

Art 17

INTERMEDIATE DRAWING SYLLABUS

Basic skills advisories: Eligibility for ENGL 26, and MATH 1.

Subject Prerequisite: ART 7.

3 Credit Hours

grading scale

2 lecture hour and 4 lab ours per week.

Intermediate Drawing:

Studio practice to further develop drawing skills in a variety of media and styles. Fully developed compositions in black and white and in color. Advanced individual projects allowing the student to explore a theme in depth. Historical context of the drawings of various masters.

Instructor: Ms. Lorion

Office: Art Building, room 155

Office hours: MWF 9:00 - 10:00 A.M.

Appointments may be scheduled for other time periods.

Class Meetings:

MWF 10:00 - 11:50

Course Description:

This course is designed to continue the student understanding of the historical, contemporary and technical study of drawing techniques. Included in this course are exercises, projects, extended drawings, classroom drawings, homework drawings, class lectures, reading assignments, class discussions, individual and group critiques. Both traditional and experimental approaches to drawing will be explored throughout the semester study.

Course Objectives:

1. To develop skills and competency in the use of pencil, charcoal, conte' and liquid media.
2. To inform the student through slide shows and discussion, the types of drawings that have been done throughout history and are being done today.
3. To develop the student's ability to evaluate their own work as well as the works of others.

Studio Environment:

The studio is a serious learning environment. It is required that students listen attentively to lectures, become actively engaged in the drawing process, explore creative ideas and inspirations, work diligently toward the mastery of technical skills through repetition and hard work.

The skill of drawing takes considerable dedication and discipline. The classroom is a **serious studio environment**. Consideration and respect for the learning process is a requirement. Conversation that is not related to the course should be kept to an absolute minimum. No unnecessary talking (i.e. chitchat, giggling, joke-telling, discussions about social life etc.) Students will be asked to leave if they are not engaged in serious artistic exploration. The studio is a creative, energetic and quiet environment.

Attendance Policy

Attendance is an important aspect of the student's grade. Students are expected to attend all sessions of classes for which they are enrolled. Only very serious, well-documented, emergencies are acceptable as excused absences. Excused absences include illness, other medical problems, or family emergencies. (Personal business or other appointments are not excused.) Students must provide the excuse for the absence the first day of return following the absence. An excuse can not be granted unless you inform the instructor as soon as it occurs.

After 4 absences, the final semester grade will be dropped one grade for each class missed. (For example, if the final grade average for a student is a "B" but he/she has missed 7 classes, his/her final grade is lowered to an "F.")

DO NOT COME TO CLASS LATE. If a student is late three times it equals one absence. If a student is late more than 20 minutes he/she is ABSENT.

DO NOT LEAVE CLASS EARLY. If a student leaves class early, he/she is marked absent.

As stated on page 22 of the *Reedley College Catalog*, "Any student who misses more than two weeks of class meetings may be dropped." Two weeks of class equals four class meetings.

*Words of wisdom: Leave yourself room for life's accidents, misfortunes, sicknesses, deaths and other dreadful occurrences. If you gamble and do not leave any days for an emergency, you may lose the gamble. Be smart.

Student Responsibilities:

Students are responsible for all information given in class whether or not the student is present at the specific class meeting at the time the information was presented. This includes all changes, corrections, or additions given to previous announcements and information.

Student Behavior:

1. Compliance with **all school policies** as stated in the *Reedley College Catalog* pages 30 -32.
2. Compliance with **specified conduct rules and regulations** as stated in Board Policy 5410.
3. Compliance with Board Policy 5410 in regards to **cheating and plagiarism**.
4. Obligation to **respect the authority and classroom rules of instructor**.
5. Understanding and knowledge of Board Policy 5410 and EC 76032 in regards to **authorization of instructor to remove any disruptive student from class**.

Classroom Policies:

Students can be dropped or given an F Grade during the semester for any of the following:

- Mistreating school equipment. Use equipment only as instructed in class.
- Unauthorized removal of school property from the lab.
- Not following lab procedures or instructions.
-] Bringing food, drinks, friends or pets into the computer classroom.

Classroom Rules:

1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
2. Do not leave class early. (Leaving early = absent)
3. No beepers, telephones or earphones permitted.
4. No food or drink in classroom.
5. No children, visitors or pets permitted to "sit in."
6. Do not converse or engage in disruptive behavior during class.

Grades:

A= Excellent work; excellent attendance; excellent progress; attitude, interest, participation.

B= Good work; excellent attendance; good progress; excellent attitude, interest, participation.

C= Average work; good attendance; average progress; good attitude, interest, participation.

D= Minimum required work, minimum attendance; average attitude; minimal interest, participation.

E= Little work, poor attendance; lousy attitude, little interest, improvement, participation.

*The following criteria are used in grading student's portfolio and sketchbook work:

1. Accepted levels of accomplishment linked to the **critical standards practiced by this faculty**.
2. Levels of accomplishment common to **art schools in this country**.
3. Levels of accomplishment consistent with the **larger older traditions of art study both European and American** and in existence for generations.
4. The ability of the student to **accept criticism** based on these standards and to work creatively within them.
5. The ability of the student to **develop the manual and technical skills** necessary to successful professional practice.
6. **Outside work** and study.
7. **Attendance** as an indication of good faith, contractual responsibility, and professional practice.
8. **Quantity and quality** of student work.
9. Input into class by **voluntary participation** in discussion, group criticism and attitude toward group learning.

(*Quoted from Professor Walter Barker, University of North Carolina at Greensboro, Art Professor Emeritus)

Generally, the student grade is based on the accumulated portfolio of studio and homework reviewed at the end of the term. Date, sign, and save everything done in class and at home (including homework sketchbook) Extra work done for this course outside of class, on students own initiative and time, will contribute to the student's final grade.

Dropping the Course:

Students are responsible for initiating the action of dropping a course.

The drop deadline date for full semester courses: Oct. 16, 1998