

PAINTING: WATERCOLOR SYLLABUS

Basic skills advisories: Eligibility for ENGL 26.
Subject Prerequisites/Advisories: None.
3 Credit Hours

grading scale

2 lecture hour and 4 lab ours per week.

Painting: Oil and Acrylics

Study of oil watercolor painting techniques, background in historical and contemporary approaches to watercolor painting.

Instructor: Ms. Lorion

Office: Art Building, room 155
Office hours: MWF 9:00 - 10:00 am.
Appointments may be scheduled for other time periods.

Class Meetings:

TTH 10:00 am -12:50.

Course Description:

This course is designed to introduce students to the historical, contemporary and technical study of painting techniques. Included in this course are exercises, projects, extended paintings, classroom drawings and paintings, homework drawings and paintings, class lectures, reading assignments, class discussions, individual and group critiques. Both traditional and experimental approaches to painting will be explored throughout the semester study.

Course Objectives:

1. To develop skills and competency in the use of painting materials.
2. To inform the student through slide shows and discussion, the types of paintings that have been done throughout history and are being done today.
3. To develop the student's ability to evaluate their own work as well as the works of others.

Studio Environment:

The studio is a serious learning environment. It is required that students listen attentively to lectures, become actively engaged in the painting process, explore creative ideas and inspirations, work diligently toward the mastery of technical skills through repetition and hard work.

The skill of painting takes considerable dedication and discipline. The classroom is a **serious studio environment**. Consideration and respect for the learning process is a requirement. Conversation that is not related to the course should be kept to an absolute minimum. No unnecessary talking (i.e. chitchat, giggling, joke-telling, discussions about social life etc.) Students will be asked to leave if they are not engaged in serious artistic exploration. The studio is a creative, energetic and quiet environment.

Classroom Rules:

1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
2. Do not leave class early. (Leaving early = absent)
3. No beepers, telephones or earphones permitted.
4. No food or drink in classroom.
5. No children, visitors or pets permitted to "sit in."
6. Do not converse or engage in disruptive behavior during class.

Grades:

A= Excellent work; excellent attendance; excellent progress; attitude, interest, participation.

B= Good work; excellent attendance; good progress; excellent attitude, interest, participation.

C= Average work; good attendance; average progress; good attitude, interest, participation.

D= Minimum required work, minimum attendance; average attitude; minimal interest, participation.

E= Little work, poor attendance; lousy attitude, little interest, improvement, participation.

*The following criteria are used in grading student's painting and drawing work:

1. Accepted levels of accomplishment linked to the **critical standards practiced by this faculty**.
2. Levels of accomplishment common to **art schools in this country**.
3. Levels of accomplishment consistent with the **larger older traditions of art study both European and American** and in existence for generations.
4. The ability of the student to **accept criticism** based on these standards and to work creatively within them.
5. The ability of the student to **develop the manual and technical skills** necessary to successful professional practice.
6. **Outside work** and study.
7. **Attendance** as an indication of good faith, contractual responsibility, and professional practice.
8. **Quantity and quality** of student work.
9. Input into class by **voluntary participation** in discussion, group criticism and attitude toward group learning.

(*Quoted from Professor Walter Barker, University of North Carolina at Greensboro, Art Professor Emeritus)

Generally, the student grade is based on the accumulated portfolio of studio and homework reviewed at the end of the term. Date, sign, and save everything done in class and at home (including homework) Extra work done for this course outside of class, on students own initiative and time, will contribute to the student's final grade.

Dropping the Course:

Students are responsible for initiating the action of dropping a course.

The drop deadline date for full semester courses: Oct. 16, 1998