

**CHILD DEVELOPMENT--36**  
**CULTURAL STUDIES FOR CHILDREN**  
Mr. Alan B. Avakian  
Fall 1997  
W 2:00-3:50 p.m.  
2 Units

Final: Friday, December 19, 1997  
1:00 - 3:00 p.m.  
Office: BE 46  
Phone: 638-3641, ext. 412  
Office Hours:

M W F  
10-11

Kings River Community College  
Skills Level: Eligible for Eng. 25 and Eng. 26  
previously or concurrently, or equivalent.

#### CLASS POLICY

- I. Text - Cultural Awareness For Children. Allen, McNeill, and Schmidt, Addison-Wesley Publishing Company. 1992.
- II. Catalog Description:  
Cultural aspects of child-rearing attitudes and practices observed among ethnic and racial groups of the world. Methods of conveying culture to the young child will be explored.
- III. Course Outcomes/Objectives:  
The student will:
  - A. Comprehend the process of socialization of children as it relates to culture.
  - B. Recognize the similarities and differences found between various cultural groups.
  - C. Demonstrate a clear understanding of why those working professionally with children and their families need to maximize their knowledge relating to cultures and ethnic groups.
  - D. Become familiar with multi-cultural educational resources and methods they attempt to cling to, or abandon tradition.
- IV. Course Outline:
  - A. Introduction and conceptual framework for studying cultural aspects of child rearing.
    1. The language of socialization
    2. Meaningful consequences - the results of studying socialization
    3. Sub-cultural aspects of socialization
    4. Sex roles and identities
    5. Agencies of socialization
    6. Socialization during adolescence and into adulthood
  - B. Prejudice and racism.
    1. Causes and effects
    2. Preventive measures
    3. Current racial influences
  - C. Growing up in American sub-culture
    1. Hispanic-Mexican
    2. Asian - established
    3. South-East Asian cultures (cultural shock)
    4. Black-American
    5. Amish & other groups seeking religious freedom
    6. Native Americans
    7. East Indian and other cultural groups influencing our culture
  - D. Growing up in American sub-cultures (exposure through reading, lecture, demonstration, and guest speakers, educational resources)

V Grading:

- A. The final grade will be averaged from the scores of exams and assignments. You are encouraged to periodically check with the instructor concerning your progress in the course. Exams, assignments, and the final grade are based on 100% . . .

100 - 90	A
89 - 80	B
79 - 70	C
69 - 60	D
59 - 0	F

The following is an estimate of the total points possible:

Project I	50	720 - 800	A
Project II	50	640 - 719	B
Project III	50	560 - 639	C
Cultural Unit Presentation	300	480 - 559	D
Exams	300	479 - 0	F
Class participation	<u>50</u>		
TOTAL	800		
Extra Credit	20		

- B. Each student will complete one exam, projects, and class activities by the eighth week. All work completed is returned to the student. The student may find their current grade by dividing their total points scored by the total cumulative points possible.
- C. The ninth week deficiency notice is an estimate of a student's progress at that point in the semester. A deficiency notice does not mean that a student will fail. Nor does not receiving a deficiency notice mean that a student who has a "C" or better at the ninth week will successfully complete the course at that level.

VI. Assignments and Exams:

- A. You are expected to read the text before lectures to familiarize yourself with the terminology used. A broad range of topics is covered extensively and quickly which demands strenuous study at a rapid pace. Lectures are used to introduce new topics and elaborate the subject matter and assignments. It is your responsibility to stay current with reading, lecture notes, and assignments. You are to spend at least twice as much time on study as in class.
- B. Assignments are due at the beginning of the class period.
- C. Assignments are graded on the following basis:
1. Accuracy of the assignment.
  2. Completeness of assignments.
  3. Your evaluations and conclusions.
  4. Organization and presentation of materials.
  5. All work is to be stapled. Unstapled papers will not be accepted.
- D. Exam and assignment make-up policy - Under special instances, and at the discretion of the instructor, work may be made up. Only those circumstances such as serious medical conditions requiring the treatment of a doctor, death of an immediate relative, jury duty, or off-campus school-related activity will be considered. To make up work, the student must provide the instructor with written verification and complete the work within one week of the absence during the instructor's normal office hours. Personal notes from friends or relatives are not acceptable.

Medical excuses may be obtained through the KRCC Health Services at the time of the illnesses, not after the fact.

No provisions will be made for the final exam.

E. Your lower test score or missed test will be thrown out.

VII. Necessary Materials:

- A. Three hole folder and paper.
- B. Material or paper for completing assignments.
- C. 4 ScanTron Answer Sheets. Form 882 green.
- D. 3 Number #2 pencils and erasers.
- E. 1 soft pocket folder.
- F. Stapler.
- G. Hole puncher.

VIII. Attendance and Tardiness:

- A. You are tardy after roll has been taken.
- B. If you are late, check with the instructor concerning your tardiness.
- C. Two tardies are the equivalent of one absence.
- D. If you leave early, it will count as an absence.
- E. A total of two absences or 2 weeks may result in being dropped from the class.
- F. It is the student's responsibility to drop from the class.
- G. No eating, drinking, smoking or children are allowed in the classroom. No beepers, telephones, or tape players are permitted in the classroom.
- H. A student's presence is considered to be important to the quality of their learning and to insure their opportunity to contribute to the learning. Students should consider classes to be their job and grades to be their pay. Work schedules, other courses, job interviews, and personal appointments are not excuses for missing class. Those commitments you must learn to manage on your off-duty time.
- I. The teaching techniques involved in this class involve collaborative learning. You are expected to attend each class meeting, take notes, keep up with reading, ask questions, make comments, and contribute to class discussion so that we may learn from each other.
- J. It will be helpful to find a "study buddy" in the class who is willing to share notes and study together.

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Name & Telephone Number

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Name & Telephone Number

K. Please sit in your permanent seat.

L. DROP DEADLINE IS FRIDAY, OCTOBER 17, 1997.

IX. If you wish to meet with the instructor other than during office hours, other hours are available by special arrangement.

Let's work together for a great learning experience!

## ACKNOWLEDGEMENT

Date: \_\_\_\_\_ Semester/Year: FALL / 1997

I \_\_\_\_\_ acknowledge the  
Student's Name (please print)

class policies of \_\_\_\_\_ CHDEV 36 \_\_\_\_\_ in accordance to the  
Class ID

instructors syllabus.

Signature: \_\_\_\_\_