



CREDIT COURSE OUTLINE

I. COVER PAGE

<u>(1) FILM 1</u>	<u>(2) Introduction to Film Studies</u>	<u>(3) 3</u>
Number	Title	Units

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">(4) Lecture / Lab Hours:</td> </tr> <tr> <td colspan="3">Total Course Hours</td> </tr> <tr> <td style="width: 30%;">Total Lec hours:</td> <td style="width: 10%;"></td> <td style="width: 60%; text-align: center;">54.00</td> </tr> <tr> <td>Total Lab hours:</td> <td></td> <td style="text-align: center;">0</td> </tr> <tr> <td>Total Contact hours:</td> <td></td> <td style="text-align: center;">54.00</td> </tr> <tr> <td colspan="3">Lec will generate <u>0</u> hour(s) outside work.</td> </tr> <tr> <td colspan="3">Lab will generate <u>0</u> hour(s) outside work.</td> </tr> <tr> <td colspan="3">(5) Grading Basis:</td> </tr> <tr> <td>Grading Scale Only</td> <td></td> <td></td> </tr> <tr> <td>Pass/No Pass option</td> <td style="text-align: center;">X</td> <td></td> </tr> <tr> <td>Pass/No Pass only</td> <td></td> <td></td> </tr> <tr> <td colspan="3">(6) Advisories:</td> </tr> <tr> <td colspan="3">ENGL 1A - READING AND COMPOSITION</td> </tr> <tr> <td colspan="3">(7) Pre-requisites(requires C grade or better):</td> </tr> <tr> <td colspan="3">Corequisites:</td> </tr> </table>	(4) Lecture / Lab Hours:			Total Course Hours			Total Lec hours:		54.00	Total Lab hours:		0	Total Contact hours:		54.00	Lec will generate <u>0</u> hour(s) outside work.			Lab will generate <u>0</u> hour(s) outside work.			(5) Grading Basis:			Grading Scale Only			Pass/No Pass option	X		Pass/No Pass only			(6) Advisories:			ENGL 1A - READING AND COMPOSITION			(7) Pre-requisites(requires C grade or better):			Corequisites:			<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="4">(8) Classification:</td> </tr> <tr> <td style="width: 25%;"></td><td style="width: 25%;"></td><td style="width: 25%;"></td><td style="width: 25%;"></td> </tr> <tr> <td></td><td></td><td>Degree applicable:</td><td style="text-align: center;">X</td> </tr> <tr> <td></td><td></td><td>Non-degree applicable:</td><td></td> </tr> <tr> <td></td><td></td><td>Basic skills:</td><td></td> </tr> <tr> <td>(9)RC</td><td colspan="2">Fulfills AS/AA degree requirement: (area)</td><td></td> </tr> <tr> <td></td><td colspan="2">General education category:</td><td></td> </tr> <tr> <td></td><td colspan="2">Area C Humanities</td><td></td> </tr> <tr> <td></td><td>Major:</td><td colspan="2">ENGLISH LIBERAL ARTS</td> </tr> <tr> <td></td><td>Certificate of:</td><td colspan="2"></td> </tr> <tr> <td></td><td>Certificate in:</td><td colspan="2"></td> </tr> <tr> <td>(10)CSU</td><td>Baccalaureate:</td><td></td><td style="text-align: center;">X</td> </tr> <tr> <td>(11)Repeatable: (A course may be repeated three times)</td><td></td><td></td><td style="text-align: center;">0</td> </tr> </table>	(8) Classification:										Degree applicable:	X			Non-degree applicable:				Basic skills:		(9)RC	Fulfills AS/AA degree requirement: (area)				General education category:				Area C Humanities				Major:	ENGLISH LIBERAL ARTS			Certificate of:				Certificate in:			(10)CSU	Baccalaureate:		X	(11)Repeatable: (A course may be repeated three times)			0
(4) Lecture / Lab Hours:																																																																																																		
Total Course Hours																																																																																																		
Total Lec hours:		54.00																																																																																																
Total Lab hours:		0																																																																																																
Total Contact hours:		54.00																																																																																																
Lec will generate <u>0</u> hour(s) outside work.																																																																																																		
Lab will generate <u>0</u> hour(s) outside work.																																																																																																		
(5) Grading Basis:																																																																																																		
Grading Scale Only																																																																																																		
Pass/No Pass option	X																																																																																																	
Pass/No Pass only																																																																																																		
(6) Advisories:																																																																																																		
ENGL 1A - READING AND COMPOSITION																																																																																																		
(7) Pre-requisites(requires C grade or better):																																																																																																		
Corequisites:																																																																																																		
(8) Classification:																																																																																																		
		Degree applicable:	X																																																																																															
		Non-degree applicable:																																																																																																
		Basic skills:																																																																																																
(9)RC	Fulfills AS/AA degree requirement: (area)																																																																																																	
	General education category:																																																																																																	
	Area C Humanities																																																																																																	
	Major:	ENGLISH LIBERAL ARTS																																																																																																
	Certificate of:																																																																																																	
	Certificate in:																																																																																																	
(10)CSU	Baccalaureate:		X																																																																																															
(11)Repeatable: (A course may be repeated three times)			0																																																																																															
(12) Catalog Description: A course demonstrating the uses of photography, editing, and sound in the telling of film stories; it will explore film and social issues, filmic meaning, and the main issues of film theory and criticism.																																																																																																		

