

# PROGRAM OF STUDY

## English Associate in Arts Degree

A student graduating with an Associate in Arts Degree in English will have successfully completed classes in composition, literature, linguistics, and critical thinking. All students will have written a passing research paper with proper documentation and will have demonstrated transfer level essay writing proficiency based on department rubric.

Program Learning Outcomes:

Write a passing documented thesis/argument based research paper, free of intentional or unintentional plagiarism with annotated bibliography.

### Select one (1) course from the following:

		Units
ENGL1B	INTRODUCTION TO THE STUDY OF LITERATURE	3
ENGL1BH	HONORS INTRODUCTION TO THE STUDY OF LITERATURE	3

### Select one (1) course from the following:

		Units
ENGL2	CRITICAL READING AND WRITING THROUGH LITERATURE	3
ENGL2H	CRITICAL READING AND WRITING THROUGH LITERATURE	3
ENGL3	CRITICAL READING AND WRITING	3
ENGL3H	HONORS CRITICAL READING AND WRITING	3

### Select 14 units from the following:

		Units
ENGL15A	CREATIVE WRITING: POETRY	3
ENGL15B	CREATIVE WRITING: FICTION	3
ENGL15E	CREATIVE WRITING: NON-FICTION	3
ENGL15F	CREATIVE WRITING: SCREENWRITING	3
ENGL41	THEMES IN LITERATURE	4
ENGL43A	AMERICAN LITERATURE: ORIGINS THROUGH RECONSTRUCTION (1877)	3
ENGL43B	American Literature: 1877 to present	3
ENGL44A	WORLD LITERATURE TO THE RENAISSANCE	3
ENGL44B	WORLD LITERATURE SINCE THE RENAISSANCE	3
ENGL46A	ENGLISH LITERATURE TO 1800	3
ENGL46B	ENGLISH LITERATURE FROM 1800 TO THE PRESENT	3
ENGL47	SHAKESPEARE	3
ENGL48	AMERICAN LITERATURE	3
ENGL49	LATINO & CHICANO LITERATURE	3
ENGL72	WRITING CENTER THEORY AND PRACTICE	1
ENGL72A	Advanced Writing Center Theory and Practice	1
FILM1	Introduction to Film Studies	3
FILM2A	History of Cinema: 1895-1960	3
FILM2B	History of Cinema: 1960 to present	3
JOURN1	INTRODUCTION TO MASS COMMUNICATIONS	3
JOURN3	NEWS WRITING	3
LIBSKL1	Information Competency/Research Skills	1

### Select one (1) course from the following:

		Units
LING10	INTRODUCTION TO LANGUAGE	3
LING11	INTRODUCTION TO LANGUAGE	3

Units

Only 6 units of Creative Writing may be applied, only 2 units from English 72 and 72A count toward degree.

Recommended courses: Art 5, 6; Communication 12 1, 2; Journalism 3; Music 12; Philosophy 1, 2.

Advisors: Apperson, Berg, Borofka, Burdick (WI), Dominguez, Elliott (WI), Fourchy, Fritz (WI), Garza, Karle, Kaser (MC), Lapp, LaSalle, Leech (MC), Levine, Mousseau (WI), Palsgaard (MC), Ramirez (WI), Sanwo (WI), Simonson (WI), Snyder, Stamper, Young-Manning (MC)

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**Total Units**

**23**

Effective Term: Fall 2012

PID 315