



**CREDIT COURSE OUTLINE**

**I. COVER PAGE**

(1) JOURN 7

(2) WRITING BY DESIGN: PUBLICATION AND PRODUCTION

(3) 3

Number \_\_\_\_\_ Title \_\_\_\_\_ Units \_\_\_\_\_

(4) Lecture / Lab Hours:			(8) Classification:		
Total Course Hours					
	Total Lec hours:	3.00	Degree applicable:		X
	Total Lab hours:		Non-degree applicable:		
	Total Contact hours:	54.00	Basic skills:		
Lec will generate <u>0</u> hour(s) outside work.			(9)RC Fulfills AS/AA degree requirement: (area)		
Lab will generate <u>0</u> hour(s) outside work.			General education category:		
			Major:		
			Certificate of:		
			Certificate in: JOURNALISM		
(5) Grading Basis:	Grading Scale Only	X	(10)CSU Baccalaureate:		
	Pass/No Pass option		X		
	Pass/No Pass only		(11)Repeatable: (A course may be repeated three times)		
(6) Advisories:	Eligibility for English 125 and		0		
(7) Pre-requisites(requires C grade or better):					
Corequisites:					

(12) Catalog Description:  
 Development of camera-ready, publishable-quality projects through three stages of production: creation of text, design, and layout, using those word processing and desktop publishing programs currently available for the microcomputer market. Familiarity with a word processing program is recommended, but not required.

**II. COURSE OUTCOMES:**

*(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)*

Upon completion of this course, students will be able to:

- I. Evaluate design concepts as applied to print media
- II. Perform basic computer operations involving word processing and desktop publishing programs
- III. Develop an appealing print product through blending of text, graphics, and design.

**III. COURSE OBJECTIVES:**

*(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)*

In the process of completing this course, students will:

- I. Layout copy and images to effectively convey the focus of a news story.
- II. Design layout for various media, including newspaper, tabloids, and flyers.

**IV. COURSE OUTLINE:**

**Lecture Content:**

- A. History of newspaper layout and design
- B. Introduction to word processing and desktop publishing software packages
- C. Instruction in the basic elements of design and layout
- D. Elements of a newspaper.
- E. Fonts and appropriate uses
- F. Use of Photos:

- 1. Content
  - 2. Position
  - 3. Sizing
- G. Development of individual student projects
- H. Review of professional prose standards for grammar and mechanics
- I. Viability of print media—analysis of the competition

**V. APPROPRIATE READINGS**

**Reading assignments may include but are not limited to the following:**

- I. Sample Text Title:
- 1. Recommended - Tim Harrower *The Newspaper Designer's Handbook*, ed. 6th edition McGraw-Hill, 2008,

- II. Other Readings
- 1. Recommended - *Representative Newspapers, Magazines, Newsletters etc*

- Global or international materials or concepts are appropriately included in this course
- Multicultural materials and concepts are appropriately included in this course

If either line is checked, write a paragraph indicating specifically how global/international and/or multicultural materials and concepts relate to content outline and/or readings.

**VI. METHODS TO MEASURE STUDENT ACHIEVEMENT AND DETERMINE GRADES:**

Students in this course will be graded in at least one of the following four categories. Please check those appropriate. A degree applicable course must have a minimum of one response in category A, B, or C.

<b>A. Writing</b>			
Check either 1 or 2 below			
X	1. <i>Substantial writing assignments are required. Check the appropriate boxes below and provide a written description in the space provided.</i>		
	2. <i>Substantial writing assignments are NOT required. If this box is checked leave this section blank. For degree applicable courses you must complete category B and/or C.</i>		
	a) essay exam(s)		d) written homework
	b) term or other paper(s)		e) reading reports
	c) laboratory report(s)		f) other (specify)

**Required assignments may include but are not limited to the following:**

<b>B. Problem Solving</b>			
Computational or non-computational problem-solving demonstrations, including:			
	a) exam(s)		d) laboratory reports
X	b) quizzes		e) field work
	c) homework problems		f) other (specify):

**Required assignments may include but are not limited to the following:**

Name three elements of a newspaper.  
 What is the minimum appropriate size of the face of an important person in a newspaper photo?

