

drop deadline

ART APPRECIATION

Required Text: *Artforms*, 6th edition, Duane and Sarah Preble

Course Description: The purpose of Art Appreciation is to promote an understanding and enjoyment of the visual arts. Art Appreciation introduces the student to a wide range of approaches to the visual arts. The course includes: an examination of the elements and principles of design and their utilization in visual analysis; a exploration of various artistic mediums; and an abbreviated survey of the major periods and artists of art history. The basic elements of art and its development will be explored through illustrated lectures, individual projects, classroom assignments, and an independent museum or galley excursion.

Course Objectives: The course objectives are the academic goals the student aims to achieve by the end of the semester:

1. Students will be able to analyze works of sculpture, architecture, and painting in terms of the visual elements, principles of design, content, and technique.
2. Students will be able to describe the social, political, religious, and physical functions performed by the visual arts.
3. Students will be able to trace the development and artistic style of major artists.
4. Students will be able to analyze a variety of images from different cultures and determine their similarities and differences.

Course Requirements: In order to receive a passing grade, it will be necessary for the student to attend class, maintain the reading schedule, and complete **all** assignments. Students are encouraged to ask questions and participate in classroom discussions. If a student perceives a problem or feels that he or she may be falling behind, they are encouraged to contact the instructor immediately.

Grades: For your own records, please keep all of your graded tests and assignments.

Exams.....	200 points total (50 points possible for each exam)
Individual Critique.....	25 points
Gallery Assignment.....	25 points
Studio Project.....	25 points

275 total points

Final Grades: A=275-247; B=246-218; C= 217-189; D=188-160; F=159-0

Extra Credit: During the course of the semester, extra credit assignments will be offered. The requirements for these projects will vary accordingly but will directly relate to classroom discussion and activity.

Make-up Exams: Make-up exams will be permitted only in the event of a student's medical or family crisis. The terms of the make-up exam will be at the discretion of the instructor. All make-up exams, however, must be completed within two days of the student's return to class. If the students should fail to attend the scheduled make-up exam, he/she will receive a failing grade for that exam. *The final exam must be taken when it is scheduled. Any exceptions must have prior approval from the Associate Dean of Instruction.*

Late Assignments: Assignments submitted past the due date will be graded with a deduction. Depending upon a number of factors, the percentage of points deducted from the assignment will be determined by the instructor.

Attendance Policy: Class attendance is mandatory and roll will be taken at each class session. It is administrative policy to drop students who miss two consecutive weeks of class before the final drop date of the session. Students with non-consecutive absences which total the equivalent of two weeks are also subject to being dropped. It is, however, the student's responsibility to withdraw from a course he/she does not intend to complete.

Plagiarism/Cheating: Plagiarism or cheating will not be tolerated and will result in a failing grade for the assignment or exam.

Instructor Hours: I will be available for questions before class or by appointment. Messages may be left in my mailbox which is located in the Administration Building.

Holidays: During the Fall 1998 semester the following holidays will be observed: September 7 and November 26&27. In addition to these dates, the Art Appreciation will not meet on Monday, November 30, 1998. *Keep in mind that this date applies only to Art Appreciation!*

COURSEWORK DESCRIPTION

*All homework projects will be preceded by a written summary which will outline the objective, required format, and an explanation of point assignment.

Exams (4): Exams are each worth 50 points. They will consist of True/False questions; multiple choice; definitions; slide identifications; and short essay. *A scantron form and #2 pencil will be required.* Prepared notecards will give each student the opportunity to participate in a group exam format.

Individual Critique: The Individual Critique is an assignment which measures the student's comprehension of vocabulary which relates to the elements and principles of artistic design. Each student will critique an individually selected work of art. Grades will be based upon: utilization of vocabulary, development of ideas, completeness, and written presentation.

Gallery Assignment: The Gallery Assignment requires the student to visit a museum or gallery of their choice. The assignment will be to write a 2 to 3 page essay describing the overall experience. The content must include what specific work (submit the name of the artist and the title of the artwork) which were liked or disliked. Please support your opinions. When describing the artwork, consider the terminology discussed in class. List the name of the museum or gallery at the beginning of your essay.

Studio Project: The studio project requires the student to create a psychological, symbolic self-portrait. Any medium discussed in class may be utilized. The portrait must be accompanied by a single page essay which describes the principles of design and the personal symbolism that is represented in the final work of art. *Be creative and use your imagination!*