

ENGLISH 25

WRITING SKILLS FOR COLLEGE

FALL 1996

INSTRUCTOR: K.MANN

REQUIRED TEXTS: Eschholz, Paul and Alfred Rosa, THEMES FOR WRITERS. New York: St. Martin's Press, 1994.

Ellsworth, Blanche and John A. Higgins, ENGLISH SIMPLIFIED. Seventh Edition. New York: Harper collins College publishers, 1994.

An up-to-date dictionary of your choice.

COURSE DESCRIPTION: English 25 is a course designed to teach sentence structure, punctuation, paragraph development. It will also cover the writing process, revision and finishing short papers : avoiding common writing errors and the logical development and organization of the ideas.

COURSE OBJECTIVES: students must be able to:

1. Write complete, appropriate and varied English sentences, using coordination, subordination and modification to clarify meanings.
2. Use punctuation, capitalization, abbreviations, etc., conventionally and spell correctly.
3. Differentiate between standard dialects and community dialects and slang, and use dialects appropriately.
4. Use standard dialect noun, verb and pronoun forms and verb tenses correctly.
5. Write in paragraphs that develop topic sentences with adequate, detailed support.
6. Use various patterns of paragraph development.
7. Initiate and carry through appropriate use of the writing process: recognize the effect of purpose and audience, discovering topics, selecting and ordering ideas and the evidence to develop the topic, writing and revising, and editing the finished paper.
8. Write with coherence and unity, paying attention to reference, agreement, consistency and transitions.
9. Use basic library sources to find information and avoid plagiarism in the preparation of a limited paper based on published sources.
10. Use critical thinking skills in writing, with attention to avoiding fallacies, relating structure to ideas, developing logical support for generalizations, following logical orders and differentiating between statements of fact and opinion.

COURSE REQUIREMENTS:

ESSAYS: You will be required to write short essays in class and six essays out of class. The final drafts of your out-of-class essays, along with all brainstorming and rough drafts will

determine the majority of your grade. Please keep all the work you do for each essay. Do not throw the freewriting and rough drafts away. ALL FINAL DRAFTS OF ESSAYS SHOULD BE TYPED AND DOUBLE SPACED and have a one inch margin on the sides. Two essays are due every five weeks.

HOMEWORK: You will be required to keep a journal of response to assigned readings. You will have two entries per week and a list of sentences created from the vocabulary words. Journal entries should reflect the content of the assigned readings. There will be grammar homework too. Homework is due at the beginning of class. NO LATE WORK WILL BE ACCEPTED. If you are absent the day homework is due, you can turn it in the following period.

GRADING: 60% Essays, which include all freewriting and rough drafts.

10% Homework (journal and grammar exercises)

10% Class participation (in class writing, discussion and response)

20% Final exam.

ABSENCES: If you have four or more absences, before the drop date, You will be immediately dropped from the class. For overall course, if you have more than five, you will receive a D or F in the class.

NOTE: All work submitted in this course must be your own and written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. For the consequences of academic honesty and plagiarism see the student handbook.

SAMPLE CLASS SCHEDULE: WEEKS 1-5

Reading assignments: "How it Feels to be Colored Me"
(narrative) p. 57
"Daddy Tucked the Blanket" (narrative)
p. 79
"Freewriting" p. 382
"Hispanic, USA: The Conveyor Belt Ladies"
(Descriptive) p. 212
"My Mother Never Worked" (descriptive)
p. 206

Writing assignments: Journal including vocab. usage
In class writing
Grammar Exercises
Freewriting

NARRATIVE ESSAY (out of class)

DESCRIPTIVE ESSAY (out of class)

First set of essays including freewriting, rough draft and final typed draft is due on wednesday SEPTEMBER 18.

IMPORTANT DATES:

FRIDAY, AUG. 30 Last day to drop a semester length course for refund.

FRIDAY, SEPT. 6 Last day to register for fall semester length course.

FRIDAY, SEPT. 6 Last day to drop a class and not have it appear on transcript

MONDAY, SEPT. 2 Holiday, Labor Day

FRIDAY, SEPT. 20 Last day to change class to or from CR/NC grading option.

FRIDAY, OCT. 18 Last day to drop a semester length course (letter grade assigned after this date)

MONDAY, DEC. 16 Final Exam