II. COURSE OUTCOMES:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will be able to:

- I. recognize and explain the role of photography, editing, and sound in film narratives
- II. demonstrate an understanding of the varieties of filmic meaning
- III. demonstrate an understanding of some main issues of film theory and film criticism

III. COURSE OBJECTIVES:

(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

In the process of completing this course, students will:

- I. view and analyze in the classroom feature-length films, most with high critical reputations
- II. read one suitable text or one suitable trade book and articles in respectable film journals and/or film reference works or data bases
- III. be tested on these films or perform written analyses of a target film or required readings no fewer than three times during the semester
- IV. write no fewer than 4,000 words in the form of journal entries, essays, essay exams, and quizzes

IV. COURSE OUTLINE:

Lecture Content:

I. Content:

1. Cinematics

- a. Photography/framing, composition, lighting, movement, perspective, optics, mise en scene, props, production options
- b. Editing/match cutting, cross cutting, cutaways, controlling time, controlling space, pacing, tempo, meaningful juxtaposition
- c. Sound/ambient, SFX, dialog, musical score, narration, mixing, editing, editing to image

2. Story/plot, conflict, character, setting, mood, symbol, theme
3. Filmic Meaning
 - a. Characterization
 - b. Symbolism and iconography
 - c. Theme
 - d. Myth
 - e. Social significance
4. Film Theory
 - a. montage vs. mise en scene
 - b. Words vs. images and sounds
 - c. Liberal vs. conservative tendencies
 - d. Realism vs. idealism and stylization
 - e. Theatrical vs. documentary
 - f. Film genres
 - g. Recent academic theories
5. Film Criticism
 - a. Confirming viewers expectations vs. challenging them
 - b. Hollywood values vs. independent values
 - c. Banality of purpose and means vs. originality of purpose and means
 - d. Film as art

II. Methods:

1. These five main areas of study (cinematics, story, theme, theory, and criticism) should not be taught sequentially or separately from each other. They ought to be paired or grouped in various ways; for example, story and meaning, cinematics and meaning, or theory and criticism.
2. Most films will be exhibited with a large-screen video system consisting of a video projector, a VCR, LaserDisc, or DVD player, and speakers.
3. Prior to screening a film, the instructor will provide historical, esthetic, and social background for students in the form of handouts or lectures or assigned readings.
4. During screening, the instructor will occasionally comment on important aspects of story or cinematics. He/she may even turn off the projector for extended lecture or discussion.
5. After screenings, the instructor will conduct discussions about pertinent aspects of the film.
6. After the screening of a film, students may meet in small discussion groups and come to conclusions for class presentations.
7. The instructor may elect to show no films for a period of a week or longer for lectures and/or discussions about films recently screened or to prepare students for films soon to be screened.
8. For purposes of illustration, the instructor may occasionally show excerpts from a number of films that are easily cued.
9. Students will keep journals or write essays on subjects that enhance their understanding and appreciation of classic films.

V. APPROPRIATE READINGS

Reading assignments may include but are not limited to the following:

I. Sample Text Title:

1. Recommended - Dick, Bernard F. *Anatomy of Film*, ed. 6th Bedford/St. Martins, Boston, 2010, ISBN: 0312487118
2. Recommended - Pramaggiore, Maria & Wallis, Tom *Film: A Critical Introduction*, ed. 2nd Pearson, Boston, 2008, ISBN: 0205518692
3. Recommended - Phillips, William H. *Film: An Introduction*, ed. 3rd Bedford/St. Martins, Boston, 2009, ISBN: 0312487258

II. Other Readings

1. Recommended - *Reference Works: The Motion Picture Guide, Magill's Survey of Cinema Leading Film Magazines:*

Film Comment, Sight and Sound

- ☒ Global or international materials or concepts are appropriately included in this course
☒ Multicultural materials and concepts are appropriately included in this course

If either line is checked, write a paragraph indicating specifically how global/international and/or multicultural materials and concepts relate to content outline and/or readings.

