

Kings River Community College

Music Appreciation Music 12

Instructor: Lloyd John Ellis

Phone# 888-2696

Course Syllabus

Text: Listeners Guide to Musical Understanding
(Leon Dallin; 7th Edition Wm. C. Brown Publishers)

Course Description: (catalog)

The course acquaints students with basic music concepts and terminology. These concepts are then employed in the study of the past eight hundred(800) years of our musical heritage.

Course Goal:

The course is designed to supply the student with general information and background about the different periods and styles of music from its origin the present. Students will demonstrate knowledge of these periods by recognizing recordings of characteristic compositions and be able to recognize different musical instruments by sight and sound.

Instruction time and dates:Thursdays---- 6:05 pm

Jan. 11,18,25
Feb. 1,8,15,22,29
Mar. 7,14,21,28
Apr. 11,18,25
May 2,9

Jan. 11

Topics:

- * Introduction of course content and expectations
- * Introduction of text and its use

Objectives:

- * Answer question "What is music?"
- * Discuss function of music
- * Discuss and demonstrate "hear and listen"
- * Listen to examples of music

Reading:

Chapters 1, 2 and 3

- Jan. 18** **Quiz:**
Lecture and reading from last class
Topics:
Discuss reading
Mediums of music
Early Music
Objectives:
Complete quiz
Demonstrate early instruments
Listen to examples of Early Music
Reading:
Chapters 4 and 18
- Jan. 25** **Quiz:**
Lecture and reading from last class
Topics:
Discuss reading
Elements and Textures of music
Baroque Music
Objectives:
Complete quiz
Discuss textures and elements
Demonstrate String Family
Listen to Baroque Music
Reading:
Chapters 5, 6 and 19
- Feb. 1** **Quiz:**
Lecture and reading from last class
Topics:
Discuss reading
Homophony, Polyphony and Forms
Classical Music
Critiques
Objectives:
Complete quiz
Discuss Forms and Classical Music
Announce Critique due date: May 2nd
Discuss critique writing
Reading:
Chapters: 7,8 and 20
- Feb. 8** **Quiz:**
Lecture and reading from last class
Topics:

Feb.8(cont) Topics:

Discuss reading
Forms (structure of music)

Objectives:

Complete quiz
Discuss techniques of music composition
Listen to examples of different "forms"

Reading:

Chapters: 9, 10, 11 and 12

Feb. 9 Last day class(s) to or from CR/NC

Feb. 15 Quiz:

Lecture and reading from last class

Topics:

Discuss reading
Program, Dramatic and Romantic Music

Objectives:

Complete quiz
Discuss Program, Dramatic and its relation w/ Romantic
Listen to examples of Program and Dramatic Music

Reading:

Chapters: 16 and 17

Feb. 22 Quiz:

Lecture and reading from last class

Topics:

Discuss reading
Song and Choral Music
Announce Mid-Term exam--March 7th, 1996

Objectives:

Complete quiz
Discuss Song and Choral Music
Discuss examples of Composers experienced to date

Reading:

Review previously read chapters

Feb. 29 No Quiz

Topics:

Review

Objectives:

Review "key points", composers and periods of music

Reading:

Review previously read chapters

- Mar. 7** **Mid-Term Exam**
- Mar. 8** **Last day to drop a class; After this date grades will be issued**
- Mar. 14** **No Quiz**
Topics:
Return and discuss Mid-Terms
Romantic Music
Objectives:
Understanding Mid-Term
Discuss Romanticism
Reading:
Chapter: 21
- Mar. 21** **Quiz:**
Lecture and reading from last class
Topics:
Romanticism and the Composers
Class to date
Class to Final
Objectives:
Complete quiz
Discuss Romantic Period
Discuss expectations to end of class
Discuss reading
Reading:
Chapters: 21 and 23
- Mar. 28** **Quiz:**
Lecture and reading from last class
Topics:
Discuss reading
Romantic Music
Nationalism
Impressionism
Objectives:
Complete quiz
Discuss Nationalistic and Impressionistic
Listen to examples of above styles of music
Reading:
Chapters: 23, 24 and 27
- Apr. 4** **No Class (Easter break)**
- Apr. 11** **Quiz:**
Lecture and reading from last class

Apr. 11(cont)

Topics:

Discuss reading
Composing Music
Composition Assignment

Jazz, Folk and Pop

Objectives:

Complete quiz
Listen to and discuss Modern Music
Discuss Jazz, Folk and Pop
Experience Composing Music
Start Composition Performances

Reading:

Chapters: 25 and 26, Review text

Apr. 18

Quiz:

Lecture and reading from last class

Topics:

Review of Course
Prepare for final exam

Objectives:

Complete quiz
Discuss "key points" of class
Composition Performances
Oral Reports

Reading:

Review Text

Apr. 25

No Quiz

Topics:

Review

Objectives:

Collect assignments
Review class to date
Oral Reports
Compositions

Reading:

Review text

May 2

No Quiz

Topics:

Review Course

Objectives:

Discuss up-coming FINAL
Oral reports

May 2 (cont)

