## CREDIT COURSE OUTLINE

## I. COVER PAGE

(1) ENGL 1AH Number

## (2) HONORS READING AND COMPOSITION

(3) 4 Units


## (12) Catalog Description:

Reading, analyzing, and composing college-level prose, with emphasis on the expository: studying writing as a process; exploring different composing structures and strategies; editing and revising one's own writing; conducting research (gathering, organizing, evaluating, integrating, and documenting information,) culminating in a term research paper using both traditional and original research. As an Honors section, this course is organized on a theme with a seminar approach.

## II. COURSE OUTCOMES:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will be able to:
I. Write a documented research paper of at least 1500 words that includes:

- a sophisticated introduction, multiple body paragraphs, and conclusion
- a clearly defined, arguable thesis sentence
- supporting details that exhibit critical thinking and use credible secondary sources
- correct usage of MLA format, including a works cited page
- sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, fragments, and mechanics
- controlled and sophisticated word choice
- writing in third person/universal
- an avoidance of logical fallacies
- demonstrating an awareness of purpose and audience
- appropriate and purposeful use of quotations
- correct in-text citations
- an annotated bibliography of multiple sources
- an avoidance of intentional and unintentional plagiarism
II. Complete a timed essay independently in class
III. Present an individual or group project that demonstrates critical thinking skills.
IV. Summarize and comprehend college level prose (will include a full reading)
III. COURSE ObJECTIVES:
(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

In the process of completing this course, students will:
I. Write several revised essays, including at least one documented research paper.

- Arrange and integrate ideas in a multiple body essay, complete with topic sentences, supporting data, and background, as necessary.
- Indicate an arguable thesis.
- Gather, analyze, and synthesize peer-reviewed sources and/or original research such as interview, survey, or observation.
- Employ MLA formatting guidelines.
- Reduce dependence on the instructor's guidance; students will ultimately independently and accurately recognize and self-correct errors in sentence construction, punctuation, and mechanics.
- Craft increasingly mature and cogent writing while choosing the appropriate tone and academic voice.
- Practice sound choices in identifying and avoiding logical fallacies.
- Employ appropriate use of third person universal.
- Identify appropriate audiences for their compositions.
- Employ quotations, discriminating among sources for accuracy and validity.
- Employ MLA formatting guidelines for Work Cited Page and in-text citations.
- Develop annotated bibliography from sources for a research paper.
- Recognize the appropriate use of sources, while avoiding intentional and unintentional plagiarism.
II. Write an organized essay(s) with thesis and adequate support independently within a class period.
III. Read and understand college level prose, including:
- identifying the model, summarizing the thesis, and locating supporting information.
- naming rhetorical devices such as irony and parallelism and translating metaphorical language, so as to determine an author's intent, both explicit and implicit.
- answering questions from assigned reading differentiating between an author's intent and personal reaction.
- describing, evaluating, and questioning the purpose, audience, organization, and style of assigned readings.


## IV. COURSE OUTLINE:

## Lecture Content:

A. Expository Essays and a Narrative-Descriptive Essay (at the instructor's discretion)

1. Reading, discussion of models
2. The writing process
3. Thesis and support
4. Paragraphing, topic sentence
5. Introductions and conclusions
6. Use of showing details to support assertions
7. Editing for grammar, punctuation, and usage
B. Planning, Developing, and Writing the Research Paper
8. Library and Internet research
9. Evaluation of sources for accuracy and reliability
10. Evaluating and selecting evidence which supports a defendable thesis
11. Summarizing with accuracy and academic respect
12. Paraphrasing with attribution
13. Use of quotation to develop, support, or refute an idea
14. Planning, organizing, and outlining information and ideas
15. Correct MLA Documentation
16. Completion of an annotated bibliography
10.Reading discussion of arguments
11.Reasoning, refuting opposition
12.Avoiding fallacies
C. Full-length work: most instructors will include reading a full-length novel, book, short stories or poems.
D. Assignments based on the work will vary.
F. In-class timed essay
17. Planning and organizing ideas under pressure
18. Composing quickly
19. Editing independently and within given time
G. College-level reading skills
20. Analyzing/synthesizing
21. Interpretation
22. Evaluation
23. Compare/contrast
24. Drawing conclusions
25. Distinguishing fact from inference
26. Summarizing/paraphrasing

## V. APPROPRIATE READINGS

## Reading assignments may include but are not limited to the following:

I. Sample Text Title:

1. Recommended - Berndt, M. \$ Muse, A. Composing a Civic Life: A Rhetoric and Readings for Inquiry and Action, Longman, 2006,
2. Recommended - Walsh and Asch Just War: A Wadsworth Casebook in Argument , Thomson, 2004,
3. Recommended - , Maimon and Peritz A Writer's Resource, McGraw-Hill, 2003,
4. Recommended - Rodriguez, Richard Hunger of Memory, Bantam, 1983,
5. Recommended - Ralph Ellison Invisible Man, ed. 2nd Vintage, 1995,
6. Recommended - Victor Hugo Les Miserables, -, 0 ,
7. Recommended - Shakespeare King Lear , -, 0,
II. Other Readings
8. Recommended - Ellison, Ralph. Invisible Man
9. Recommended - Research essays require sources. Every effort should be made to ensure adequate resources and access to libraries and Internet at each site (Reedley, Willow International, Madera, Oakhurst.) Some sites may only have Internet access and should be maintained at an adequate capacity. Class enrollments should be restricted to no more than 30 students. English 1 A should not be taught in fewer than 6 weeks as students need more time to process information and revise.

