

Kings River Community College, Sanger Extension
English 25, Writing Skills for College
Vicki Martineau
Office: 294-1401
T/Th 6:00 p.m.-7:50 p.m.

REQUIRED TEXTS:

Eschholz, Paul and Alfred Rosa. Themes for Writers. New York: St Martin's, 1994.

Higgins, John A.. English Simplified, seventh edition. HarperCollins College Publishers, 1993.

COURSE DESCRIPTION: This course is designed to prepare students for English 1A. Students will learn to analyze and use the following rhetorical modes through readings and written assignments. Students will also review correct grammar, punctuation, and mechanics.

COURSE OBJECTIVES: Students who pass this course will leave with the necessary skills to succeed in English 1A. These skills will include the ability to understand the characteristics of effective writing and critical thinking, as well as a basic understanding of grammatical structures.

COURSE REQUIREMENTS: Students should come to class prepared to discuss the assigned reading. If the instructor feels that students are not completing the reading for the assigned class, she will give these students pop quizzes. Grammar quizzes will be given every Thursday on the grammar covered that week. Students will write a total of seven out-of-class essays; three of these will receive grades for the course.

GRADING CRITERIA:

In-Class Exercises/In-Class Essays	15%
Quizzes	10%
Student's Two Best Essays (15% each)	30%
One Graded Peer Review	5%
Argumentative Essay	25%
Final Examination	15%

POLICIES: Due to the size and time constraints of this class, no late assignments will be accepted. Reading quizzes and in-class exercises (credit/no credit) will be given nightly; therefore, if you're absent you'll miss these points. If you are absent more than five times, you will receive a failing grade for this course.

Plagiarism: Using someone's words or ideas without giving proper credit through documentation is known as plagiarism. A student who knowingly plagiarizes will receive a failing grade for the assignment and possibly the class.

The last day to drop this class is Friday, October 13, 1995.

GRADING:

POINTS	GRADE	GRADE POINT VALUE
90-100	A	4.0
80-89	B	3.0
74-76	C	2.0
60-69	D	1.0

CLASS SCHEDULE

WEEK 1 THE WRITING PROCESS

AUGUST 15: Introduction to the Course;
Diagnostic Grammar Test; Diagnostic
Essay; Student Survey.

AUGUST 17: ***The Writing Process; *Writing in
the Workplace;** Reading Due:
Handout-"Let's Get Specific";
Grammar Review: Parts of a
Sentence; Parts of Speech; In-Class
Exercise (Plagiarism); Quiz.

WEEK 2 DESCRIPTION ESSAY #1 ASSIGNED

AUGUST 22: ***Description; *Prewriting
Strategies;** Reading Due: "The
Teacher Who Changed My Life," p.
98; "Eating Disorders--An
Adolescent Problem," p. 306; In-
Class Exercise; Grammar Review:
Parts of Speech Cont'.

AUGUST 24: ***Description; *Effective
Introductions; *Thesis Statements;**
Reading Due: "Terror at Tinker
Creek," p. 331; "The Iceman's
Secrets," p. 461; In-Class
Exercise; Grammar Review:
Complements; Quiz.

WEEK 3 DESCRIPTION CONT'

AUGUST 29: ***Description; *Effective
Introductions; *Thesis Statements;
Draft Due: Essay #1; Peer Review;**
Reading Due: "My Mother Never
Worked," p. 206; In-Class Exercise;
Grammar review: Complements.

AUGUST 31: ***Description; *Topic Sentences;
*Paragraph Development;** Reading
Due: "Hispanic USA: The Conveyer
Belt Ladies," p. 212; "Miss

Duling," p. 112; In-Class Exercise;
Grammar Review: Adjectives and
Adverbs.

WEEK 4 NARRATION ESSAY #2 ASSIGNED
SEPTEMBER 5: Staff Development Day NO CLASS!!

SEPTEMBER 7: *Narration; *Topic Sentences;
*Paragraph Development; Reading
Due: "The Story of An Hour," p. 141;
"How It Feels to Be Colored Me," p.
57; In-Class exercise; Grammar
Review: Adjectives and Adverbs;
Quiz.

WEEK 5 NARRATION CONT'
SEPTEMBER 12:

*Narration; *Transitions; Draft
Due: Essay #2; Peer Review;
Reading Due: "The Washed Window,"
p. 187; In-Class Exercise; Grammar
Review: Pronoun Case.

SEPTEMBER 14: *Narration; *Transitions; Reading
Due: "Growing Up in America," p.
46; "Users, Like Me: Membership in
the Church of Drugs," p. 295; In-
Class Exercise; Grammar Review:
Pronoun Case; Quiz.

WEEK 6 ILLUSTRATION
SEPTEMBER 19:

ESSAY #3 ASSIGNED
*Illustration; *Creating Memorable
Conclusions; Reading Due: "Angels
on a Pin," p. 175; "College
Friends," p. 149; In-Class
Exercise; Grammar Review:
Pronouns.

SEPTEMBER 21: *Illustration; *Creating Memorable
Conclusions; Reading Due: "Come,
Let Me Offend You," p. 273; "That
Astounding Creator--Nature," p.
335; In-Class Exercise; Grammar
Review: Pronoun Reference; Quiz.

WEEK 7 ILLUSTRATION
SEPTEMBER 26:

*Illustration; Diction; Reading
Due: "A Crime of Passion," p. 346;
Draft Due: Essay #3; Peer Review;
In-Class Exercise; Grammar review:
Clauses.

SEPTEMBER 28: *Illustration; Diction; Reading
Due: "Subtle Lessons in Racism,"
p. 238; "It Begins at the

OCTOBER 26: ***Process Analysis; Editing;** Reading Due: "How We Named Our Baby," p. 73; "Simplicity," p. 397; In-Class Exercise; Pronouns; Quiz.

WEEK 12 CAUSE AND EFFECT ESSAY #6 ASSIGNED
OCTOBER 31: ***Cause and Effect;** In-Class Exercise; Grammar Review: Parallel Structure.

NOVEMBER 2: ***Cause and Effect;** Reading Due: "The Wrong Examples," P. 106; In-Class Exercise; Grammar review: Parallel Structure; Quiz.

WEEK 13 CAUSE AND EFFECT
NOVEMBER 7: ***Cause and Effect; Draft Due: Essay #6;** Reading Due: "Why I Fear Other Black Males More Than the KKK," p. 494; In-Class Exercise; Grammar review: Placement of Modifiers.

NOVEMBER 9: ***Cause and Effect;** Reading Due: "The Issue Isn't Sex, It's Violence," p. 417; "Why Men Fear Women's Teams," p. 448; In-Class Exercise; Grammar Review: Dangling Modifiers; Quiz.

WEEK 14 ANALOGY
NOVEMBER 14: ***Analogy;** Reading Due: "Snow," p. 362; "My Generation," p. 41; In-Class Exercise; Punctuation Review: Commas.

NOVEMBER 16: ***Analogy;** Reading Due: "I Have a Dream," p. 505; "Will You Go Out with Me?" p. 122; In-Class Exercise; Punctuation Review: Commas; Quiz.

WEEK 15 ARGUMENT AND PERSUASION ESSAY #7 ASSIGNED
NOVEMBER 21: ***Effective Argument;** Reading Due: "Not All Men Are Sly Foxes," p. 127; "The Death Penalty is a Step Back," p. 357; In-Class Exercise; Punctuation Review: Commas and Semicolons.

NOVEMBER 23: ***Effective Argument; Draft Due: Essay #7; Peer Review;** Reading Due: "Why Spanish Translations?" p. 259; "Legalize Drugs," p. 288; In-Class