Composition performance
Hand in all assignments
Reading:
Review Text

May 9 FINAL EXAM

May 16 Return Finals and assignments

Assignments

due anytime on or before May 2, 1996 8:50 pm

1. Written critique of public music performance
2. Written or Oral report on musical period, composer or performer
3. One original Music Composition

Grades

Grades will be based on the following criteria:

Quiz	5 points each
Assignments	50 points
Class participation	25 points
Mid-Term	25 points
Final	50 points
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	200 points**

** Extra Credit and Make-up: See Instructor

Music Appreciation

Final Exam

May 9, 1996

Name: _____

I. **Listening** (10 points) At the very least name the period of music the following examples were composed. Any other information such as composer, title, instrumentation will add points.

a)

b)

c)

d)

e)

f)

g)

II. Question & Answer (10 points) Answer the following questions.

1. What's your last and first name? _____
2. In what period did Stravinsky compose his music? _____
3. Which classical composer was most responsible for the start of the Romantic period? _____
4. List four reasons why we have music.

5. What kind of American music centers around improvisation?

6. What is the difference between secular and sacred music?

7. Where would you probably find music of polyphony; a New York Philharmonic concert or a Willie Nelson concert?

8. If you write a piece of music what period will it be from?

9. What type of music came from the French composers Ravel and Debussy? _____
10. In what period did Mozart compose his music? _____
11. Can a source of music also be a medium of music? _____
12. In an orchestra what are the families of instruments that you find?

13. Music that changes from louds to softs and tempos that are changing from slow to fast and back again is probably what kind of music? _____
14. Music that uses electronic sounds and synthesizers and computers is what kind of music? _____
15. Elements of anything are merely parts of something and when they are put together or used they can make something special... like music. Name at least three (3) elements of music.

16. Scott Joplin wrote an early form of Jazz music. What was it called? _____
17. Besides Heterophonic and Monophonic name two (2) other textures of music. _____
18. What period of music did Handel and Bach compose? _____
19. Name two forms of Dramatic music. _____
20. What is music? _____



III. **Matching** (10 points) Place the appropriate letter to the left of the matching number.

- | | |
|------------------------------|--------------------------------------------------|
| ___1. Fugue & Canon | A. Classical music usually in 4 movements |
| ___2. Romantic | B. Band with stings |
| ___3. Sonata Form | C. Simple music highly ornamented |
| ___4. Piano | D. Member of the brass family |
| ___5. Opera | E. Member of the woodwind family |
| ___6. Polyphonic | F. Dramatic music |
| ___7. ABACA | G. Texture with one melody and accompaniment |
| ___8. Renaissance Composers | H. Member of bowed string family |
| ___9. Program Music | I. 5 part Rondo |
| ___10. Orchestra | J. Percussion instrument |
| ___11. Symphony | K. Texture with two or more melodies |
| ___12. Baroque | L. Music period with emotion |
| ___13. Violin | M. Member of the electronic family |
| ___14. Trombone | N. Anything that can be struck |
| ___15. Clarinet | O. Exposition, Development, Recapitulation, Coda |
| ___16. Percussion Instrument | P. Forms of Polyphony |
| ___17. Classical Composers | Q. Music before Renaissance |
| ___18. Early Music | R. Lasso, Palestrina, Josquin |
| ___19. Homophonic | S. Music that tells a story |
| ___20. Synthesizer | T. Mozart, Haydn, CPE Bach |

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IV. True and False (10 points) Please write the complete word true or false to the left of each appropriate statement.

- ___1. Orchestras, Bands, Choirs and Rock bands are mediums of music.
- ___2. The trumpet and the human voice are sources of musical sound.
- ___3. Tempo means how loud you play the music.
- ___4. Early music comes from Elvis Presley when he was a teenager.
- ___5. The "rebirth" or "awakening" was the Renaissance period.
- ___6. Most of the time you can use the word beat instead of Rhythm.
- ___7. The characteristic Tone color means how the different instrument sounds.
- ___8. Duration, Attack and Decay and Notation are Textures of Music.
- ___9. The saxophone is a member of the brass family.
- ___10. All music written before the classical period was sacred.
- ___11. Dramatic music is an Opera or Musical.
- ___12. Homophonic textured music was started by the gay community.
- ___13. Harmony is not as important as the melody.
- ___14. Gregorian Chant was written for the Unitarian Church.
- ___15. Beethoven was an emotional composer.
- ___16. Beethoven invented the hearing aid.
- ___17. Jazz music actually began with American slaves singing in the fields.
- ___18. John Cage was a Baroque Composer.
- ___19. Tempo means the speed or time of the music.
- ___20. Taking music appreciation final exams is a very relaxing experience.

V. Essay (10 points) Please select four of the following topics and explain in as much detail as possible.

a.) Homophony and Polyphony

b.) Renaissance and Baroque periods

c.) Classical and Romantic periods

d.) Families of Instruments

e.) Any Composer of your choice.

f.) Jazz

g.) New Music

h.) Composing Music