The course utilizes international films whose characters, storylines, and filmmakers reflect diverse cultures.

VI. METHODS TO MEASURE STUDENT ACHIEVEMENT AND DETERMINE GRADES:

Students in this course will be graded in at least one of the following four categories. Please check those appropriate. A degree applicable course must have a minimum of one response in category A, B, or C.

A. Writing			
Check either 1 or 2 below			
X	1. Substantial writing assignments are required. Check the appropriate boxes below and provide a written description in the space provided.		
	2. Substantial writing assignments are NOT required. If this box is checked leave this section blank. For degree applicable courses you must complete category B and/or C.		
X	a) essay exam(s)	X	d) written homework
X	b) term or other paper(s)		e) reading reports
	c) laboratory report(s)		f) other (specify)

Required assignments may include but are not limited to the following:

See attachment.

B. Problem Solving			
Computational or non-computational problem-solving demonstrations, including:			
	a) exam(s)		d) laboratory reports
	b) quizzes		e) field work
	c) homework problems		f) other (specify):

Required assignments may include but are not limited to the following:

C. Skill demonstrations, including:			
	a) class performance(s)		c) performance exams(s)
	b) field work		d) other (specify)

Required assignments may include but are not limited to the following:

D. Objective examinations including:			
X	a) multiple choice	X	d) completion
	b) true/false		e) other (specify):
	c) matching items		

COURSE GRADE DETERMINATION:

Description/Explanation: Based on the categories checked in A-D, it is the recommendation of the department that the instructor's grading methods fall within the following departmental guidelines; however, the final method of grading is still at the discretion of the individual instructor. The instructor's syllabus must reflect the criteria by which the student's grade has been determined. (A minimum of five (5) grades must be recorded on the final roster.)

If several methods to measure student achievement are used, indicate here the approximate weight or percentage each has in determining student final grades.

35% essays 55% objective tests 10% participation

VII. EDUCATIONAL MATERIALS

For degree applicable courses, the adopted texts, as listed in the college bookstore, or instructor-prepared materials have been certified to contain college-level materials.

Validation Language Level (check where applicable):

College-Level Criteria Met	
YES	NO
<u> X </u>	<u> </u>
<u> X </u>	<u> </u>
<u> X </u>	<u> </u>
<u> X </u>	<u> </u>

Textbook
Reference materials
Instructor-prepared materials
Audio-visual materials

Indicate Method of evaluation:

Used readability formulae (grade level 10 or higher)

Text is used in a college-level course

Used grading provided by publisher

Other: (please explain; relate to Skills Levels)

X

Computation Level (Eligible for MATH 101 level or higher where applicable)

Content

Breadth of ideas covered clearly meets college-level learning objectives of this course

Presentation of content and/or exercises/projects:

Requires a variety of problem-solving strategies including inductive and deductive reasoning.

Requires independent thought and study

Applies transferring knowledge and skills appropriately and efficiently to new situations or problems.

List of Reading/Educational Materials

Recommended - Dick, Bernard F. *Anatomy of Film*, ed. 6th Bedford/St. Martins, Boston, 2010, ISBN: 0312487118

Recommended - Pramaggiore, Maria & Wallis, Tom *Film: A Critical Introduction*, ed. 2nd Pearson, Boston, 2008, ISBN: 0205518692

Recommended - Phillips, William H. *Film: An Introduction*, ed. 3rd Bedford/St. Martins, Boston, 2009, ISBN: 0312487258

Reference works: The Motion Picture Guide, Magill's Survey of Cinema Leading film magazines: Film Comment, Sight and Sound

Comments:

This course requires special or additional library materials (list attached).

X Reference works: The Motion Picture Guide, Magill's Survey of Cinema Leading film magazines: Film Comment, Sight and Sound

This course requires special facilities:

Attached Files:

[FILM 1 ESSAY PROMPT](#)

BASIC SKILLS ADVISORIES PAGE The skills listed are those needed for eligibility for English 125, 126, and Math 101. These skills are listed as the outcomes from English 252, 262, and Math 250. In the right hand column, list at least three major basic skills needed at the beginning of the target course and check off the corresponding basic skills listed at the left.

Check the appropriate spaces.

Eligibility for Math 101 is advisory for the target course.

Eligibility for English 126 is advisory for the target course.

Eligibility for English 125 is advisory for the target course.

If the reviewers determine that an advisory or advisories in Basic Skills are all that are necessary for success in the target course, stop here, provide the required signatures, and forward this form to the department chair, the appropriate associate dean, and the curriculum committee.

CONTENT REVIEW

REQUISITES

No requisites