$\frac{\mathrm{X}}{\mathrm{X}}$Global or international materials or concepts are appropriately included in this course Multicultural materials and concepts are appropriately included in this course

If either line is checked, write a paragraph indicating specifically how global/international and/or multicultural materials and concepts relate to content outline and/or readings.
Materials are drawn from all countries and from multiple perspectives of the American and global experience. Some texts and poems may be translated into English. These sources inspire discussions of perspective, historical influences, bias and diversity.

## VI. METHODS TO MEASURE STUDENT ACHIEVEMENT AND DETERMINE GRADES:

Students in this course will be graded in at least one of the following four categories. Please check those appropriate. A degree applicable course must have a minimum of one response in category $A, B$, or $C$.


Required assignments may include but are not limited to the following:
Essays, research papers, responses to college level prose

## B. Problem Solving

Computational or non-computational problem-solving demonstrations, including:

|  | a) exam(s) |  | d) laboratory reports |
| :--- | :--- | :--- | :--- | :--- |
| X | b) quizzes | X | e) field work |
|  | c) homework problems |  | f) other (specify): |

Required assignments may include but are not limited to the following:
Essays, research papers, responses to college level prose; interviews, surveys
C. Skill demonstrations, including:

|  | a) class performance(s) |  | c) performance exams(s) |
| :--- | :--- | :--- | :--- |
|  | b) field work |  | d) other (specify) |

[^0]D. Objective examinations including:

|  | a) multiple choice |  | d) completion |
| :--- | :--- | :--- | :--- |
|  | b) true/false |  | e) other (specify): |
|  | c) matching items |  |  |

## COURSE GRADE DETERMINATION:

Description/Explanation: Based on the categories checked in A-D, it is the recommendation of the department that the instructor's grading methods fall within the following departmental guidelines; however, the final method of grading is still at the discretion of the individual instructor. The instructor's syllabus must reflect the criteria by which the student's grade has been determined. (A minimum of five (5) grades must be recorded on the final roster.)

If several methods to measure student achievement are used, indicate here the approximate weight or percentage each has in determining student final grades.
70-100\% Essay 0-30\% Quizzes, Responses, Interviews \& Surveys

## VII. EDUCATIONAL MATERIALS

For degree applicable courses, the adopted texts, as listed in the college bookstore, or instructor-prepared materials have been certified to contain college-level materials.
Validation Language Level (check where applicable):


Indicate Method of evaluation:
Used readability formulae (grade level 10 or higher)
Text is used in a college-level course
Used grading provided by publisher
Other: (please explain; relate to Skills Levels)


Computation Level (Eligible for MATH 101 level or higher where applicable)


Content
Breadth of ideas covered clearly meets college-level learning objectives of this course
Presentation of content and/or exercises/projects:
Requires a variety of problem-solving strategies including inductive and deductive reasoning.
Requires independent thought and study
Applies transferring knowledge and skills appropriately and efficiently to new situations or problems.
List of Reading/Educational Materials
Recommended - Berndt, M. \$ Muse, A. Composing a Civic Life: A Rhetoric and Readings for Inquiry and Action, Longman, 2006,
Recommended - Walsh and Asch Just War: A Wadsworth Casebook in Argument, Thomson, 2004,
Recommended - , Maimon and Peritz A Writer's Resource, McGraw-Hill, 2003,
Recommended - Rodriguez, Richard Hunger of Memory, Bantam, 1983,
Recommended - Ralph Ellison Invisible Man, ed. 2nd Vintage, 1995,
Recommended - Victor Hugo Les Miserables, -, 0 ,
Recommended - Shakespeare King Lear , -, 0,

## Comments: <br> Research essays require sources. Every effort should be made to ensure adequate resources and access to libraries and Internet at each site (Reedley, Clovis, Madera, Oakhurst.) Some sites may only have Internet access and should be maintained at an adequate capacity. Class enrollments should be restricted to no more than 30 students. English 1AH should not be taught in fewer than 6 weeks as students need more time to process information and revise. <br> This course requires special or additional library materials (list attached). <br> This course requires special facilities:

## Attached Files:

BASIC SKILLS ADVISORIES PAGE The skills listed are those needed for eligibility for English 125, 126, and Math 101. These skills are listed as the outcomes from English 252, 262, and Math 250. In the right hand column, list at least three major basic skills needed at the beginning of the target course and check off the corresponding basic skills listed at the left.

[^1]
## REQUISITES

No requisites


[^0]:    Required assignments may include but are not limited to the following:

[^1]:    Check the appropriate spaces.
    Eligibility for Math 101 is advisory for the target course.
    Eligibility for English 126 is advisory for the target course.
    Eligibility for English 125 is advisory for the target course.
    If the reviewers determine that an advisory or advisories in Basic Skills are all that are necessary for success in the target course, stop here, provide the required signatures, and forward this form to the department chair, the appropriate associate dean, and the curriculum committee.

