

PROGRAM OF STUDY

FOREIGN LANGUAGE Associate in Arts Degree

Students will understand the phonological, semantic, and syntactic features of a foreign language and the relationship of that language to one or more cultures in which it is used. Students will possess the receptive skills (listening and reading) and the productive skills (speaking and writing) necessary to achieve communicative competence in at least one foreign language and will be prepared to pursue more advanced study of that language at a four-year institution. Total Units: A minimum of 23 units must be completed for the major, including the high intermediate course of a foreign language, at least 4 units of another foreign language, and LING 10 or LING 11. At least 16 units must be completed in foreign language courses. The additional units must be chosen from the listed courses which provide historical, literary, and cultural background for language learning and appreciation.

Select at least 23 units from:

		Units
CHIN1	Beginning Chinese	4
CHIN2	High-Beginning Chinese	4
ENGL44A	WORLD LITERATURE TO THE RENAISSANCE	3
ENGL44B	WORLD LITERATURE SINCE THE RENAISSANCE	3
ENGL49	LATINO & CHICANO LITERATURE	3
FRENCH1	BEGINNING FRENCH	4
FRENCH2	HIGH-BEGINNING FRENCH	4
FRENCH3	INTERMEDIATE FRENCH	4
FRENCH4	High-Intermediate French	4
GERMAN1	BEGINNING GERMAN	4
GERMAN2	HIGH-BEGINNING GERMAN	4
GERMAN3	INTERMEDIATE GERMAN	4
GERMAN4	HIGH-INTERMEDIATE GERMAN	4
HIST1	WESTERN CIVILIZATION TO 1648	3
HIST2	WESTERN CIVILIZATION FROM 1648	3
LING10	INTRODUCTION TO LANGUAGE	3
	or	
LING11	INTRODUCTION TO LANGUAGE	3
SPAN1	BEGINNING SPANISH	4
SPAN2	HIGH-BEGINNING SPANISH	4
SPAN3	INTERMEDIATE SPANISH	4
SPAN3NS	SPANISH FOR SPANISH SPEAKERS	4
SPAN4	HIGH-INTERMEDIATE SPANISH	4
SPAN4NS	SPANISH FOR SPANISH SPEAKERS	4
SPAN15	PRACTICAL SPANISH CONVERSATION, INTERMEDIATE LEVEL	3
SPAN16	PRACTICAL SPANISH CONVERSATION, HIGH-INTERMEDIATE LEVEL	3

Total Units

23

PID 132