

This section of Philosophy 2 will meet Tuesday from 6:00 PM to 8:50 PM.

Course objectives: This course is designed to improve your reading, speaking, listening, writing, and critical thinking skills. You will examine (through readings and class discussions) some of the argumentative strategies employed by others, and you will incorporate these strategies into your own writing.

Required materials:

- Audiences and Intentions (2nd ed.) by Bradbury
- The Elements of Reasoning by Corbett
- notebook paper, pencils, and pens
- two "pee-chee" type folders
- access to a typewriter or word processor

Writing assignments: There will be many short analytical writing assignments, as well as several assignments that should help you learn the concepts presented in the class textbooks. In addition, you will write two longer argumentative essays of your own.

Turning in written work: All of your written work should be kept in your writing folder. This folder will often be turned in when an assignment is due. At the end of the semester, I will collect and keep your writing folder, so make sure to keep all your written work.

Attendance: Since each session of this evening course is equivalent to three sessions of a regular day course, attendance at every class is crucial. If you miss more than two classes, your final grade will be lowered by one letter grade for each additional class missed.

Grading: If you are late to class, or are a disruptive influence in class, your final grade may be affected despite the quality of your written work. Here is a breakdown of how your final grade will be determined:

--analytical writing assignments	30%
--creative writing assignments	5%
--argumentative essay #1	15%
--argumentative essay #2	15%
--final exam	20%
--class participation	15%

Other matters: Sign the attendance sheet each class period to get credit for attendance. No late work will be accepted for analytical writing assignments. There are no extra-credit assignments.

Important Dates:

Last day to drop and qualify for a refund	January 17
Last day to drop and not appear on transcripts	January 26
Last day to register for class	January 26
Mid-term report period	March 8
Final Drop Day	March 8
Final Exam, Final paper due	May 14

A detailed class and homework schedule will be passed out separately.

Class and Homework Schedule

- January 9:** Discuss syllabus and course policies
Introduction to Rhetoric
Write letter to instructor
Discuss concepts of ethos, pathos, and logos
Preview concept of implied audience
- Homework: Buy Audiences and Intentions and The Elements of Reasoning
Buy two pee-chee type folders
Put your name and "Philosophy 2, Selma Campus" on the top right corner of the front of your writing folder
Read pp. 1-17 of Audiences and Intentions
Analyze in writing the implied audience of the first letter to Susan (p. 8)
Analyze in writing the implied audience of "Letter to Scottie" (p. 14)
- January 16:** Discuss methods of analysis
Review concept of implied audience
Share analyses of first letter to Susan and "Letter to Scottie"
Preview "Letter from Birmingham Jail" and "Letter to a Young Surgeon"
- Homework: Analyze in writing the implied audience of "Letter to a Young Surgeon" (60)
Analyze in writing the implied audience of "Letter from Birmingham Jail" (41)
- January 23:** Share analyses of "Letter to a Young Surgeon" and "Letter from Birmingham Jail"
Discuss the four primary text types
Preview concept of persuasive intention
- Homework: Analyze in writing the persuasive intentions of Powhatan (84), Logan (85), Tecumseh (85), Seattle (87), Paul's sermon #1 (91), Paul's sermon #2 (93), and Lincoln (106)
- January 30:** Discuss persuasive intentions of assigned texts
Preview next analytical assignment
- Homework: Analyze in writing the persuasive intentions of Forster (153), Kennedy (156), Didion (162), and Kingston (175)
- February 6:** Discuss persuasive intentions of Forster, Kennedy, Didion, and Kingston
Review concepts of ethos, pathos, and logos
Preview print ad analysis
- Homework: Read Audiences and Intentions, pp. 206-10, 216, 228-31, 235-40
Choose print ad to analyze
Complete rough draft of print ad analysis
- February 13:** Discuss assigned reading
Share print ad analyses
Preview creative writing assignment
- Homework: Write three separate arguments with the same persuasive intention, one using ethos appeals, one using pathos appeals, and one using logos appeals
Complete the final draft of your print ad analysis (typed, double-spaced, two pages)
Turn in analysis with ad next class
- February 20:** Share final drafts of print ad analyses
Share student arguments
Discuss three primary types of reasoning

- Homework:** Read The Elements of Reasoning, pp. 17-42
Complete handout on three primary types of reasoning
- February 27:** Review three types of reasoning
Discuss syllogisms and enthymemes
- Homework:** Read Elements, pp. 24-42, 116-119
Complete handouts on syllogisms and enthymemes
Construct three of your own syllogisms and three of your own enthymemes
- March 5:** Discuss syllogisms and enthymemes
Discuss lines of argument and fallacies
- Homework:** Read Elements, pp. 109-116
Complete handout on lines of argument and fallacies
- March 12:** Review lines of argument and fallacies
Preview four levels of argument
Preview definition arguments
- Homework:** Read chapter three of The Elements of Reasoning
Read Audiences and Intentions, pp. 241-246, 422-425
Write six different types of definition for the same concept
- March 19:** Discuss definition arguments
Share student definitions
Preview cause/effect and evaluative arguments
- Homework:** Read chapters four and five of The Elements of Reasoning
Complete cause/effect writing assignment
- March 26:** Discuss cause/effect and evaluative arguments
Review four levels of argument
Discuss issue for paper #1 - should colleges institute speech codes on campus?
Preview paper assignment
- Homework:** Read essays by Lawrence (455) and Hentoff (459)
Take a side - should speech codes be instituted on college campuses?
Analyze in writing the essay you disagree with the most
Be prepared to argue for or against college speech codes
- April 9:** Discuss essays by Lawrence and Hentoff
Discuss issue of college speech codes
Discuss paper writing strategies
- Homework:** Write a five page typed response to either Lawrence or Hentoff
- April 16:** Response to Lawrence or Hentoff due (**Paper #1**)
Review for final exam
Preview final paper assignment
- Homework:** Read essays by Muir (467), Manson (473), and Abbey (480)
Do pro/con analysis of dams
Prepare for group debate on dams
- April 23:** Group debate on pros/cons of dams
Discuss different types of two-sided arguments
Discuss final paper assignment

- Homework:** Decide point at issue for final paper (**Paper #2**)
Do pro/con analysis of point at issue
Decide format for final paper
Write introduction and outline for final paper
- April 30:** Share rough drafts of final paper
Paper writing workshop
- Homework:** Complete final draft of paper #2
- May 7:** Editing workshop
Discuss the ethics of rhetoric
Review for final exam
- Homework:** Edit final draft of paper #2
Review for final exam
- May 14:** **Final paper due** (Turn in writing folder with all of your written work)
Final exam