

Art 2

ART APPRECIATION SYLLABUS

3 Credit Hours

Basic Skills Advisories: Eligibility for ENGL 25 and ENGL 26.

Subject Prerequisites/Advisories: None.

grading scale
drop deadline

Text: *Art Forms*, by Duane and Sarah Preble.

3 lecture hours per week.

College catalog objective: Develop an understanding and appreciation of painting, sculpture, architecture, photography, and crafts.

Instructor: Ms. Lorion

Office: Art Building, room 155

Office hours:

If necessary, appointments may also be scheduled for other time periods.

Course Description:

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including, but not limited to, sculpture, painting and architecture. Upon completion, students should be able to identify and analyze artistic styles, media, visual elements, and the principles of design. In addition, students will recognize and interpret influences on artistic development which include historical, cultural, religious and psychological aspects of artistic production.

Student Requirements:

Attend all class lectures

Read and comprehend the entire text

Memorize dates, historical periods, and artist's names

Write at a college freshman level

Analyze and interpret images based on information given in the class lectures and the text

Pass several tests and a final examination

1. Attendance Policy

Attendance is an important aspect of the student's grade. Students are expected to attend all sessions of classes for which they are enrolled. Only very serious, well-documented, emergencies are acceptable as excused absences. Excused absences include illness, other medical problems, or family emergencies. (personal business or other appointments are not excused.) Students must provide the excuse for the absence the first day of return following the absence. An excuse can't be granted unless student informs the instructor as soon as it occurs.

After 5 absences, the final semester grade will be dropped one grade for each class missed. (For example, if the final grade average for a student is a "B" but he/she has missed 7 classes, his/her final grade is lowered to a "D". Another example, if the final grade average for a student is an "A" but he/she has missed 9 classes, his/her final grade is lowered to an "F". One more example, if the final grade average for a student is a "C" but he/she has missed 6 classes, his/her final grade is lowered to a "D".)

If a student is not in his/her seat by 8:00 he/she will be marked absent.

As stated on page 22 of the *Reedley College Catalog*, "Any student who misses more than two weeks of class meetings may be dropped." Two weeks of class equals 6 class sessions.

*Words of wisdom: Leave yourself room for life's accidents, misfortunes, sicknesses, deaths and other dreadful occurrences. If you gamble and do not leave any days for an emergency, you may lose the gamble. Be smart.

2. Tests

There will be 4 to 8 tests during the semester. The final exam is non-comprehensive and is of equal value to the other tests. The tests include slide recognition, multiple choice, short answer, true/false and may include essay questions.

No makeup tests are given. If a student misses one test because of an excused absence, he or she may substitute the one test with an 8 page, typed, research paper with bibliography. (If more than one test is missed, the student fails each additional missed test.) To substitute a test with the research paper, the student must have approval from the instructor. To do that the student must make an appointment with the instructor within one week after the test was missed. The instructor will assign the topic and give the assigned due date. If the paper is not turned in on the exact date assigned, the grade for the paper is dropped one grade for each day late.

Test Schedule

TBA

* Test schedule is subject to change at any time. Students are responsible for all announcements made in class whether or not the student is present on the day of announcement.

CLASS PROCEDURE AND INSTRUCTION OUTLINE:

Each day a lecture topic will be announced that corresponds with the chapter being studied. Because of the vast amount of information in the text, not all information can be covered during the class lectures. The lectures may also include concepts that are not contained in the text. Therefore, it is important that students study both their class lecture notes and their text daily. Students are responsible for all the text information whether or not it is discussed in class. Pages will be assigned during each class lecture and the reading of those pages is required. Students will be tested on all class material from lectures, text, movies, videos, handouts and any other information presented or assigned in class.

For all college transfer courses it is expected that a student spend two hours outside of class for each hour spent in class. That means that for this 3 hour art appreciation course, each student should spend 6 hours per week outside of class reading and studying.

It is advised that students read each chapter at least two times. It is best to read the chapter before the course material is presented, and again after the class lecture.

OUTLINE OF INSTRUCTION

I. ART AS CULTURAL HERITAGE (PG.257)

- A. PREHISTORIC**
- B. ANCIENT THROUGH MEDIEVAL IN THE MIDDLE EAST AND EUROPE**
- C. RENAISSANCE AND BAROQUE**
- D. TRADITIONAL ARTS OF ASIA**
- E. THE ISLAMIC WORLD**
- F. AFRICA, OCEANIA, AND THE AMERICAS**

II. THE MODERN WORLD (PG. 377)

- A. LATE EIGHTEENTH AND NINETEENTH CENTURIES**
- B. EARLY TWENTIETH CENTURY**
- C. BETWEEN WORLD WARS**
- D. ACCELERATED CHANGES: ART AFTER 1945**
- E. RECENT DIVERSITY**

III. ART IS? (PG. 1)

- A. THE NATURE OF ART**
- B. AWARENESS, CREATIVITY, AND COMMUNICATION**