the end of the paper. The encyclopedia is not to be considered a bibliographical source.