



NON-CREDIT COURSE OUTLINE

(1) ENGL 383

 Number

(2) Writing Your Life Story

 Title

(3) Lecture / Lab Hours:	(4)Category (check one):
Total Course Hours	Parenting
Lec hours: 3.00	Elem/Secondary Basic Skills
Lab hours: 0	ESL
	Immigrants
*Lab will generate <u>0</u> hour(s) per week outside work.	Adults with Disabilities
*Lab will generate <u> </u> total hour(s) outside work.	Short-term Voc/Apprentice
	Older Adults
*See lecture/lab hours in Curriculum Handbook.	Home Economics

For Office Use Only	
New <input type="checkbox"/>	Mod <input type="checkbox"/>
SAM Priority: E	Effective Date:
Unit Code:	DATATEL ID:
Reporting ID: CCC000439097	TOPS Code: 1501.00
Program Status:	Date Reporting ID Assigned
Replaced by:	Course LHE
Date:	

(5) Catalog Description:
 Study of the memoir and literary nonfiction genres. Students will look at various contemporary examples of the forms for structure and theme, and then write their own personal narratives for classroom discussion and review.

(6) Course Outcomes:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will be able to:

- I. Successfully participate in classroom discussion and workshop settings by: --using critical vocabulary essential for discussing either professional models or student efforts. --evaluating others' manuscripts on the basis of intention and merit.
- II. Successfully create a portfolio of written work that: --employs effective strategies for composing an essay --exhibits evaluation and revision of their manuscripts on the basis of received criticism.

(7) Course Objectives:

(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

In the process of completing this course, students will:

- I. Study what is the relationship of the narrator to her/his materials
- II. Examine the narrative structure
- III. Prepare comments for constructive criticism
- IV. Practice revision techniques

(8) Course Outline:

Lecture Content:

- 1. Reading Assignments
 - a. Inspiration and imitation
 - b. Craft
 - c. Recurring image and motif
- 2. Writing Exercises
 - a. Defining nonfiction
 - b. Theme

- c. Revision techniques
- 3. Workshop
 - a. Responding to others
 - b. Receiving responses
- 4. Publishing

(9) Methods To Measure Student Achievement			
1. Standardized exit test	<input type="checkbox"/>	2. Examinations	<input type="checkbox"/>
3. Quizzes	<input type="checkbox"/>	4. Class assignments	X
5. Laboratory work	<input type="checkbox"/>	6. Class participation	<input type="checkbox"/>
7. Attendance	<input type="checkbox"/>	8. Other (specify below)	<input type="checkbox"/>
Other specification:			

(10) Please check one to identify the primary method utilized to evaluate the degree to which the course objectives are accomplished.	
<input type="checkbox"/>	1. Standardized instrument measuring student subjective opinion
<input type="checkbox"/>	2. Standardized instrument measuring student subjective knowledge
X	3. Student satisfaction with his/her educational experience
<input type="checkbox"/>	4. Competency based written and practical tests which demonstrate the students ability to apply skills and concepts learned to minimum standards established by the instructor.
<input type="checkbox"/>	5. California Occupational Program Evaluation System (COPES)
<input type="checkbox"/>	6. Other
Other specification:	

(11) Primary Teaching Materials (check one).	
<input type="checkbox"/>	1. Published textbook
X	2. Teacher-prepared instructional materials
<input type="checkbox"/>	3. Audio tapes, video tapes, films, slides or other audio-visual materials
<input type="checkbox"/>	4. District/College prepared materials
<input type="checkbox"/>	5. Computers
<input type="checkbox"/>	6. Equipment, tools and materials
<input type="checkbox"/>	7. Other
Other specification:	