<b>C. Skill demonstrations, including:</b>			
	a) class performance(s)		c) performance exams(s)
	b) field work	X	d) other (specify)

**Required assignments may include but are not limited to the following:**

Student will design the front page of a newspaper edition, using text, photos, graphics and headlines.

Student will write and design one flyer announcing significant local event

<b>D. Objective examinations including:</b>			
X	a) multiple choice		d) completion

X	b) true/false		e) other (specify):
X	c) matching items		

**COURSE GRADE DETERMINATION:**

Description/Explanation: Based on the categories checked in A-D, it is the recommendation of the department that the instructor's grading methods fall within the following departmental guidelines; however, the final method of grading is still at the discretion of the individual instructor. The instructor's syllabus must reflect the criteria by which the student's grade has been determined. (A minimum of five (5) grades must be recorded on the final roster.)

If several methods to measure student achievement are used, indicate here the approximate weight or percentage each has in determining student final grades.

Tests and quizzes, 30% Writing and Projects, 70%

**VII. EDUCATIONAL MATERIALS**

For degree applicable courses, the adopted texts, as listed in the college bookstore, or instructor-prepared materials have been certified to contain college-level materials.

Validation Language Level (check where applicable):	College-Level Criteria Met	
	YES	NO
Textbook	<u>  X  </u>	<u>      </u>
Reference materials	<u>      </u>	<u>  X  </u>
Instructor-prepared materials	<u>      </u>	<u>  X  </u>
Audio-visual materials	<u>      </u>	<u>  X  </u>

Indicate Method of evaluation:

Used readability formulae (grade level 10 or higher)	<u>      </u>
Text is used in a college-level course	<u>  X  </u>
Used grading provided by publisher	<u>      </u>
Other: (please explain; relate to Skills Levels)	<u>      </u>

<i>Computation Level</i> (Eligible for MATH 101 level or higher where applicable)	<u>      </u>	<u>  X  </u>
Content		
Breadth of ideas covered clearly meets college-level learning objectives of this course	<u>  X  </u>	<u>      </u>
Presentation of content and/or exercises/projects:		
Requires a variety of problem-solving strategies including inductive and deductive reasoning.	<u>  X  </u>	<u>      </u>
Requires independent thought and study	<u>      </u>	<u>  X  </u>
Applies transferring knowledge and skills appropriately and efficiently to new situations or problems.	<u>  X  </u>	<u>      </u>

List of Reading/Educational Materials

Recommended - Tim Harrower *The Newspaper Designer's Handbook*, ed. 6th edition McGraw-Hill, 2008,

Comments:

- This course requires special or additional library materials (list attached).
- X   This course requires special facilities:  
Computer Lab

Attached Files:

<p><b>BASIC SKILLS ADVISORIES PAGE</b> The skills listed are those needed for eligibility for English 125, 126, and Math 101. These skills are listed as the outcomes from English 252, 262, and Math 250. In the right hand column, list at least <u>three</u> major basic skills needed at the beginning of the target course and check off the corresponding basic skills listed at the left.</p>	
<p>(eligibility for English 125) (as outcomes for English 252)</p> <p><u>  X  </u> Writing complete English sentences and avoiding errors most of the time.</p> <p><u>  X  </u> Using the conventions of English writing: capitalization, punctuation, spelling, etc.</p> <p><u>      </u> Using verbs correctly in present, past, future, and present perfect tenses, and using the correct forms of common irregular verbs.</p> <p><u>      </u> Expanding and developing basic sentence structure with appropriate modification.</p>	<p>1. Students will write articles for publication.</p> <p>2. Students will proof writing for publication.</p> <p>3. Students will write and design informational pamphlets and flyers.</p>

Combining sentences using coordination, subordination, and phrases.

Expressing the writer's ideas in short personal papers utilizing the writing process in their development.

Check the appropriate spaces.

Eligibility for Math 101 is advisory for the target course.

Eligibility for English 126 is advisory for the target course.

Eligibility for English 125 is advisory for the target course.

*If the reviewers determine that an advisory or advisories in Basic Skills are all that are necessary for success in the target course, stop here, provide the required signatures, and forward this form to the department chair, the appropriate associate dean, and the curriculum committee.*

**CONTENT REVIEW**

**REQUISITES**

No requisites